

POOR DOCUMENT M C 2 0 3 5

Sports

THE EVENING TIMES-STAR, SAINT JOHN, N. S., MONDAY, NOVEMBER 15, 1925

Amusements

15

MOVIE BEAUTY OWES MUCH TO THE CAMERA MAN

Cinematographer at Hollywood States Some of the Conditions

HOLLYWOOD, Cal., Nov. 15.—Faces in the movies sometimes are more beautiful than in reality, and credit for the change is due the cameraman, says Byron Haskins, cinematographer. The attractiveness of most persons is based upon their fine complexion and coloring, the Warner Brothers cameraman explains. When the camera reduces their faces to terms of black and white they often are unattractive. A bad complexion can be concealed beneath makeup, but little can be done for irregular and unsymmetrical features. The smallest bumps and hollows make shadows.

HAZEL EYES FILM BEST.
"Because of the great photographic activity of blue light and the negligible activity of red light, hazel eyes with light rings around the pupils photograph the best," Haskins declares. "Although in life they are not usually as attractive as brown or blue. Hazel eyes show the most character and expression. Brown eyes photograph too dark for expression, blue eyes too light, although the effect of the latter may be modified by the use of filters and magnifying light."

"When colors are absent, the shadows cast by the slightest bumps or irregularities of the face are very pronounced. Many of the players most attractive on the screen appeal to one as unusual rather than beautiful when seen off screen. Their faces often have a decided style about them. Feature by feature they may be far from perfect, but there is something about the touts ensemble on the screen that is very attractive."

BRUNETTE MEN PREFERRED.

"In the filming of character actors, the cameraman's problem is often just reversed. Here he must paint in with lights and makeup, trials, sufferings, triumphs and ecstasies which the dark has perhaps never really experienced." Brunette men and blonde women have the best chances in motion pictures, asserts John Nickolaus, head of Metro-Goldwyn-Mayer's camera department. A dark-haired man, he said, "photographs more strongly. His outlines stand out, and thus in a man, the dark types give an expression of strength and virility. Also, blue eyes photograph gray, and in a man this gives, in most cases, a lack of expression. A woman is different. Her face does not have to show strength and character, and blonde fluffiness lends her a charm which in a man is hardly to be desired."

HOODOO CAR.

VIENNA, Nov. 15.—The motor car in which Archduke Ferdinand of Austria was slain at Sarajevo, Bosnia, June 28, 1914—the incident that precipitated the World War—seems to be pursued by tragedy. A dealer acquired the automobile recently, and while trying to pass another car, the machine skidded, four of the party being killed.

Colleen Moore Leads In Box Office Attraction Contest

NEW YORK, Nov. 15.—Colleen Moore is the best box office name in pictures, according to 278 out of 2,471 exhibitors answering a questionnaire distributed by Exhibitors Herald, a leading trade journal in the film industry, to theatres throughout the country. Tom Mix takes second place with 255 exhibitors naming him. Fred Thomson is third, with 252 favoring him.

Next in order are Harold Lloyd, Hoot Gibson, Norma Talmadge, Mary Pickford, Douglas Fairbanks, Thomas Meighan, Reginald Denny, Milton Sills, Richard Dix and Lon Chaney. The Exhibitors Herald, in making known the results of its survey, gives the results of "sixty best box office names" as chosen by the theatre men. It points out that to grasp the import of the assembled figures with respect to relative values of names within the various fields listed, it is necessary to study separate groups.

LADIES STARS.

Feminine stars, all of whom appear

Bowling

The "Penpushers" took all four points from the "Workers" in a match game on Saturday afternoon on the Victoria alleys. The summary:

Workers	Total Ave.
Brown	83 69 71 223 74.3
Price	79 80 68 227 75.3
Ricketts	86 70 76 232 77.3
Duffy	81 83 76 240 80
Lake	72 81 87 240 80

 401 389 378 1168

Penpushers—Total Ave. 87 81 91 259 89.3
Sills. 83 84 78 245 81.3
Logan 76 79 66 221 72.3
Wiggins 79 71 81 231 77
Vanwart 114 81 86 281 93.3
439 396 403 1237

Printers' League.

The Times-Star won three points to one from The Telegraph-Journal Saturday afternoon on the Victoria alleys. The summary:

Times-Star	Total Ave.
Denton	87 100 87 274 91.3
Emms	74 97 85 256 85.3
Fairweather	68 82 86 236 78.3
Thompson	91 90 82 263 87.3
Mahaney	108 90 98 296 98.3

 428 459 408 1325

Commercial League.

In a Commercial League match rolled on Blacks' alleys on Saturday night, the Opticians took three points from the Nashwaak Pulp and Paper Co. The summary:

Opticians	Total Ave.
Rumple	114 81 88 283 97.3
Cunningham	87 89 90 266 88.3
Rott	78 88 98 264 91.3
McDonald	89 109 86 284 98
Rockwell	102 89 90 281 93.3

 471 430 472 1373

FRECKLES AND HIS FRIENDS

WHAPOU SAY, MISSUS BOOMERSHINE'S BESIDES TWO POUNDS OF PEE? FEET I SHOULD GET A RING OF BOLOGNY? QU, ALL RIGHT AUSTUS BOOMERSHINE!

HEY! LOOK OUT WITH THAT UMBRELLA!! HEY!

