

AT THE THEATRES

At the Princess.
There is every good reason to infer that Henri Bernstein had not visited the mind when he wrote "Samson," the great Paris play, in an adaptation of which, by himself, William Gillette is to be seen on the American stage for the first time in nearly two years at the Princess Theatre on Monday evening.

Mr. Bernstein's theme is manifestly suggestive, in large degree, of Wallace at its best and its worst. The play is credited with possessing the one thing essential above all others for popularity, namely—a big, throbbing melodramatic scene. As Mr. Gillette is stage realism personified, he may go further than even Mr. Bernstein has done in the way of realism, in the forthcoming version of the latter's famous creation, for Mr. Gillette has invariably sought an atmosphere of reality for every play in which he has appeared, simply by exacting the usage of real material and real things to the utmost, and by this rational resolve has succeeded in getting for the productions that actually, which theatregoers the world over so highly appreciate.

Mr. Gillette's coming presentation of Bernstein's "Samson" promises to be a conspicuous illustration of all this, for its remarkable stage effects are all to be essayed by the distinguished actor in a real manner. The leading lady of Mr. Gillette's company is Miss Constance Collier, late of Mr. Beerbohn Tree's Company, at His Majesty's Theatre, London. This is Miss Collier's first visit to America, and she was especially engaged by both Mr. Frohman and Mr. Gillette for this production of Mr. Bernstein's latest dramatic triumph, his first having been that of "The Thief," which is still holding the attention of the American stage. Also especially engaged are Frederic de Belleville, Arthur Byron, Marie Walworth, Arthur Probert, H. J. Ginn, Pauline Frederic and Henry Carville.

Marie Cahill's Company.

John E. Kellard, one of the leading legitimate actors of the American stage, will be with Marie Cahill in her new musical play, "The Boys and the Girls." This means a story of great dramatic interest will come to the Princess the week of Oct. 19.

At the Alexandria.
Starting with to-day's matinee, the Imperial Opera Company will present at the Royal Alexandria the charming comic opera "The Wizard of the Nile." This opera will probably be more elaborately rendered than any of the previous offerings of this noted home company, and with their past productions, it is well known that the Imperials have been maintaining a higher standard throughout than any other company in the history of comic opera.

This opera represents the best of the combined efforts of Harry B. Smith, the author of the piece, and Victor Herbert, who wrote the music. "The Wizard of the Nile" is decidedly a fun lovers' opera, and offers a vast field to the comedian. From the artistic viewpoint, it is a rare production for the quaint and remarkable, beautiful scenery of the Nile country, and the gorgeous costumes of ancient Egypt give an unlimited latitude to a stage director.

The story opens in Egypt under the reign of King Ptolemy. The Nile country is suffering from a water famine, and in the despair of confronting the superstitious king, he offers his daughter's hand to anyone who will cause the river to overflow and rescue the country. Kibosh, a Persian magician then in Egypt, is given the credit of causing the overflow and claims Cleopatra's hand; but finds a rival in Ptarmigan, her music teacher, who eventually wins her. Another rival is Cheops, the deposed weather prophet. Simoona, the queen, is a very strenuous person, and seems only happy when she can order someone to a variety of punishments, the climax of which is to be waited up in one of the pyramids. Thru his wit and bold front, Kibosh is enabled to outwit his rival and bring the story to a pleasant ending.

The Imperials' strong cast, will be

made up of Miss Agnes Cain Brown, the little prima donna who is so popular in Toronto's musical circles, in the role of Cleopatra; Miss Charlie Reynolds, the more than popular soprano, as Atydos; Miss Elvia Crox as Simoona; Miss Irene Ward as Obelisk; Miss Alice Custer as Nebocris; Miss Helen Ormonde as Merza; Clarence Harvey, the great comedian, as Kibosh; Hellen Mostyn as King Ptolemy; Carl Hayden as Ptarmigan; W. H. Pringle as Cheops.

The Imperials' chorus has been drilled to a point of perfection and will certainly reflect great credit, as does the entire production, upon Frank M. Stammers under whose direction this opera has been staged.

