

### SOLDIERS AND ORPHANS GUESTS AT EXHIBITION

All Greatly Enjoyed the Outing—Estimated That 100,000 People Have Attended This Year's Fair—Art Exhibit Prizes Announced.

#### Today at The Exhibition

2.00 p.m.—Live cattle sale in front of grand stand.  
3.00 p.m.—Dancing in Dance Hall.  
3.30 p.m.—Free acts in front of grand stand, music by Carleton Cornet band.  
5.00 p.m.—Concert in main building, music by Carleton Cornet band.  
7.30-8.30 p.m.—Concert in main building, music by Carleton Cornet band.  
8.00 p.m.—Dancing in Dance Hall.  
9.00-10.00 p.m.—Concert in main building by Carleton Cornet band.  
(Time Given is Daylight Saving.)

It is expected that when the exhibition is over this evening more than 100,000 people will have passed through the turnstiles since the fair opened. The perfect weather which has held throughout the week has been a large factor in ensuring a success. Thanks to the Brunswick Automobile Association disabled veterans from the Lancaster and East St. John military hospitals were taken to the fair by members and returned to the hospital. The men greatly enjoyed the outing. In addition to this the orphans from St. Vincent's orphanage and the West Side Protestant Orphan's Home were the guests of the exhibition association, as were the soldiers. The latter were the guests of the Red Cross hospital committee at supper in the dining room.

The dining room is being operated by the women of the Tabernacle church, the proceeds to be devoted to a fund for the building of a new church. The committee very graciously deducted ten per cent from the bill for the soldier boys' supper, an act which was greatly appreciated by the hospital committee. The veterans were then taken, as guests of Walter Allison for a tour of the midway attractions, a treat which they greatly enjoyed, and for which they were particularly thankful to their host.

Refreshments were provided for the orphan kiddies, for those from St. Vin-

#### MR. A. U. BRANDER TEACHER OF SINGING Studio—36 Queen Square Season opens September 18, 1922

cent's by the Women's Institute committee in charge of the tea rooms, and the others by the exhibitors in several of the booths in the building. The kiddies then enjoyed a whirl on the merry-go-round, the aero swings, the ferris wheel and the whip. Needless to say the children enjoyed the day to the fullest and expressed their thanks to those who had made their visit to the show so entertaining.

The little ones were particularly interested in the tables on which their own handwork was displayed in the women's department and the fact that they recognized some of the pieces which their own tiny hands had fashioned and which now bore cards indicating that this thing or that had been awarded first or second prize, caused their faces to beam with joyful satisfaction.

Before leaving for home both the orphans and the soldiers were each treated by the Purify Ice Cream Company to a big cone of ice cream, and as they trooped towards the exits partaking of the delightful refreshment there was a look on their faces which seemed to say, "This is indeed the end of a perfect day."

Entrance fees for the orphans' exhibits were paid, those of the Catholic children by Mrs. J. H. Doody and the Protestants by H. Usher Miller.

Art Exhibit Awards.

Announcement of the prize awards in the art division were made yesterday as follows:

Professional Painting.

Oils—Duncan Davidson, diploma.

Water colors—Percy N. Woodley, diploma.

Pastels—Percy N. Woodley, diploma.

Amateur Painting—Oils.

First, Mrs. J. B. Kenney, still life study; 2nd, Julia T. Crawford, portrait from life.

Amateur Painting—Water Color.

Portrait from life—1st, Helen Ryan; 2nd, Mrs. R. B. Travis.

#### SHORT'S "Dyspepticure" ACTS LIKE MAGIC IN ALL STOMACH TROUBLES

Thousands of bottles have been sold without any advertisement whatever, because it relieves the most stubborn cases of INDIGESTION and CHRONIC DYSPEPSIA. Pamphlet free on request. Price 50c. and \$1.25. Mailed anywhere on receipt of \$1.25. SHORT'S PHARMACY, 6-10 St. 63 Garden Street.

### Try Old Dutch for Windows

A small amount folded into a thin dry cloth cleans and polishes the glass.

Old Dutch is soft and flaky, won't scratch.

Makes Cleaning Easy all through the house.