WHAATSA MATTER

WHY YOU STUCK YOUR UMBRELLA IN MY EYE!!

I STUCK MY UMBRELLA IN YOUR EYE? I BEG YOUR PARDON BUT I DIDN'T!

DIDN'T! HOW CAN YOU STAND THERE AND SAY YOU DIDN'T POKE ME IN THE EYE WITH YOUR UMBRELLA??

THIS AINT MY UMBRELLA!!

Good For Cora

MISS CORA AM GITTIN' READY, PETERMAN—SHE AM IN A TOWFUL BIG HURRY.

I WAS JUST STARTING OVER TO THE HOSPITAL, PETERMAN.

CORA! YOU A NURSE? WHY YOU NEVER TOLD ME.

OH, YOU FORGOTTEN MY NURSE'S TRAINING WORK. I HAD DROPPED EVERYTHING FOR THE TIME BEING. HERE HERE! AT THE HOSPITAL, WITH BOOTS AND ALL. I'M NOT GOING TO LEAVE FOR AN INSTANT.

BY JOVE, CORA—NO MATTER HOW BIG THE OCCASION, I SEEM TO ALWAYS BE ENOUGH TO RISE TO IT.

IF EVER SHE NEEDED ME IN HER LIFE, IT'S NOW—NO ONE KNOWS NOR UNDERSTANDS HER AS I DO. SHE'S HERE HEART—AND ONE CAN CARE FOR HER, BUT ME—ANYTHING THAT'S DONE FOR HER, I'LL GO ON TO DO IT.

SALESMAN SAM

HOLLYWOOD, CALIFORNIA, AT LAST! SALESMAN SAM READY TO CONQUER THE MOVIE WORLD.

PANIC—IF I COULD ONLY GET A JOB TO KEEP ME OVER SUNDAY—I'LL CALL ON THE LITTLE MONDAY—HE'LL GET ME IN THE MOVIES.

OH BOY—I'LL TAKE THAT JOB.

ASSISTANT WANTED

GASOLINE

WHAT KIND HEAVY?

NEXT TIME DON'T GET SO DOGGONE PERSONAL.

British Football

LONDON, Nov. 14.—Football games played in the Old Country today resulted as follows:

SOCCER—ENGLISH LEAGUE.

First division—Birmingham 1, Burnley 0; Blackburn Rovers 3, Sheffield United 4; Bury 3, Newcastle United 2; Huddersfield Town 3, Arsenal 3; Leicester City 2, Manchester United 3; The Wednesday 2, Bolton Wanderers 1; Sunderland 2, Liverpool 1; Tottenham Hotspur 4, Cardiff City 1; West Bromwich Albion 3, Leeds United 4; Westham United 5, Aston Villa 1.

Second division—Barnsley 1, 11th City 2; Blackpool 3, Bradford City 0; Darlington 4, Notts County 2; Fulham 6, Port Vale 2; Grimsby Town 0, Southampton 1; Manchester City 2, Wolverhampton Wanderers 1; Nottingham Forest 4, South Shields 2; Oldham Athletic 2, Middlesbrough 1; Portsmouth-Clapton Orient postponed; Reading 2, Chelsea 1; Swansea Town 0, Preston North End 0.

SCOTTISH LEAGUE

First Division—Celtic 1, Hearts 0; Cowdenbeath 1, Clyde 0; Dundee United 2, Arbroath 2; Dewsbury 10, Huddersfield 6; Featherston Rovers 2, Widons 8; Halifax 3, Hull Kingston 2; Huel 16, Castleford 6; Keighley 3, Leeds 5; Leigh 16, Swinton 3; Salford 8, St. Helens 5; St. Helens Res. 21, Broughton 5; Rochdale Hornets 3, Wigan 18; Warrington 3, Wakefield 0; Wigan Highfield 0, Pontypridd 0; York 21, Bradford 2 (when abandoned); Fulke 0, Morton 1; Hibernians 2, Rangers 2; Kilmaronock 3, Dundee 2; Motherwell 5, St. Johnstone 2; Partick Thistle 5, Aldershotians 2; Queens Park 4, Hamilton Accs 0; St. Mirren 4, Dunfermline Athletic 0.

U. S. FOOTBALL.

NEW YORK, Nov. 14.—American football results: Notre Dame, 7; Army, 0. Pennsylvania, 13 Columbia University, 0. Penn. State, 9; Bucknell, 0. Washington and Jefferson, 0; Pittsburgh, 0 (tie). Princeton, 10; Yale, 7. New York University, 10; Davis Elkins, 0. Colgate, 10; Syracuse, 10 (tie). Cornell, 24; Dartmouth, 23. Michigan, 17; Ohio State, 16. Navy, 10; Georgetown, 7. Amherst, 20; Williams, 6.

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"DOG SHY"

HAL ROACH COMEDY

The Point In Question

By BLOSSER

WHY YOU STUCK YOUR UMBRELLA IN MY EYE!!

I STUCK MY UMBRELLA IN YOUR EYE? I BEG YOUR PARDON BUT I DIDN'T!

DIDN'T! HOW CAN YOU STAND THERE AND SAY YOU DIDN'T POKE ME IN THE EYE WITH YOUR UMBRELLA??

THIS AINT MY UMBRELLA!!

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