At the Grand.
Howard Thurston, the famous magician, who comes to the Grand next week, is a nephew of ex-United States Senator Thurston of Nebraska, and was born in Ohio. He was destined by his parents for the ministry, and in obedience to their wishes he spent five years at Moody's school at Northfield, Mass. A book on magic, however, had fallen into his hands when he was only a boy, and he was so fascinated by it that he was chiefly ambitious to become a magician. Leaving school he wandered over the west practicing magic, and gaining after a time considerable reputation. Afterwards he came to the east, where he also managed to make a hit. Then, going abroad, he performed with great success in London, the provinces and on the continent. People of all classes, from royalty down, attended his entertainments. Among his patrons were King Edward, the Shah of Persia and Emperor Francis Joseph. Once, in Copenhagen, he gave an impromptu exhibition at a railroad station in the presence of King Christian, King Edward, King George of Greece and the Czar, which greatly pleased the four monarchs. In a three-year's tour of Europe, Asia, Africa, Persia and India, China, Japan, the Philippines, Australia, New Zealand and Tasmania, now that he has returned to his own country the young magician's services are in great demand, and he will appear during this season in several of our big cities, before leaving for his tour of Cuba, Panama, the West Indies and South America.

At the Majestic.
A grand scenic production is London McCormick's new sensational melodrama, "The Convict and the Girl," the offering at the Majestic next week. This is one of the author's best plays teeming with good wholesome dialogue, alternating with laughter and tears, introducing an abundance of stirring and startling situations, enlivened by good comedy.

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CHARLES FROHMAN PRESENTS WM. GILLETTE IN HENRI BERNSTEIN'S NEW PLAY, "SAMSON AT THE PRINCESS NEXT WEEK."

managers ever since. This means a great deal, but Rocky and Fulton will more than make good any promise made for them. William Rock is the greatest eccentric dancer on the stage and Maude Fulton, a dainty and clever dancer, assists him. This is not an ordinary singing and dancing turn, but is attractively set with special scenery and each character song is appropriately staged.

The special attraction for the week will be Howard and North, who are making their first appearance of the season and they have their latest success and the sequel to "Those Were Happy Days" in "Back to Wellington." The pair play the characters and they have long been identified with and the new act is said to be as good as the first, and as "Those Were Happy Days" was one of the most popular acts in vaudeville.

Frank Nelson and his company in Sewell Collins' one-act character sketch, "Thirty Dollars," is new to New York last summer and met with the greatest success. Mr. Nelson's finished work in the part of Phillip, a wayward boy and race track tout, has put him among the best character actors on the stage. John King and Miss De Shelle ably assist Mr. Nelson.

Jewell's Mannikins on their mimic stage, are always a delight and the grownups as well as the kiddies marvel at the working of the little wooden figures.

Ella Granon is another newcomer at Shea's and the main. "The Wizard of the Nile" is sure to please as she has elsewhere.

William Cahill, "The Man From Ireland," has not been seen in Toronto in a long time and he comes with a budget of new songs as tuneful as the old ones.

The Dundy George Trio have a novelty act that is picturesque and introduces their dog wonder, Rosie. The show closes with new pictures in the kinetograph.

The first of the gift nights at the Majestic has been arranged for Friday evening, Oct. 23, during the engagement of "The Ninety and Nine." Every Friday following a section of the tea set will be given away.

At Shea's.
William Rock and Maude Fulton will head the bill at Shea's Theatre next week. This musical comedy pair were the hit of the Orchard and latter at Punt-bank in New York. Then they joined the vaudeville ranks and the best act in vaudeville has been the verdict of

distress; but Samson has given no evidence of his misery. Discovering that the would-be despoiler of his home has a considerable fortune invested in copper, Brachard, the Samson, at once begins to sell. He orders his brokers to sell to every bidder without question. And during this proceeding he confines himself to his hotel apartments and invites his foe to lunch with him. There is a ticker in the apartments that advises the two men of the movements in the stock exchange. The guest deduces himself with the conviction that his host knows nothing of his pursuit of the wife. Brachard controls his feelings without a break, thereby throwing the younger man completely off his guard. Messengers soon pour into the apartments with telegrams and notes that the market is out of hand and in a state of violent unrest. The brokers are advising, in these notes and by telephone, against any further sales on the penalty of ruin. But Brachard holds his resolution and orders the selling to continue. Finally, when word comes that he has

lost his money, he is driven to the wall. He is a man of great energy and force, and he is one of the most magnificent offerings ever attempted. The closing extravaganza is entitled "The Girl With the Golden Vest," a breezy satire on David Belasco's dramatic success, "The Girl of the Golden West."

