

43. ENGLISH LITERATURE: MEDIÆVAL

By Prof. W. P. KER, M.A. "Prof. Ker, one of the soundest scholars in English we have, is the very man to put an outline of English Mediæval Literature before the uninstructed public. His knowledge and taste are unimpeachable, and his style is effective, simple, yet never dry."—*The Athenæum*.

45. THE ENGLISH LANGUAGE

By L. PEARSALL SMITH, M.A. "A wholly fascinating study of the different streams that went to the making of the great river of the English speech."—*Daily News*.

52. GREAT WRITERS OF AMERICA

By Prof. J. ERSKINE and Prof. W. P. TRENT. "An admirable summary from Franklin to Mark Twain, enlivened by a dry humour."—*Athenæum*.

63. PAINTERS AND PAINTING

By Sir FREDERICK WEDMORE. (With 16 half-tone illustrations.) From the Primitives to the Impressionists.

64. DR JOHNSON AND HIS CIRCLE

By JOHN BAILEY, M.A.

65. THE LITERATURE OF GERMANY

By Professor J. G. ROBERTSON, M.A., Ph.D. A review of one of the greatest literatures of the world by a high authority.

70. THE VICTORIAN AGE IN LITERATURE

By G. K. CHESTERTON. "The Victorian Compromise and its Enemies"—"The Great Victorian Novelists"—"The Great Victorian Poets"—"The Break-up of the Compromise."

IN PREPARATION

*ANCIENT ART & RITUAL.* By Miss JANE HARRISON, LL.D., D.Litt.

*GREEK LITERATURE.* By Prof. GILBERT MURRAY, D.Litt.

*LATIN LITERATURE.* By Prof. J. S. PHILLIMORE.

*CHAUCER AND HIS TIME.* By Miss G. E. HADOW.

*THE RENAISSANCE.* By Miss EDITH SICHEL.

*ITALIAN ART OF THE RENAISSANCE.* By ROGER E. FRY, M.A.

*ENGLISH COMPOSITION.* By Prof. WM. T. BREWSTER.

*LITERARY TASTE.* By THOMAS SECCOMBE.

*WILLIAM MORRIS AND HIS CIRCLE.* By A. CLUTTON BROCK.

*GREAT WRITERS OF RUSSIA.* By C. T. HAGBERG WRIGHT, LL.D.

*SCANDINAVIAN HISTORY & LITERATURE.* By T. C. SNOW, M.A.

Science

7. MODERN GEOGRAPHY

By Dr MARION NEWBIGIN. (Illustrated.) "Geography, again: what a dull, tedious study that was wont to be! . . . but Miss Marion Newbigin invests its dry bones with the flesh and blood of romantic interest."—*Daily Telegraph*.

9. THE EVOLUTION OF PLANTS

By Dr D. H. SCOTT, M.A., F.R.S., late Hon. Keeper of the Jodrell Laboratory, Kew. (Fully illustrated.) "The information is as trustworthy as first-hand knowledge can make it. . . . Dr Scott's candid and familiar style makes the difficult subject both fascinating and easy."—*Gardeners' Chronicle*.