

- Theory and History Calcott's Musical Grammar.
 Dictionary, Pauer and Stainer.
 History : Dates of Birth and Death of the great
 masters, with a knowledge of their works.

Students in this year must read quickly and play from memory.

THIRD YEAR.

- Piano Studies : Plaidy's Technique ; Selections from
 Czerny, Op. 740; Cramer ; Moscheles, Op. 70 ;
 Clementi, Gradus ad Parnassum (Tausig)
 Schumann ; Heller ; Chopin, twelve grand
 studies.
 Supplements : Classical and Concert Music ;
 Selections from Weber, Chopin, Liszt, Bee-
 thoven's Sonatas, Schubert, Thalberg, Rubin-
 stein, Mendelssohn and others.
- Harmony Theoretical and Practical, Richter (Translation
 of Leipsic Text Book), and Stainer's Manual,
 Thorough Bass ; Composition.
- Theory and History Melody, Form, Rythm, etc. Dr. Calcott.
 Pianoforte, Pauer.
 Choral Singing.
 Dictionary, Pauer and Stainer,
 History : The great masters, their lives,
 times, and most noted works.

Students in this year must show skill in reading at sight and must play from memory.

Organ Course

The regulations respecting entrance, length of course, and attendance are the same in this as in the Pianoforte Course.

- Studies Best's art of Organ, Stainer. Rinck's practical
 Organ School. Buck's pedal exercises, etc.
- Supplements Voluntaries, Offertoires, Overtures.
- Theory, Harmony, etc Counter point, Richter's Harmony ; Modulation ;
 Extemporization ; History of Music ; History
 of the Organ and its influence on Music.

Organ Students must attend Choral and Harmony Classes.

Before entering on the course for Pipe Organ, students must be able to pass the examination for first year in Pianoforte.

Arrangements have been made by which Organ students, have the use of large pipe organ for practice.