

was the name under which a church hard by his father's house was dedicated. This suggested a baptismal name for the child.

Dante's name is an abbreviation of *Durante*; and *Durante*, as an Italian family-name, is Latinised into *Durandus*. In the case of the poet, however, it assumes a kind of Greek form, *Dantes*, when metonymised. In Keble's *Prælectiones de Poeticæ Vi Medicâ* he appears as *Dantes Aligherus* (to express *Allighieri*); and in the *Poemata et Inscriptiones* of Landor we have

Danten secula quina transierunt
Cum Florentia funebres honores
Solvit manibus optimi poetæ.

In the church of St. Onofrio at Rome is to be seen the brief inscription over the remains of Tasso: *TORQUATI TASSI OSSA*. Tasso we thus learn became Tassus, just as Bembo became Bembus. Paolo Sarpi, better known as Fra Paolo and Father Paul, historian of the Council of Trent, is Paulus Sarpus. But his name is often concealed under the anagram Pietro Soave Polano, formed from the words Paolo Sarpi Venetiano. (There is a writer on German Typography, named Paul Pater.) Aldo Pio Manuzio, the father of the Alduses, each, like himself, a learned printer either at Venice or Rome, is Aldus Pius Manutius. Aldo itself is said to have been Theobaldo abbreviated.

The name of Tifi Odassi, a writer of Macaronic verse in the 15th century, has, like that of the artist Taddeo Gaddi, when uttered by Italian lips, an Hibernian ring. In Latin it is dignified into Typhys Odaxius. This was probably a taking advantage of sounds. Giovanni Paolo Parisio in that way became Johannes Paulus Parrhasius, a name famous in its day, and liable to be confounded with that of the artist-pupil of Socrates. (In passing, it may be remarked that some Irish names submit readily to the Italianising and Latinising process. The well-known Montreal name Donegana looks as if it were an example of this; and on the title page of a Compendium, in Latin, of Irish Church-history, anno 1621, we have it set forth that it was composed 'à Philippo Osulleuano Bearro, Ibero.') In Nicolaus Laurentius for Cola di Rienzi, we have a correction in Latin of a kind of slang once in vogue in Italy in regard to names,—the custom, that is to say, of speaking of persons of note by abbreviated, nursery-names. Giotti's name is said to be a fragment of Ambrogiotto, that is, little Ambrogio or Ambrosius. Italian writers Latinised the Scottish name Crichton into Critonius. In Italian itself the famous Crichton was Giacomo