

LE COUSIN CHARLES.

Paroles et Musique de GUSTAVE NADAUD.

TEMPO DI MARCIA.

Piano introduction in D major, 2/4 time. The music is marked *f* (forte) and consists of a series of chords and single notes in the right hand, with a more active bass line in the left hand. The tempo is marked *TEMPO DI MARCIA*.

Vocal entry and piano accompaniment. The vocal line begins with the word "Tu" and is marked *a piacere.* The piano accompaniment features a triplet in the left hand and a melody in the right hand. Dynamics include *f* (forte) and *p* (piano).

Vocal melody and piano accompaniment. The vocal line includes the lyrics: "viens du pa - ys, cousin Char - le. Quel - les nou - vel - les ? Par - le, par - le." The tempo is marked *a tempo.* The piano accompaniment includes a *cres.* (crescendo) marking.

Vocal melody and piano accompaniment. The vocal line includes the lyrics: "Je n'ai vu ta mère et elle m'a dit : Em - bras - se bien no - tre pe - tit Pour." The piano accompaniment includes a *p* (piano) marking.