

footnotes

TUESDAY DEC 5

Presentation of The Play of Herod, a twelfth century liturgical drama adapted by Noah Greenberg, to take place in All Saints' Cathedral, 10035-103 Street at 8:30 p.m. The performance, which is after the New York Pro Musica production, is under the direction of Dale McIntosh, and will be fully staged with voices and instruments and with costumes by Joan Wolfenden. No admission charged. Sponsored by The Collegium Musicum of the Department of Music.

The third meeting of the 1972-73 Boreal Circle series will be held at 8:00 p.m. in the cafeteria, (4th Floor, Centre Wing), Biological Sciences Building. Speakers: Dr. H. B. Brett, Regional Director Medical Sciences, Northern Region; Dr. A. P. Abbott, Director of Mental Health, Northern Region; Dr. O. Shaefer, Medical Officer, Northern Medical Research Unit. The topic: Health Services to the Canadian North. Meter parking at Windsor Car Park, enter from 116 Street. Sponsored by the Federal Department of National Health and Welfare, Edmonton.

A workshop on the life and music of Woody Guthrie will be presented at RATT, at 8:00 p.m. Sponsored by the Edmonton Folk Club. Everyone welcome.

WEDNESDAY DEC 6

Jacques Henripin will talk on "Evolution De L'Importance Relative de la Population Francophone au Canada. Sponsored by College St. Jean.

The Edmonton Chamber Music Society presents the Rolston-Moore Duo in concert at 8:30 p.m. in Convocation Hall. Works for violin and piano by Stravinsky, William Walton, and Cesar Franck. Admission by season membership only.

Professor Rolf E. Rogers (Faculty of Business Administration & Commerce) will address the Labor Relations Series seminar at 12:00 noon, Tory 5-15, "Sensitivity Training: Caveat Emptor", subject of the address. This paper will be published in the November-December 1972 issue of The Journal of Nursing Administration. This paper is available in the Reprints Collection, Departmental Library, T1-62-C, Telephone 432-3916 (Linda Magee).

THURSDAY DEC 7

Campus Crusade for Christ is going to show a film called "Berkeley and the New Kind of Revolution" in the coming regular Thursday meeting. It is held at 7:00 p.m. in SUB Rm 270A.

Two earlier seminars, "National bibliographies" by Mrs. S. Ransom, Assistant Reference Librarian, "Microform collections of early printed books" by Miss M. Salmond, Micromaterials Librarian, will be repeated jointly at 12:00 noon, Penthouse, Cameron Library.

FRIDAY DEC 8

Two-piano Recital by students from the studio of Helmut Brauss, Associate Professor of Music. Convocation Hall, Arts Building. Admission free. 8:30 p.m.

SUNDAY DEC 10

Annual Christmas Concert. Groups taking part include the St. Cecilia Orchestra, Michael Bowie, conductor; the Concert Choir, David Stocker, conductor; and the Symphonic Wind Ensemble, John Iltis, conductor. All Saints' Cathedral, 10035-103 Street. No admission charge. Sponsored by the Department of Music.

Toutimage presents the film, "La marie etait en noir" by Francis Truffaut with Jean Moreau and Michel Bouquet. Auditorium, College St. Jean, 7:45 p.m. Free for all U of A students.

MONDAY DEC 11

Vocal Recital—Jacqueline Preuss, soprano, assisted by Kathleen Letourneau, pianist, and Denis Letourneau, violinist. Convocation Hall, Arts Building. Admission free.

THURSDAY DEC 14

The Richard Eaton Singers will present a performance of Handel's Messiah at 8 p.m., in All Saints' Cathedral, 10035-103 Street. DAVID STOCKER is guest conductor; BRODERYCK OLSON, concert master; ALEXANDRA MUNN, harpsichordist. The soloists are: ELSIE ACHUFF, soprano; BETTY BOWEN-WING, mezzo-soprano; NIGEL LEMON, tenor; GLYN WILLIAMS, baritone.

Admission is \$3, students and senior citizens half-price. Tickets are available at the Department of Music and from members of the Richard Eaton Singers.

FRIDAY DEC 22

CHRISTMAS LIGHT TOUR FOLLOWED BY A CHRISTMAS DINNER. For the tour meet at SUB Info Desk at 5:30 p.m. Tour starts at 6 p.m. Dinner in Pembina Hall Common Lounge (after return 7:30-8 p.m.) Tickets: \$2.00 (includes tour and dinner. Sponsored by ISC.

