

a four-gored foundation-skirt, which, like the skirt, opened in mauve serge, lighter silk and black velvet. The center-fronts are of silk, and the bodice portions are of velvet overlaid with parallel rows of one-line jet gimp. Fanciful cuff-facings decorated with jet appear upon the sleeves above puffings of silk, and a bias band of velvet decorated at the edges and overlaid with diagonal lines of jet forms a stylish foot-trimming for the skirt.

The velvet hat is trimmed with ribbon and feathers.

Charming costumes for calling, driving or promenade wear may be developed in plain or figured Bengaline, *drap de France*, glacé Surah, Bedford cord, vicuna and novelty-woollens. Silk in Pompadour or Louis. Seize designs may be employed for the basque, which may accompany a skirt of plain black corded silk or Bengaline. *Crêpe de Chine* and velvet may be associated with any of these fabrics; and Irish guipure or Carrickmacross lace, Escurial embroidery, jet or jewelled passementerie, gimp, fancy braid, etc., may be added for garniture in any appropriate way preferred.



FIGURE NO. 428 T.



FIGURE NO. 429 T.

FIGURES NOS. 428 T AND 429 T.—LADIES' OUTDOOR TOILETTE.—These two figures illustrate the same Patterns—Ladies' Coat No. 4429 (copyright), price 1s. 6d. or 35 cents; and Skirt No. 4373 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Page 318.)

FIGURES NOS. 422 T AND 423 T.—LADIES' TOILETTE.

(For Illustrations see Page 309.)

FIGURES NOS. 422 T AND 423 T.—These two figures illustrate the same patterns—a Ladies' skirt and basque. The skirt pattern, which is No. 4433 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waistmeasure, and is differently represented on page 336 of this DELINEATOR. The basque pattern, which is No. 4443 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also shown on page 330.

At figure No. 422 T is presented a back view of the toilette made up in tan cloth.

Three rows of stitching decorate the bottom of the skirt, a single row outlines the free edges of the basque, and each wrist is finished with

has a slight train, that may be cut off if undesirable; and the lower edge of the skirt is trimmed with a velvet band.

The basque has plaited center-fronts arranged upon dart-fitted fronts of lining, and side-fronts that reach almost to the waist-line and are loose for a short distance at their lower edges, suggesting fanciful jacket-fronts. The side-fronts are overlapped by bodice portions that are quite broad at the under-arm seams, into which they pass, and are narrowed to points at the center of the lower edge of the basque. Under-arm and side-back gores and a curving center seam complete the superb adjustment of the basque, and the back is lengthened by very long coat-tails, which are narrowed at the ends and arranged in a coat-plait at each side, the hemmed back edges being faced with velvet. The basque is all-over studded with iridescent cabochons. The coat sleeves are made of velvet; they rise with fashionable fulness at the top, and the wrists are decorated with fanciful cuff-facings of cloth. A standing collar of velvet is at the neck, but the small rolling collar which falls from the top at the back, as shown at figure No. 421 T, is here omitted.

The straw hat turns up sharply at the back and is becomingly trimmed with iridescent cabochons, silk and stiff wings. Figure No. 421 T shows a front view of the costume devel-