Prominent parts will be in the hands of Olga Clifton, queen of burlesque; Isabelle Miller, Beattie Evans, Ben Ivie, Nancy Kirby, Julie Lascelles, Charles Prince and Virginia Viola Macy. The Keaney, Fred Evans, Ben Ross, Charles Weber and others. The

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travaganzas offer many opportunities for the introduction of many characteristic and pretty musical numbers which are splendidly presented by a coterie of handsome show girls. The comedy lines are bright and witty and are in the hands of capable comedians who extract laughs in plenty. The outstanding effects were specially imported from Harrison of London and Laroche of Paris, for this production.

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THE TORTURES OF NERVIOUSNESS.
There is no torture more intolerable than nervousness. A person is in a state of constant irritation by day and sleeplessness by night. The sufferer starts at every noise, is shaky and depressed, and although in a completely exhausted state is unable to sit or lie still. For trouble of this kind absolutely the best thing in the world is Dr. Williams' Pink Pills. The nerves are jaded and jangled because they are being starved by poor, watery blood. Dr. Williams' Pink Pills make new, rich blood which feeds and soothes the irritated nerves. There is absolutely no doubt about this; thousands can testify of the blood-making, nerve-restoring qualities of these Pills, among them is Mrs. Thomas Harpell, Wallace Bridge, N.S., who says: "Some years ago I took sick and the doctor pronounced the trouble nervous prostration. To describe the tortures of it is impossible. God and myself only know what I endured. The doctor gave me medicine, but it did not seem to help me. Then he ordered me away for a change, but I was afraid to go, as I always seemed to fear some impending calamity, and was loath to spend the night alone, as I used to think each night that I would die before morning. I tried different kinds of medicines, but with no better results, and finally decided I would go to my parents to see if the change would benefit me. I went to their doctor, but with no better results. My mother urged me to try Dr. Williams' Pink Pills, and got me a box. Of course, I did not expect a box would help me, but I continued taking them and in about a month began to feel better. From that on there was an improvement in my condition every day, and in the course of about three months I was again enjoying the great blessing of perfect health. I gained about twenty pounds in weight and my friends could hardly believe I was the same person. I believe I have been in my grave long ago if it had not been for Dr. Williams' Pink Pills." Dr. Williams' Pink Pills are good for any disease due to bad blood or weak nerves. That is why they cure such troubles as anaemia, indigestion, rheumatism, neuritis, St. Vitus' dance, paralysis and the ailments of childhood and womanhood. Sold by medicine dealers at 50 cents a box or six boxes for \$2.50, or may be had by mail from Dr. Williams' Medical Co., Brockville, Ont.

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IN MUSIC'S REALM

Touching the new symphony orchestra, which has lately received some notice in these columns, we believe we are not oversteating the case when we affirm that great was the interest manifested in this organization during its first and second season, that in this respect the Conservatory of Music will still be intensely keen to know of the orchestra's progress and no doubt voluntarily continue to support it as liberally as of yore. The fact that the symphony orchestra is now entering upon an independent career and is no longer identified or affiliated with any coterie or institution should make for increased sympathy and encouragement at the hands of the public.

Artistic undertakings as differentiated from commercial and utilitarian ones are of necessity often nursed and protected in the early stages, and in this respect the Conservatory of Music has cheerfully and enthusiastically done what clearly had to be done in order that such an organization might be floated at all. Now, however, the first crying need and sequence of events is that the orchestra be nearly over and any one who is conversant with the working of our leading school of music and the immense amount of business that has grown up within and around it, must admit that it would scarcely be possible for the officials of the conservatory to continue the hard work imposed upon them by the symphony orchestra much longer. We think, therefore, that on the whole the promoters and friends of the orchestra are wise in their resolves to take up at once an independent position, while at the same time they, in common with all lovers of good music, will forever feel that they owe very great and genuine obligations to the conservatory.

