

## THE GARDEN SERIAL STORY

### NEW PLAY COMES HERE THIS WEEK

Premiere Production of "Deborah" at Princess on Tuesday.

"BROADWAY TO PARIS"

With Gertrude Hoffmann at the Alexandra — "Third Degree" at the Grand.

At the Princess Theatre this week Carlotta Nilsson comes for a five-days engagement, commencing tomorrow night, appearing as the star in "Deborah," a play of contemporary life, by W. Legrand-Howard. This will be the first presentation upon any stage of "Deborah," which is said in advance to be a play which will create wide discussion. Miss Nilsson will appear upon the stage for the first time in two years, when the curtain goes up, at the Princess on Tuesday evening, her absence being due to the fact that she has been unable up to the present time to secure a play she thought worthy of producing. Her earlier appearances in Toronto include a number of successes, notably "The Three of Us" and "This Man and This Woman."

Mr. Howard, the author of "Deborah," is a newcomer in the field of dramatic playwrights, although he is very well known in operatic circles, having been the first American composer to have his opera produced abroad; and, in addition, he has been the director of opera for the Italian government for several years. In "Deborah," he has written of a wonderful thing, the great "want" of every woman, the greatest of all loves—the yearning cry of woman for children.

In writing a play about the cry of Motherhood, Mr. Howard has necessarily proceeded along the lines of the purely modern school, of which Brecht and Ibsen are the most prominent exponents, and hence his heroines may seem startling to some. His heroines belong to that great class of women in whom the mother instinct is so strong that they are willing to undergo almost any struggle to have their own children, yet to whom is not given the true mate to create a home and be the father of her children.

In this role Miss Nilsson is said to have been afforded the greatest opportunity ever offered an emotional star, and she herself believes that, in Deborah Thomas, she will have the crowning characterization of her career. In order that the play may be presented properly, the greatest care has been exercised in the selection of a supporting cast, and even the smallest roles are to be portrayed by finished players. Most prominent in the cast are: Mrs. Gilmour, Elvott Dexter, Isabelle Lee, Myra Brooks, Maud Sinclair, Marie Day, Helen Melville and Florence Windsor. There will be matinee Wednesday and Saturday during Miss Nilsson's stay.

Gertrude Hoffmann at the Alexandra. Linking the conventional with the unconventional, and presenting a kind of every form of entertainment known to travesty, burlesque, and musical comedy, Gertrude Hoffmann, in "Broadway to Paris," coming direct from the New York Winter Garden, will be seen here at the Alexandra Theatre, beginning this evening, with matinees on Tuesday, Thursday, and Saturday. The early part of the season was divided by this attraction between Boston and New York, and, although the tastes of these two communities as a rule differ, the verdict in both cities about the Hoffmann show was to the effect that it was not only the most gigantic of all the New York Winter Garden entertainments, but that it was also the speediest and the snappiest. "Broadway to Paris" is full of specialties galore. These are linked together by a chain of slight, that no one need bother about the plot, because there isn't any. The new production is called a musical causerie, and is a big affair, to act as twelve scenes. Its chief features are Miss Hoffmann's dances, to which the star has added some further accomplishments in the way of light songs and bicycle riding. In the opening scene, the principal characters are introduced some what after the manner of those in "The Yellow Jacket." Miss Hoffmann then performs the Dance of the Drunken Figures of the Ring, and the Hoffmann joins in the singing of the Gertrude Hoffmann Glide, which is not dissimilar to the Gaby Glide. Later, she sings while riding a bicycle gracefully, and is joined by part of the chorus, also on wheels. The last scene of "Broadway to Paris" represents the arena of the Paris Motor-drome. In addition to Miss Hoffmann, the following well-known entertainers make up the roster of the company:

Louise Dresser, Barner Bernard, Dave Jones, Ralph Austin, Marion Sunshine, James C. Duff, George Austin Moore, Pistro, the accordionist, Ethel Hopkins, Lee Chaplin, Milbury Ryder, James Harris, Joseph Schroude, Percy Haswell.

Miss Percy Haswell's entry for the fourth season into Toronto at the Alexandra Theatre on May 28, will be marked by the presentation of W. Somerset Maugham's comedy, "Mrs. Dot." The favorite actress will be seen to advantage in this sparkling comedy, and as she has assembled a highly capable company in her support an unusually delightful season is sure to follow. It is expected that the opening night will be in the nature of an event of city-wide interest for theatre patrons here will have a chance to welcome their favorite after a most successful season in the United States.

"The Third Degree." It is barely possible that the American stage can furnish a rival to Charles Klein, the author of "The Lion and the House," a play which has been running with sustained interest from the rise to the fall of the curtain to such an absorbing degree as he can. This particular virtue has always been a strong feature in Mr. Klein's contributions to dramatic literature. "The Third Degree," which comes to the Grand this week, interest is aroused immediately after the curtain goes up on the first act, and is sustained throughout the entire performance. The subject matter of the play is such that it invokes attention, starts our minds thinking and arouses our best emotions, leaving an impression that is indelible. The production is of unusual magnitude and displays a scenic as well as dramatic art to the greatest advantage.

