

Mutt Shows Inventive Genius and Jeff Shows Generalship

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By "Bud" Fisher

SARAH BERNHARDT
AGAIN ON STAGE;
PLAYS IN FRANCENoted Actress, With Wooden
Leg, Appears in Aid of
War FundsDAVID BISPHAM AND MARIE KARELLE
IN "ADELAIDE" IN NEW YORKLyn Harding Back From England;
More Stage Stars for Screen;
Tom Wise, Cyril Maude,
Blanche Ring and Others in
Pictures; The Revue Closes;
General Green Room NewsSarah Bernhardt made her first public
appearance yesterday at Andros,
France, since the amputation of her leg.
She stipulated that the proceeds of the
matinee be given to the war funds.A crowd of several thousand went to
Andros, where Mme. Bernhardt spent
six months of the period of her convalescence. The great tragedienne, who
scored one of the greatest triumphs of
her career, recited successfully an ode
by her son, Maurice Bernhardt; another
by her granddaughter, Lisane Bernhardt;
and a patriotic piece by M. Parn.Mme. Bernhardt, recited standing up,
and no one would have supposed she
had a wooden leg. Her performance
received prolonged applause. She was
overwhelmed with flowers and did not
conceal her emotion. When the curtain
fell she was unable to restrain her tears.A telegram last week from the Oliver
Morosco Photoplay Company in Los
Angeles announced that that company
has succeeded in signing contracts with
stage stars Blanche Ring, Cyril Maude, and
Charlotte Greenwood. Cyril Maude will
be seen in September in the adaptation
of Ibsen's well-known drama, "Peer
Gynt." This will be the first Morosco
release for the fifth quarter of the Para-mount Pictures Corporation. The
vehicles for the initial screen appearance
of Blanche Ring and Charlotte Green-
wood have not been decided upon as
yet, but will be announced in the near
future.Charles M. Seay, who was one of Ed-
ison's leading directors until a short time
ago, has signed a contract with the
Equitable Motion Picture Company, and
will direct the making of five-reel fea-
ture pictures, which will be released
through the World Film Corporation. Mr.
Seay's first photodrama in his new
capacity will be the production of an
adaptation of Paul Armstrong's popular
Southern play, "Blue Grass," in which
Thomas Wise will play the lead.Bispham in "Adelaide,"
David Bispham, who is popularly
known to music lovers in St. John as
visits here to appear in the famous
"Adelaide," the classic written by Hugo
Muller on the romance of Beethoven.

AMUSEMENTS

The Two Halves
of the Coin

match!!

WHAT happened after the
two halves of the coin
were finally matched?
How and why did they happen
to match perfectly?Why was the coin split in two
pieces? Who split the coin?
When was it split? Where and
how was one-half of the coin lost?
Who first saw it? Where did that
person see it?Every one of these questions is
answered perfectly in the episodes
of THE BROKEN COIN—the most
beautiful story of love and adventure
ever written. Arrange to attend on
the first night to see the opening ep-
isode. Then arrange to see every ep-
isode. You will be delighted. Watch for
further announcements and keep
your eyes on THE BROKEN COIN.

UNIVERSAL

AMUSEMENTS



OPERA HOUSE

STARTING
MONDAY
NIGHT
RETURN ENGAGEMENT OF THE POPULAR
Empire MUSICAL COMEDY Co.
FOR TWO WEEKS ONLYMike Sachs—Dick Stead—Murray Brothers—Beatrice Millar—Marie Gerard—Ollie Perkins
THAT COMEDY QUARTETTE—THE GINGER GIRLS CHORUS and All The OthersPROGRAM "IZZY FROM IRELAND"
FOR MON. TUE., WED. All New Scenery - Costumes - Musical HitsMatinee Every Day But Monday! SAME LITTLE NIGHTS Matinee 10: 20c
PRICES 10: 20: 30c Children 5c