It may be said of Mr. Herbert C. Cox, chairman of the committee, that he possesses strong qualifications for the post. He is an experienced man of business, and if the idea of a five-year increment has originated with him, it is a very wise and prudent manner in which he proposes to deal with the financial problem. It will be altogether better for the conscience of the community if a proper division of expenditure can be arrived at instead of a million or two to "finance" the undertaking. Two concerts are being arranged for in December and March and subscriptions are now in order.

The Toronto Oratorio Society began the season's work on Tuesday evening. There was a large attendance of members and Haydn's "Creation" was taken up most enthusiastically. Practices will be held every Tuesday evening in the lower hall of the Y.M.C.A. corner Yonge and McGill streets, at 8 o'clock. Particulars may be had by phoning Mr. J. M. Sherlock, Main 6107. All singers are invited to join.

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HOWARD THURSTON, THE MAGICIAN AT THE GRAND NEXT WEEK.

sold more than the visible supply, he unmask and his victim at last realizes the trap into which he has fallen. In desperation, the young man starts for the door to go to his brokers, but Brachard seizes him and bending him across the table, throttles him into unconsciousness.

The frenzied husband has waited for this culmination. Unleashing his hatred he delivers a terrible arraignment over the half-conscious body of his victim. He permits the youth to return to his full senses and then repeats the throttling, and huris him out of the room. The attendant general rushes to the side of the outraged husband, for it has awakened his wife from her danger and restored her to his full confidence. Having started in poverty, he knows how riches can be won anew.

MISS GERTRUDE LONSDALE
One of the Solists with the Sheffield Choir.

The Story of "Samson."
Jacques Brachard, the Samson, is a copper king, who works his revenge thru the stock market. He has risen from poverty to enormous wealth thru a succession of bold manoeuvres. In the rush of business he has not been able to show very much attention to his wife, and she has felt the unintentional neglect, in a variety of ways. A young business acquaintance has taken advantage of this loophole, greatly to Samson's

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"While working in a sawmill," writes C. E. Kenney, from Ottawa, "I strained my back and side so severely I had to go to bed. Every movement caused me torture. I tried different oils and liniments, but wasn't helped till I used Nerville. Even the first application gave considerable relief. In three days I was again at work. Other men in the mill use Nerville with tremendous benefit, too." An honest record of nearly fifty years has established the value of Pelson's Nerville.

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There is no torture more intolerable than nervousness. A person is in a state of constant irritation by day and sleeplessness by night. The sufferer starts at every noise, is shaky and depressed, and although in a completely exhausted state is unable to sit or lie still. For trouble of this kind absolutely the best thing in the world is Dr. Williams' Pink Pills. The nerves are jaded and jangled because they are being starved by poor, watery blood. Dr. Williams' Pink Pills make new, rich blood which feeds and soothes the irritated nerves. There is absolutely no doubt about this; thousands can testify of the blood-making, nerve-restoring qualities of these Pills, among them is Mrs. Thomas Harpell, Wallace Bridge, N.S., who says: "Some years ago I took sick and the doctor pronounced the trouble nervous prostration. To describe the tortures of it is impossible. God and myself only know what I endured. The doctor gave me medicine, but it did not seem to help me. Then he ordered me away for a change, but I was afraid to go, as I always seemed to fear some impending calamity, and was loath to spend the night alone, as I used to think each night that I would die before morning. I tried different kinds of medicines, but with no better results, and finally decided I would go to my parents to see if the change would benefit me. I went to their doctor, but with no better results. My mother urged me to try Dr. Williams' Pink Pills, and got me a box. Of course, I did not expect a box would help me, but I continued taking them and in about a month began to feel better. From that on there was an improvement in my condition every day, and in the course of about three months I was again enjoying the great blessing of perfect health. I gained about twenty pounds in weight and my friends could hardly believe I was the same person. I believe I have been in my grave long ago if it had not been for Dr. Williams' Pink Pills." Dr. Williams' Pink Pills are good for any disease due to bad blood or weak nerves. That is why they cure such troubles as anaemia, indigestion, rheumatism, neuritis, St. Vitus' dance, paralysis and the ailments of childhood and womanhood. Sold by medicine dealers at 50 cents a box or six boxes for \$2.50, or may be had by mail from Dr. Williams' Medical Co., Brockville, Ont.

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