MADE IN CANADA

Original landscape—1st, C. H. Flewelling; 2nd, Helen Ryan.  
Historic or figure study—1st, Miss C. Ethel Hawker.  
Still life studies—1st, Marjorie Johnston.  
Landscape study—1st, Miss C. Ethel Hawker.  
Marine copy—1st, Gladys Fletcher; 2nd, Fred Stewart.  
Historic or figure study, copy—1st, Sara Collins; 2nd, Lillian Clarke.  
Amateur Painting—Other Methods.  
Pastel—1st, Gretchen Skinner; 2nd, Gretchen Skinner; special, Edith Mitchell.  
Charcoal—1st, Lillian Clarke; 2nd, Edith Mitchell.  
Pen and ink—1st, Ruby L. Spinney; 2nd, Gladys Fletcher.  
Copy pastel—1st, Gretchen Skinner; 2nd, Helen McCready.  
Charcoal—1st, Gretchen Skinner; 2nd, Sarah Roberts; special, Alicia McCavarr.  
Copy pen and ink—1st, Miss Marion Hamilton; 2nd, Mrs. L. M. Hall.  
China Painting by Students.  
Best collection, five pieces—1st, Mrs. Nellie B. Gilmour; 2nd, Mrs. R. H. Ballou; 3rd, Mrs. Nellie B. Gilmour.  
Arts and Crafts.  
Designs on leather, two or more specimens—1st, Fred G. Jones; 2nd, Miss C. Ethel Hawker.  
Wood-carving, one piece—1st, Willard Mitchell; 2nd, Mrs. Nellie B. Gilmour; special, Miss B. Smith.  
Wood-carving in low relief, one piece—1st, C. Ethel Hawker; 2nd, Mrs. C. W. Powers.  
Fret-saw work in wood or metal—1st, F. J. Byfield; 2nd, F. J. Byfield.  
Tablet or other plate, engraved in brass or copper—Charles H. Flewelling, diploma; 2nd, Arthur C. Byers.  
Design in burnt wood—1st, Henry Atkins; 2nd, Martha C. Graham.  
Models of boats—1st, Melvin Hamm.  
Photography.  
Four or more specimens, plates and prints, entirely by exhibitor: Portraits, 1st, J. R. Barr.  
Landscapes or marines—1st, J. R. Barr; 2nd, J. R. Barr.  
Other subjects—1st, Robert Melrose; 2nd, J. R. Barr.  
Four or more specimens, plates by exhibitor, prints by professional: Landscape or marine—1st, Miss E. R. Holt; 2nd, R. Holt.  
Other subjects—Miss E. R. Holt, 1st and 2nd.  
Enlargements.  
Work of exhibitor—1st, Miss E. R. Holt; 2nd, J. R. Barr; 3rd, Miss E. R. Holt.  
Work of exhibitor, hand colored—1st, 2nd and 3rd, Charles H. Flewelling.  
Commercial Art.  
Honor roll—1st, Charles H. Flewelling; Decorative address or record—1st, Percy N. Woodley.

Advertising design—1st and 2nd, C. D. Lockhart.  
Show card in black—1st, Gladys C. May; 2nd, C. D. Lockhart.  
Show card in color—1st, Gladys C. May; 2nd, Marjorie Johnston.  
Bookbinding—1st, Fred G. Jones; 2nd, Miss C. Ethel Hawker.  
Cartoons in Pen and Ink.  
Best original study—1st and 2nd, Wallace Brander.  
Vocational Work.  
Best example architectural drawing—1st, Willard M. Mitchell; 2nd, E. H. J. Barber.  
Extra Prizes For Juniors.  
Betty Jordan, age 11, watercolor figure, copy.  
Beatrice McKinney, age 11, watercolor, still life, copy.  
Alice Lee, age 11, watercolor scene, copy.  
Eleanor Foster, age 11, charcoal, still life.  
Donald Gunn, age 9, charcoal, still life.  
Herbert Lake, age 9, watercolor, still life.  
Marjory Evans, charcoal, cast drawing.  
Lola Fairweather, pen and ink outline drawing.  
Manager Congratulated.  
H. W. Robinson, of Toronto, who judged the light horses at the St. John Exhibition, before leaving for his home on Thursday, called upon the manager, H. A. Porter, and congratulated him highly on the class of the entries shown. So enthusiastic was he over the specimens that he offered two cups to be presented at next year's show for the pony class, one for the best entry with boy rider and the other for a pony ridden by a girl. Mr. Robinson has always taken a great interest in the St. John show and his offer was greatly appreciated.

Manager Porter announced that it had been decided to auction the prize products in the agricultural section this evening at 7 o'clock.

The Yorkshire hog used to illustrate an address delivered on Thursday by Peter Brodie was bred, owned and exhibited by Thomas A. Barrett, of East St. John.