MIKE SACHS

Mr. Bispham will be supported by a
specially selected company of actors-
singers. He will appear as Beethoven.Mr. Bispham and his company, which
includes Mme. Marie Nardie, soprano,
an Irish-Australian songstress, who sang
in St. John in concert about five years
ago, will offer a miscellaneous concert
called "The Rehearsal.""Adelaide" was written about 1820,
and has long been a classic. Its roman-
tic story is founded upon fact—the at-
tachment of the great composer for the
Countess Julia Guicciardi, to whom the
"Moonlight" Sonata was dedicated.Julia Guicciardi never appears again
on the stage, according to a statement
recently issued by her husband, E. H.
Sothern, at Litchfield, Conn., where they
are spending the summer."My wife has absolutely retired," said
Mr. Sothern. "Her illness has made it
impossible for her to play. She has com-
pletely broken down. It is too great an
effort for her to try again. The price is
too high. It isn't worth it. I am be-
gunning to feel that the strain on my
visually is much greater than formerly."Mr. Sothern will open his season at the
Booth Theatre, New York, in Sep-
tember in "The Two Virgins," by Al-
fred Sarto.Darwin Karr has joined the Eastern
Essex company under the direction
of Joseph Byron Totten, to play leading
parts in a series of plays that will take
all summer for the making. His first
appearance for Essexan will be in
"Hearts and Roses," a three-act drama
of love and romance.Lucien Bonheur, cousin of the French
commander-in-chief, General Joffre, ex-
pects to make a tour of America this
fall, appearing in a dramatization of
Maurice Barres' book, "Collette Bau-
doche," and in Jacques Richepin's
"Love and War."Lyn Harding, recalled in St. John as
leading man with Grace George here,
has arrived in New York to play Sven-
gal in Joseph Brooks' revival of
"Thelby."Revue Players.
The engagement of Jere McAuliffe
and Homan's Musical Revue comes to
a close tonight at the Opera House. It
has been a popular four weeks' visit.
The changes of bill each week have af-
forded clean, wholesome entertainment,
of a standard above the level attained
by other revue companies which had
visited St. John previously. An atmos-
phere of refinement pervaded the stage
during this engagement, with a refresh-
ing absence of "rough-house," silly chort-
ling on the part of comedians, and the
overworked Hebrew slap-stick. The com-
pany, furthermore, possessed several
good voices, besides dancers, and Jere
McAuliffe was comedy enough for any-
body. The engagement showed that he
is still a prime favorite with local audi-
ences and he and his company will be
assured of a hearty welcome on any oc-
casion that they return to the city.Romance of War.
One of the prettiest romances ever
staged in real life had its climax recently
in New York city. So fragrant was it
with the sentiment of France that it
might have been written by De Callavet
and DePiers. It concerned Georges Re-
navent and Mlle. Simone Reryl, play-
ers of the Theatre Francaise.Before the war broke out Georges and
Simone occupied eminent places on the
French stage. Each had received the
tributes paid to players of exceptional
talent, and the more they were admired
the greater friends they became.Then the clouds of war loomed upon
the horizon (we're nearing the close of
the second act). The theatre-drama
closed, Georges and Simone were thrown
out of employment and for a time it
seemed as if the waters of oblivion
would quite engulf the romance.And then when things seemed black-
est (end of second act), they received
word from Lucien Bonheur in far off
America that if they would come tothis country they would find a refuge
awaiting them. They sailed, and upon
reaching New York became "happy ever
after."Barrio Caruso has been re-engaged by
the Metropolitan Opera Company for
the coming season and will appear in
eighty performances, beginning on Nov.
15. Signor Caruso is at present playing
in engagement at Buenos Ayres.Helen Grayce, a local favorite, is in
stock in Gloucester, Mass.Professor Sig Stark has been engaged by
the Vitaphone Company to establish
what is called a scientific department,
so that any picture requiring the use of
any science will be able to use the neces-
sary detail in a manner that is techni-
cally correct. He will also have charge
of a newly established first aid depart-
ment for the speedy handling of any of the
Vitaphone players who are so unfortu-
