

modelling of the sides are fine examples of this particular style of art. A rich band of colour is formed by the emblazoned heraldic devices on the front and sides of the casket, showing the armorial shields of the Province of Ontario, the University of Toronto, University College, The Canadian Bank of Commerce and of the President. The presentation inscription in Roman letters, gilt upon a blue ground, surrounds the top of the casket. The handle and key are of chased bronze, heavily gilt.

The inside of the lid is coffered, and divided into panels painted in brilliant colours on dull gold grounds. The centre panel bears the Walker shield, supported on either side by reclining figures representing Art and Music. The four outer panels are filled with cinquecento ornament—arabesques, birds, grotesque heads and demi-figures. Introduced into the upper and lower panels are the cross of a Knight of Grace of the Order of the Hospital of St. John of Jerusalem in England and the badge of a Commander of the Victorian Order. The box is lined with the same Venetian blue silk velvet as used for the binding of the book, powdered with small gold stars.

The casket is enclosed in a red morocco case richly gold-tooled, and is fastened with a wrought silver clasp.