The work of the police has been highly recommended. Their task is no light one in dealing with such large numbers. While there are vast numbers inside the gates the people have to get in somehow and it is here that the work of the policeman "Sandy" Chisholm comes in. For three exhibitions he has had charge of the front gates, keeping things running smoothly as the people pass through the turnstiles. In this connection it must be remembered that there are two transactions to be gone through, the buying of the ticket and the buying of the war tax. Assisted by two "specials" Policeman Chisholm has performed yeoman service and a great deal of credit is due this courteous and obliging officer.

Notwithstanding the half-holiday on Saturday, the Brylcreaf Drug Company closed down at 1 o'clock yesterday afternoon so that their employees might take in the exhibition while the festivities were at their height. The action of the management was much appreciated by the staff.

It was announced yesterday that a special train, carrying exhibitors from the St. John Exhibition to the Woodstock show which will open on Tuesday, will leave St. John on Sunday afternoon about one o'clock. So far eight cars have been taken up and it is expected that the train will carry at least ten carloads of cattle and other exhibits.

Minard's Liniment for Dandruff.

POINCARÉ IN LONDON WAS WELL GUARDED

Nearly 100 Detectives Took Care of French Premier on Recent Visit to English Capital.

London, Aug. 23—(Associated Press, by Mail)—All the precautions taken to guard the crowned heads who from time to time have visited London, paled into insignificance compared with those taken to protect the French premier while here recently to do his best to try to make Germany pay up. It is said they were due to the discovery, before he left Paris, that he had been marked down for murder by the German plotters who killed Dr. Rathenau.

Nearly 100 detectives were detailed to guard M. Poincaré, the thirty-four-year-old Paris Surete, the equivalent of London's Scotland Yard. Day and night ceaseless watch was kept over him. The hotel at which he stopped was surrounded by police. Several detectives were stationed at the hotel as guests, the better to look out for any suspicious characters who might try to approach him. Even the preparation of his meals was superintended by chiefs who were brought over from Paris.

When the time came to leave the hotel each morning for the conference at Downing street, he was accompanied downstairs from his suite—he never used the elevator—by as many as eight or more detectives who surrounded him and escorted him to his motor car. He was simply rushed into the automobile and at once the streets through which he was to journey were cleared as if by magic and speed limitations were ignored.

During the French premier's stay detectives scoured Soho and other haunts of anarchists or Communists, listening and searching for any word or move that might denote a conspiracy against M. Poincaré's safety. Perhaps he himself had nothing to do with it, but such extraordinary precautions certainly conveyed the impression that while in London he was in deadly fear of his life.

SHARES CREDIT WITH CO-WORKER

Toronto Doctor Declines to Accept All the Glory for Discovery.

Toronto, Sept. 8.—"I never would have been able to do anything had it not been for him."

This was the tribute paid yesterday by Dr. F. G. Banting to Charles Best, M.A., his partner in the work of developing the new insulin extract for the treatment of diabetes.

"It would appear from articles that have appeared in some papers," said Dr. Banting, "that Mr. Best was not associated with me in my research work until after some progress had been made. I would like to correct that impression. Mr. Best was with me from the first. The idea first came to me."

"Meanwhile, let us have a sip of tea. The afternoon glow is brightening the bamboos, the fountains are bubbling with delight, the soothing of the pines is heard in our kettles."—Okakura Kakuzo, Japanese aesthete.

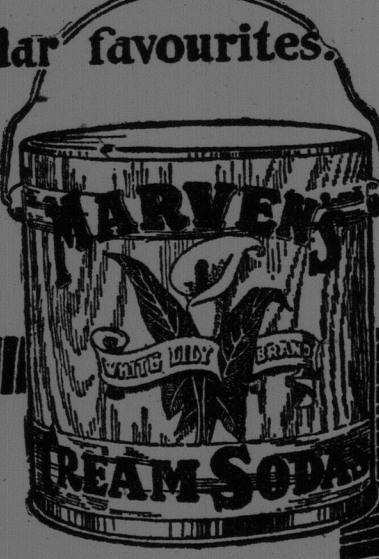
The rich freightage of dreams comes to you over a cup of

Blue Bird Tea Brings Happiness!

