

Theory and History ..... Calcott's Musical Grammar.  
 Dictionary, Pauer and Stainer.  
 History : Dates of Birth and Death of the great  
 masters, with a knowledge of their works.  
*Students in this year must read quickly and play from memory.*

**THIRD YEAR.**

Piano.....Studies : Plaidy's Technique ; Selections from  
 Czerny, Op. 740; Cramer ; Moscheles, Op. 70 ;  
 Clementi, Gradus ad Parnassum (Tausig)  
 Schumann ; Heller ; Chopin, twelve grand  
 studies.

Supplements : Classical and Concert Music ;  
 Selections from Weber, Chopin, Liszt, Bee-  
 thoven's Sonatas, Schubert, Thalberg, Rubin-  
 stein, Mendelssohn and others.

Harmony.....Theoretical and Practical, Richter (Translation  
 of Leipsic Text Book), and Stainer's Manual,  
 Thorough Bass ; Composition.

Theory and History.....Melody, Form, Rythm, etc. Dr. Calcott.  
 Pianoforte, Pauer.  
 Choral Singing.  
 Dictionary, Pauer and Stainer,  
 History : The great masters, their lives,  
 times, and most noted works.

*Students in this year must show skill in reading at sight and must play from  
 memory.*

**Organ Course**

The regulations respecting entrance, length of course, and attendance are  
 the same in this as in the Pianoforte Course.

Studies.....Best's art of Organ, Stainer. Rinck's practical  
 Organ School. Buck's pedal exercises, etc.

Supplements.....Voluntaries, Offertoires, Overtures.

Theory, Harmony, etc.....Counter point, Richter's Harmony; Modulation ;  
 Extemporization ; History of Music ; History  
 of the Organ and its influence on Music.

Organ Students must attend Choral and Harmony Classes.

Before entering on the course for Pipe Organ, students must be able to  
 pass the examination for first year in Pianoforte.

Arrangements have been made by which Organ students, have the use of  
 large pipe organ for practice.