nate as to become injured in the perfor-
mance of their work.The Girl With the Velvet Eyes.
The girl with the Velvet Eyes is on
her way to America.In Russia they refer to her as "the
most beautiful dancer now before the
public."Her name is Tamara Karsavina.
Miss Karsavina's mission in America
will be to demonstrate that Russian girls
are the best dancers in the world, but
in the story that floats over the cable
from the heart of Russia there is a hint
of an over-sea romance. Nobody men-
tions any names, but it is said that an
American youth, the son of a rich New
Yorker, will be at the dock to greet her.As the story goes the pair met in
Petrograd a few years ago. Miss Kar-
savina was much taken with the young
American and he is said to have lost his
heart the minute he feasted his eyes
upon the dancer's beautiful face.In order to achieve convincing real-
ism in one of the big scenes of "Ash-
ton Kirk, Investigator," which Arnold
Daly is producing for Pathé, the well-
known actor persuaded Mrs. George
Gould to allow him to use the large
ball-room in her palatial residence at
507 Fifth Avenue, New York. When the
scene was taken upper Fifth Avenue
was shocked at the impropriety of see-
ing a large number of carriages and au-
tomobiles drive up to the Gould resi-
dence at high noon and discharge scores
of men and women in evening dress,
and see them received by lines of foot-
men in powdered wig and livery. It
could not understand such a breach of
social etiquette until it was all explain-
ed by the presence of the moving pic-
ture camera. A number of well-known
society people appeared in the picture,
which is being produced under the di-
rection of Ashley Miller.A large corps of Essexan photogra-
phers recently returned to the Chicago
studios with a beautiful collection of
scenic pictures taken amid the wild, rag-
ged wonders of the Canadian Rockies.
They were gone six weeks and brought
back eight thousand feet of film. It
will be released five hundred feet at a
time twice each month, coupled with a
"Dreamy Dud" animated cartoon drawn
by Wallace A. Carlson. Many of the
pictures were taken on the tops of the
mountains above the clouds, and some
wonderful sunset effects were obtain-
ed.RECENT WEDDINGS
A quiet wedding was solemnized at
the home of Rev. F. P. Dennison, of the
Tabernacle Baptist church, Thursday
afternoon, Aug. 19, when Miss Edna
Beatrice Colpitts, daughter of D. Col-
pitts, of Penobscot, was united in mar-
riage to Otty Albert Smith, of the same
place. The pair were attended by the
groom's cousin, Mrs. H. D. Miller. The
bride wore a white silk, voile with pic-ture hat to match. The matron of honor
was gown in blue satin with hat to
match. The groom's present to the
bride was a gold pendant set with pearls,
the bridesmaid a gold ring. Many
costly presents were received. After the
ceremony a dainty luncheon was served
at the home of H. D. Miller. The bride
and groom will reside at Penobscot.Christine Hamilton, eldest daughter
of Rev. A. G. and Mrs. Hamilton Dick-
son, was united in marriage to Edward
Molnau Wald, of New Brighton, New
York, at St. James' church, Buxton,
England, on July 31. Rev. Mr. Dickson,
father of the bride, was rector of St.
Paul's church, this city, for thirteen
years.Erlyn May Johnson, daughter of Mr.
and Mrs. Edward C. Johnson, of Wolf-
ville, N. S., was united in marriage to
Herbert Perry Everett, of this city Wed-
nesday August 11. The ceremony was
performed by Dr. Byron C. Borden,
of Seabrook, Mr. and Mrs. Everett will re-
side in Springfield, N. S. where Mr. Ever-
ett is pastor of the Baptist church.The marriage is reported from Eng-
land of Lieut. Lloyd Dixon, formerly of
Seabrook, and Miss May Mulane, of
Oxford. The bride, Miss May Mulane,
is well known in London musical
circles. The ceremony was performed at
Trinity church, London, and the register
was signed by the bride, Miss
Lloyd, Lieut. Kipling, the best man, and
Professor Shakespeare, the well known
violinist. Afterward an informal recep-
tion took place at the bride's residence
in Kensington and a light lunch was
served. The bride and groom exchanged
the usual gifts, a suit case and a silver-
plated dressing case. Conspicuously placed
among the silverware was the Royal
Worcester coffee service given by the
family of the groom.Walter Gerrittson of Waltham took
a chance on taffy and a mussel and as a re-
sult almost lost a tooth, but found a
pearl which Gerrittson sold for \$20.

