wisdom and power of the Creator, lies in the unaffected, enthusiastic delight of the author in the Bird-land of which he writes so vividly. When you have read our author's narrative of one of his adventures among his feathered friends, you almost feel that you must yourself at once proceed on an expedition into the new territories of knowledge and experience that he has opened up. We are convinced that this book will not only be read with ever-growing delight to the last page, but will give a powerful stimulus to the loving and reverent study of the gentle creatures whom Mr. Pike knows so well, and of whom he writes with such spontaneous joy.

We desire to call special attention to the large number of remarkable illustrations which are reproduced in this volume. Bird-photography is an art which Mr. Pike has long studied, and in which he has achieved remarkable success. The ingenuity, skill, and patience that he has shown in his search for faithful pictures of his Bird-friends have been truly marvellons: but the results, as readers of this volume will admit, have been worth the labour, and constitute a very valuable addition to Bird-lore.