

sides him, we claim Major Richardson, the author of "Wacousta;" Professor de Mille, of New Brunswick, who wrote "The Dodge Family"; Mr. Jenkins, the author of "Ginx's Baby"; De Boucherville, Bourassa, and Lajoie, who have, in their writings, evidenced all the sparkle and dash of true Frenchmen; Mrs. Fleming, of New Brunswick, known to American literature as Cousin May Carleton; Rossana Leprohen; Louisa Murray, who contributes to *Once a Week*; and Mrs. Moodie, who has given to us a vivid picture of old-time hardships, in her "Roughing it in the Bush." Our historians are Garneau, Christie, Murdock, McMullen, Lindsey, and Canniff. In Charles Heavysege, the author of "Saul," and "Jepthah's Daughter," we have a dramatic poet of great imagination and feeling, whose productions were received with considerable wonder by foreign critics. One of the great *Quarterlies*, the *North British*, said, "This work is undoubtedly one of the most remarkable ever written out of Great Britain. This copy," the critic goes on to remark, "was given to the writer of the present article by Mr. Nathaniel Hawthorne, to whose recommendation of this, to him and to us, unknown Canadian poet, our readers, and English literature generally, are beholden for their first introduction to a most curious work." Charles Sangster chants, in no unworthy strains, the beauties and sublimities of our great waters. Of him Dr. O. W. Holmes wrote, "His verse adds new interest to the woods and streams amidst which he sings, and embellishes the charms of the maidens he celebrates." The soul-stirring lyrics of Alexander McLachlan combine manly thought with apt and terse expression; and those of us who have been fortunate enough to have familiarized ourselves with them, need not a Sir Archibald Alison to tell us that the author is one truly inspired with the genius of