GENERAL FOOTNOTES

Social Services Lounge in Room 24B SUB from 10 a.m. to midnight daily. Cheap coffee and carnival atmosphere.

The Campus Crusade for Christ is holding a conference at Hotel MacDonald, Edmonton. For detailed information and brochure, please call 436-3834 or 436-3324.

Anyone interested in supervising activities of Indian children and young adults, please contact Dave at 433-1661. We need your help.

Christmas Cards from Cansave are for sale at the English Dept. General Office, Assiniboia Hall 226.

Lutheran Student Movement: Vespers 9pm every Thursday at the Lutheran Student Centre 11122 86 Ave. Inquire about bible studies 439-5787.

NOTICE TO ALL THOSE WISHING TO USE FOOTNOTES BEFORE XMAS: THE LAST ISSUE OF THE GATEWAY COMES OUT ON DEC 12. PLEASE TRY TO GET ALL ANNOUNCEMENTS FOR THE HOLIDAY BREAK IN BEFORE FRIDAY DEC 8, AND ALSO USE THE FORMS PROVIDED. YOUR COOPERATION WOULD BE GREATLY APPRECIATED (FOOTNOTES ED.)

perfect master

"In this age of darkness, I have come to reveal the Light."

Shri Guru Maharaj Ji, the 14 yr. old Perfect Master, is bringing peace to the world. He shows us the source of peace within us, and balances our material prosperity with spiritual growth. Divine Light Mission, an organization dedicated to spreading His message, is sponsoring a program for Mahatma Parlokanand, a close disciple of Guru Maharaj Ji. It will be on December 8 and 9 at 7:30 p.m. at the Edmonton Social Planning Council, 10006-107 St. Mahatma Parkokanand will be in Edmonton for several days to explain Guru Maharaj Ji's message and to give knowledge of self to all those who so desire.

The public is invited to attend this important meeting, Guru Maharaj Ji's Knowledge is for all. Admission is free.

For further info, contact Hal at 435-7950, 11206-71 Ave.

(thoughts on) ian and sylvia

About 15 years ago Ian Tyson and Sylvia Fricker formed a group dedicated to the purpose of exposing some of the fine music from Canadian folk traditions. Their repertoire consisted of French Canadian folk songs, such as "Canadien Errant," English Canadian songs like "Brave Wolfe," plus songs that had been collected by great Canadian folklorists such as Edith Fowke and Helen Creighton. As well, they included songs from the British Isles ("Darcy Farrow," "Little Beggar Man") and some Negro work songs and gospel music. But most of it was pretty authentic.

Ian and Sylvia have changed somewhat. At their concert at the Jubilee Auditorium last Monday (Nov. 27th) about the only traditional songs they did were "Little Beggarman and Amazing Grace. Also, they now call themselves Ian Tyson and the Great Speckled Bird. But they're still just as authentic. Most of the songs were written either by Ian Tyson or his wife, Sylvia, and were generally simple, melodic, and reflecting much of what is Canadian—especially Western Canadian (eg. rodeos, cold winters, driving trucks). The Tysons have also done a lot to popularize a lot of Canadian songwriters (eg. David Wiffen's song "More Often Than Not.)

Today their style is more country and western than it is folk. Their band consists of some pretty highly rated musicians such as David Wilcox (guitar), Jim Baker (steel) and Gord Fleming (piano); special guest drummer was none other

than Billy Mundi, (formerly from Frank Zappa's group, now a top session man in New York) replacing their regular drummer who was at a funeral. This was only the second time Mundi had ever played with them, and made himself a bit too conspicuous during the first half of the show—but he settled down later. The band is better than ever; they were certainly tight and definitely sympathetic to the music—and, thank God, not too loud. They functioned as a backup unit rather than as individual musicians.

Some of the songs they did were "Crazy Arms" (the first two verses in French—and somehow, there's nothing as out of place as using the French language to sing a country and western song), "Kind of Fool" (a Canadian trucking song), "Some Day Soon," and "Four Strong Winds". Ian introduced the latter as a song he wrote many years ago when he was in a lonely mood, and he's been trying to get that lonely ever since. Sylvia was also featured in a few songs, "Trucker's Cafe" and "Smiling Wine," in particular, were outstanding. She also did a couple of blues type numbers. They ended the show with a God-awful Burt Bacharach abortion, "24 Hours from Tulsa", but were called back to do two encores.

All in all it was a very entertaining show—nothing inspiring, mind you, but quite relaxing

Larry Saidman



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