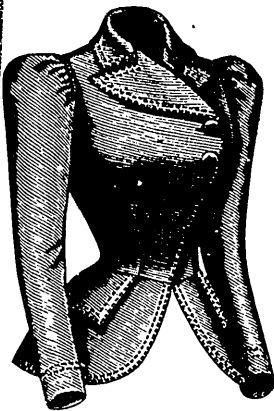


yard and three-eighths of dress goods forty inches wide, with
 re yard and three-eighths of cord-tucked silk twenty inches

two-seam sleeves are made over tight linings, and a small puff
 effect is given by gathering the upper portion across the top
 and for a short distance
 down each side; tasteful orna-
 mentation is given by
 three rows of satin folds
 below the puff and three
 rows around the wrist.

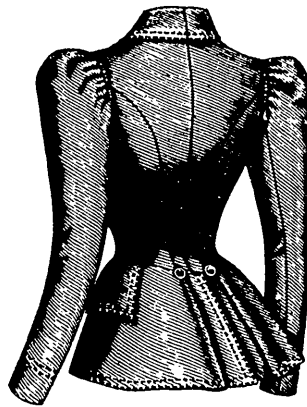
A most stylish waist can
 be made by this pattern by
 using watermelon silk, with
 the yoke of tucked white
 satin; rows of narrow black
 velvet ribbon could be used
 to give effective ornamen-
 tation.

We have pattern No. 2096
 in eight sizes for ladies from
 thirty to forty-four inches, bust measure. To make
 the basque-waist for a lady of medium size, requires
 a yard and three-fourths of dress goods forty inches
 wide, with five-eighths of a yard of silk twenty inches
 wide for the yoke and collar, and three-eighths of a
 yard of spangled net twenty-seven inches wide to
 cover the yoke and collar. Price of pattern, 10d.
 or 20 cents.



2099

Front View.



2099

Back View.

LADIES' DOUBLE-BREADED CUTAWAY COAT, WITH HIP SEAMS. (TO HAVE THE
 SLEEVES GATHERED OR PLAITED.)
 (For Description see Page 546.)

LADIES' EVENING WAIST.

(For Illustrations see Page 555.)

wide for the back-yoke, collar and for facings. Price of pattern,
 10d. or 20 cents.

LADIES' BASQUE-WAIST, WITH U YOKE.

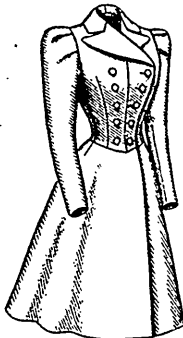
(For Illustrations see Page 555.)

No. 2096.—Another view of this waist may be obtained by
 referring to figure No. 131 II in this issue of THE DELINEATOR.

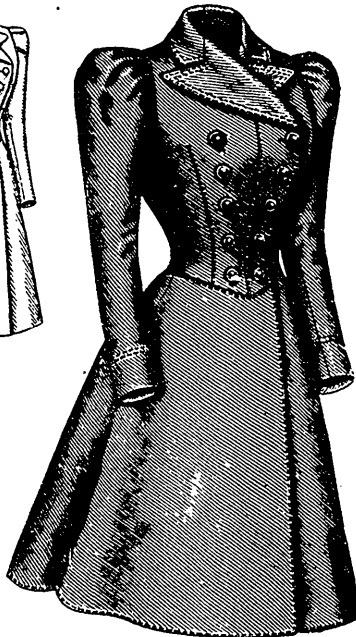
In this smart
 waist, designed to
 give the stylish
 low-bust effect, the
 U yoke and diag-
 onal closing are
 new and attract-
 ive features. The
 waist is here
 shown made of
 bright-blue cloth,
 with the yoke of
 jetted lace, and is
 prettily trimmed
 with folds of black
 satin. A soft belt
 of black satin rib-
 bon, wrinkled
 about the waist and
 fastened with a jet
 buckle, imparts a
 dainty and effect-
 ive touch.

The waist, which is made
 over a fitted lining, is shaped very low
 at the back and front to show a round
 yoke that is fashioned with shoulder
 seams. The wide seamless back is
 plain at the top, with scanty fullness
 at the bottom laid in tiny backward-
 turning plaits at the center. The
 fronts, also, are smooth at the top
 but are gathered at their lower edges
 and allowed to blouse slightly; and
 the right front overlaps the left diag-
 onally and may be straight or fanci-
 fully pointed at the top. An unbroken
 outline is given the yoke by closing it
 on the left shoulder. A standing col-
 lar, also closed at the left side, is over-
 laid with the lace. Three rows of
 satin folds finish the upper edge of the front and back and
 are continued down the front edge of the right front. The

No. 2107.—At figure No. 142 II in this number
 of THE DELINEATOR this waist is again represented.
 A simple but charming evening waist showing the pretty
 cordings so much in vogue is here illustrated made of tur-
 quoise-blue crêpe and trimmed with black satin ribbon. The
 waist, which is made over a closely fitted lining, is becom-
 ingly full and is cut stylishly low with a square effect across
 the back and slightly pointed in front, the fronts being crossed
 in surplice fashion. The fullness at the top is confined by
 three rows of cord-shirrings, which are continued down the

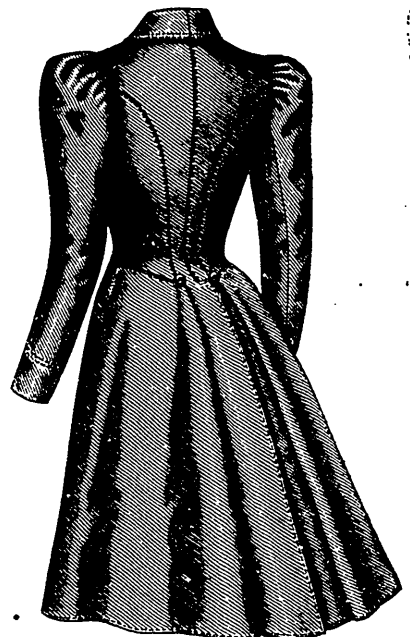


2094



2094

Front View.



2094

Back View.

LADIES' PRINCE ALBERT COAT. (TO HAVE THE SLEEVES GATHERED OR PLAITED.)

(For Description see Page 546.)

front edge of the right front to the belt in a pretty curve, the
 edge being turned in and the first shirring made far enough