PROGRESS, SATURIDAY, DECEMBER 22, 1894

OLD OHRISTMAS CARDS convorem witu pirit

Dia you oerer open the draner in whic You heve been ouring the Christmes anerd ten yearrof Idid the other day. I wanted it foolioh to keep so much valuable apace perfoet manis for economioning topace in abeir daly work, and atterta while it ex tends to everything else, and they main
more oppace everrybere. So moore papace everry wiere.
Auence of a sudden walt of pettume, or bur of mase, in realling some long for-
gotten seene, but I cannot imagine any melody, or perfuume as potent as the
night of a bit of writign in some well
know known hand to bring back in a sudden I conld not have believed that a ferr pieces of printed pasteboard could move one, aed
those old cards moved me. How I laghed what a perfeet diary of past events they verre, or a word of owetimes a little ovent in which the sender and recipient ${ }^{000 m p}$ The Char off now. Chistmas cards of ten vears ass mere not as artistic as they are now, pose and gave just as much pleas
oure, tunny as they look today. Hers is a crude little picture of chpee emposed, appropriately surrounded Of eiling vordare for $a$ back ground; but che thoee are a memento of a sonvparther "on the tramp." What a time me had! No aimlens pottering about
the aides ot the atreete. or little excurtrump under tha December moon, across There wes no one to beat the track for us, youmg and drtong filled with life and vigor.
 od for him and mas reeponsible for her weliare during the tramp, and when all sountry, regardless of tences, pords and
other obtactes in our way. How the doge rubed out and barked at us
mhen
we passed a linely farmbouse and bow they retreated growling and sur-
picious, but slightly afraid ofthe long line of grotesque figures with huge feet, gliding
myterioualy over snowbanks where their trranded them at the first step. And when we ceme to the turning point how loth
wero to go back $!$ So we "lined up" an
danced a guadrule end a danced a quadrulle and a aet of lap cerre o
the mon, juat to reat ourselves. WWer we were on the carpet and we all to at whiolling and singing, for muxic.
Then we came back again to hot and sealloped oysters and other and scalloped oyouers and other good
thingo that tasted like nectar and am-
brocie, to our ngry palates. Tired? brosia, to our angry plalates. Tired
Nota bit ten mi' o was nothing to us, and sins, peeled sev, ralal layers of sonow from
our alirts and thamed our garments out generally, we ate an enormous amount of
supper, nemd then danced till the first emall
hour etrucke, beforere we discovered tnat we mere zotting eoo much like cutting an old friend, so it Corner of the drawer.
queer lititle eard lies just beneath, and across ite brightly gilded surface a group
of grotequee Chineese , igures are dancing. in excolleut verse, that the thancers reperesent ourselvees as, we appeared the week direot of the group of triending was mantried
nd the reat of ua danced airest of the group of triends was married,
 in her quiet grave. Too many memorid with it, and ithat andjit too, gooes back to to its placen io another, Little] card. How small
Heey weed to make Clristmas cards a few sary ago! Thie one has an ancho hope and appropiatetitoo, becauye the one orids on the brek of the traced the

 din to thee, sor bo tweet cond was aure

Atin
 board, ohelc, and \& lew mell-chooen worde
on the revere oide expros che wihh that $I$
may have a very happy Chriotmas. The may heve a very happy Christmes. The
Vriting io dalicte and rather effeminato. uriting in dellicate and rather effeminato,
but 1 know to initials and they are thooes of a man
impere
other
 and ho
tair cu
they

homebo | nome |
| :--- |
| not |
| nothin |
| not |
| out |

 Keep that card for, it at least can find a
place in the waste basket P
"To Atrase with loving Xmas wishes
from Jeanie,"and Jennie's laughing blue eyen hev
Yor five
Eas Ind
lilies, int $l$
lilies,
home
I mo
I mopel $\begin{aligned} & \text { tropic } \\ & \text { beath } \\ & \text { brach } \\ & \text { bue b }\end{aligned}$
the be

 mas a oveetheart of mine lortie.n ago and
handsome lid handsome lad be mus too, but he has been
minried I donit hnow bow meny

 geny by this time and I am sure he in tai,
he looked as it he would be, but I did like
him very much and I shell keep thet cie " for old sake's sake."
 ion was my neareos and oldest friend, we been
thorny
come come even to those whe loved ber, but the
day when 1 shall cease to mises her is atill
far off.
There are more The
but the
that
many
many
 enough oardo for one day somehow I dont
care about having siny more appee, so I Iloet



 the
to
bide
bide
V.

 St. Criepin's day very pleananty. Upon
the morrow the emperor sent for tione coo-
bele to the palace and
him by thent



 on the
bunde,
gether.

morld we live in!
bobert louzb stevenson.

## 3


That doesn': mean buying anything,




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