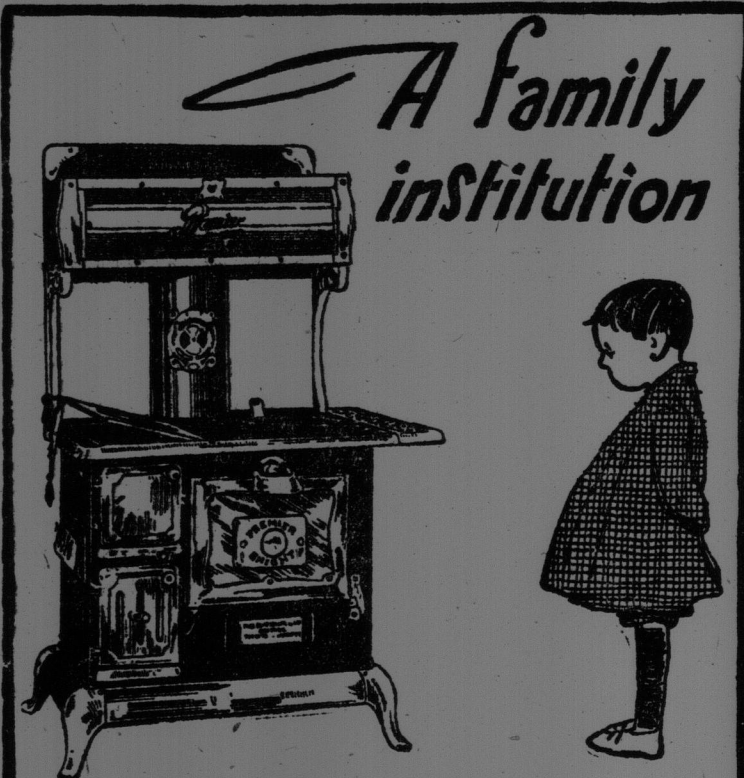
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are popular favourites.

Sold in BULK in PACKAGES in TIN PAIRS



J.A. Marven Limited Biscuit Manufacturing Montreal, Halifax, St. John



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EVER since the days when we were little boys and girls—yes, and even before that—the Kitchen Stove has always played a big part in the home life of everybody.

It has a place all of its own, and upon it much of the Business of Housekeeping depends. Housewives all over Canada say that the

#### "Premier Knight" All Steel Kitchen Range

is the best present day value on the market

It has all the points of superiority which characterize the various Davidson Ranges. White enameled panels or tiled back and oven door, nickel plated trimmings. It is constructed to burn coal, coke or wood. A roomy oven has braced bottom to prevent warping—fire box has cast lining and duplex two-piece grates—one side for coal and coke, and turned over, is suitable as a temporary summer grate for wood. Cast-iron fire door and ash-pit door, both heavily nickel-plated. "PREMIER KNIGHT" can be supplied with or without high shelf and Persian closet. A thoroughly competent and reliable grate, yielding even combustion of coal and maximum heat for cooking. Well insulated and well ventilated, ensuring quick baking.

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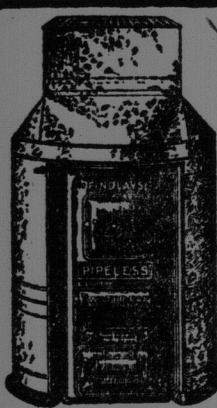


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Johnson-Richardson, Limited, Montreal, Can.



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We guarantee every Findlay Pipeless Furnace not only as to materials but as to results.

Findlay's pipe and pipeless FURNACES burn coal, or wood

The Findlay Pipeless Furnace has many exclusive features which give you more heat and at the same time save you labor and fuel. Don't imagine that any furnace will do. The Findlay is guaranteed to furnish every room in your home with warm moist air. Complete comfort all winter in any temperature.

Be guided by the experience of others. We have scores of letters on file from people who have learned what Findlay comfort means after years of discomfort through inefficient heating.

We would like to send you our illustrated Booklet and testimonials, also guide sheet which will enable you to furnish sketch of your home, from which we will supply plan and estimate suited to your need. No charge—no obligation. Merely write your name and address on this advertisement and mail to us.

FINDLAY BROS. CO. LIMITED, Carleton Place, Ontario.

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### Exhibition Week

Visitors to the Exhibition will be interested in the large stock of fine furniture we have on our floors. These goods comprise some beautiful Chesterfield Suites, parlor and living room suites, dining and bedroom suites, etc., at exceptionally low prices. Everyone welcome to our store, whether you buy or not. No trouble to show goods.

See our windows for bargains. Blinds 75c. upwards.

AMLAND BROS., Ltd. 19 Waterloo Street

### Slipp & Flewelling's Sausages

At your Dealers On and After Saturday 2nd September.

1920. When I was on the staff of the Western University, London, Ont., May, 1921, Mr. Best and I made the first experiment, and we have been working together ever since.

"While the idea undoubtedly is mine, Mr. Best must have equal credit for the success we have attained."

M. Best is a young Canadian, 29 years of age, holding his M.A. from the University of Toronto, and with three more years of study before him in medicine.

### SNAP

For Everybody