AMUSEMENTS

MATINEE TODAY
OPERA HOUSE
TONIGHTLast 2 Times to See JERE McAULIFFE
and MUSICAL COMEDY CO. in the Big Revue
ALL NEW SONGS—MUSICAL HITS—DANCES—THE BEST PRO-
GRAMME OF THE ENGAGEMENT

Nights—10c, 20c, 30c. Matinee 10c, 20c. Children 5c.

GEM-Prize Photo-Play

Episode Nine in Favorite
Serial
"ROAD O' STRIFE"
Further Startling Adven-
tures in
"THE IRON HAND OF
LAW"
Picture Which Won New York
Mirror Contest—Presented by
Edison Players with Clever Casts.
"THE PHANTOM THIEF"
Biograph Players in
Destiny Decides Latest Novelties
Vitaphone Comedy of College Life,
Fun Galore!
"OUTER'S SISTER"
MONDAY—Three-Act Broadway All-Star Feature!
"THE CRIMINAL"
With Maurice Costello, Norma Talmage and OthersCALL JOHN JONES ELECTRICAL CO. FOR
EVERYTHING ELECTRICAL
Inspect Our Line of Electrical Fixtures
Prompt Attention Given to Repair Work
Phone M 2801 5 Coburg St.A Breach of Trust.
Judgment in the case of Beamish vs.
Lawlor was delivered yesterday morn-
ing. His honor reviewed the evidence
and facts of the case and found that Mrs.
Beamish was entitled to an accounting
for all the money which she gave the
defendant and was entitled to have an
amount deposited in the Bank of Nova
Scotia, which she claimed was part of
this sum, returned to her. Her claim
for a conveyance of property claimed to
have been purchased with this money, on
Douglas avenue, was refused.

AMUSEMENTS

"BY THE KAISER'S ORDERS"
A Three-Reel British Story Telling How the
German Spies Were Thwarted

IMPERIAL THEATRE

OUR BRITISH STORY:
Tells how the wily Germans
tried to steal and then take by
force a wonderful invention of an
English chemist. The secret ser-
vice of the Kaiser is shown up in
its full working system but the
dogged Britishers foiled their
scheme and prevented the secret
of the Londoner falling into the
hands of the enemy. Every inch
of this film is most engrossing and
the excitement runs high.THE OTHER FILMS:
A RIP-ROARING COMEDY
entitled "Ain't That The Truth?"
by the Essanay Co.—something
that will tickle you to pieces. Of
late months the Essanay Co. has
produced some of the best laugh-
makers. Then we are going to
have a pretty little drama by the
Biograph Co.—something with a
direct appeal to the hearts of
young and old alike. In fact the
week-end bill is a splendid one
throughout.RAE ELEANOR BALL—Violiniste
(1) Rondo Capriccioso—Saint-Saens
(2) Aida—Hawillan Love-Song
(3) Chaconne de Concert—Lagan
(4) Scotch Airs—VariationsViagraph 3-Reel Broadway Feature
MON.—"VICTORS AT SEVEN"

IDEAL SURELY—C and B CONVINCED

As Sweet As a Field of Clover
The K. B. Story of
Rural Life
"HIS BROTHER'S
KEEPER"
A Production With a Moral!
A Theme of Might!Here's Where We Hand You
Another Laugh—
"MERELY A
MARRIED MAN"
A Keystone Force of
Laughing Moments!

MONDAY—JUST KEEP YOUR EYE ON THIS SPACE

Sensational Echoes
From a BIG CIRCUS
The Daring Two
The Aerial Barbours
In Surprising Feats on The Flying Rings
THRILLING MOMENTS A PLENTY
MON. Watch For Special Feature!American Nature Drama
"In The Sunlight"
Presented in Nature's
Settings With a Spec-
tacularly Selected Cast.
2 - Picturesque Acts - 2
An English Comedy Gem
"How Jim
Won His Girl!"