Star Stock Company. Miss Blanch Baird starts the second successful week with her All-Star Stock Company at the Star Theatre. She is already a popular favorite here, and another bunch of her catchy songs will be sung by her this week. Two new and bright burlesques have been arranged so that nothing has been left undone to put her on the way to a successful summer season. Every principal is a star of the highest merit, and they all seem to have parts that fit in well.

Charles Waldron's Touring Company. No dull moments are in "The Three Dukes," Frank Zimma's new musical comedy that will be offered at the Gayety Theatre this afternoon by Charles Waldron's Trocadero Burlesques and the smiling beauty chorus. Novelty is the characteristic and comedy the predominating element, and the patrons of the popular Gayety will be entertained in the liveliest and most delightful manner. The star cast is a big one and includes Minnie Burke, Sam Adams, Joseph Milton, Percie Tudah, John P. Griffith, Edith Shaw, George Hyman, Elsie Biele, Frankie Bailey, Belle Millette, Harry Mantell, and the famous Boston beauty chorus.

The Man From Home. Toronto lovers of good, clean humor are in for a rare treat this week when the Bonstelle Players present "The Man From Home" at Shea's Theatre, 141 Edwin H. Robins and Kathleen MacDonell in the leading roles.

Booth Tarkington and Harry Leon Wilson are responsible for this gem of comedy which made William Hodge famous, and presented by the well-balanced company as Miss Jessie Bonstelle and Mr. Bertram Harrison have gathered together. Shea's patrons will see a performance equal to any put on heretofore. One of the outstanding features of the presentation this week of "Nobody's Widow" has been the remarkable absence of anything "silly" and the company has laid itself out to maintain this enviable reputation throughout the entire season.

The story of "The Man From Home" deals with a charming but somewhat spoiled American girl who gambles for a title. She loses, but is won by the man from home, who successfully combats the obstacles of social position, foreign intrigues and the folly of a rather vain young woman to whom disillusionment and trouble seem necessary to awaken her good sense.

The play is admirably suited to the company and the company to the play. Associated with Miss MacDonell and Mr. Robins are such players of wide renown as Fuller Melish, Jans Wheatley, Fay Cusick, Hugh Dillon, and other favorites, under the personal direction of Mr. Harrison. Special attention has been paid to the staging and costuming and everything points to a most successful week.

The usual matinee will be given on Tuesday, Thursday and Saturday.

Conservatory Concert. The following is the program to be given at the annual concert of the Toronto Conservatory of Music, in Massey Hall, Tuesday evening next: Mozart, Overture, Magic Flute; Mary Turner Salter, The Cry of Rachel; Miss Marion Gibson; Wagner, Kisa's Dream (from "Lohengrin"); Miss A. Bellows; Liszt, Hungarian Fantasy; Miss Hazel Skinner; Wagner, O. Pure and Tender Star of Eve (from "Tannhauser"); Mr. Arthur R. Brown; Franz Ries, (a) Solter Glaube, (b) Vergebens, Miss Winnifred Henderson; Schuetz, Concerto, Op. 47, Allegro risoluto; Miss Isabel Sneath; Saint-Saens, Mon coeur's ouvre a ta voix.

## WOMEN'S SECTION

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### SUFFS STIR UP OF JOHN DILLON

Rebellion Not Disgraceful, But Militancy Is, He Opines in Court.

Special Cable to The World. DUBLIN, May 18.—(Copyright.)—John Dillon, M.P., had the windows of his house in Dublin smashed by suffragettes at 1 a.m. Saturday, while reading in his study. He turned off the light and went to bed, but the women were arrested and fined. In the police court, one of them elicited from Dillon that he had been a life-long opponent of votes for women. "But I never voted against it in my life till militancy commenced," he said.

### EFFICIENT HOUSEKEEPING BY HENRIETTA D. GRAUEL DOMESTIC SCIENCE LECTURER

**Strawberry Short Cake.** Strawberry short-cake is the most popular of all the fruit cakes, no matter whether it is made "like mothers" or in some way just as good.

The first berries on the market seldom taste as well as they look; a very few of them with cream will satisfy one, but they are fine for short-cake, even if they are sharp and sour.

To make this nice dessert is a pretty housewifely accomplishment that any one who can bake biscuits may easily acquire.

The recipe for the cake part is very similar to a recipe for biscuit. The mixture may be baked in sheets or in layer cake pans, but individual cakes baked in muffin rings are much liked.

A fine recipe is as follows: 2 cups sifted pastry flour, 1/2 teaspoon salt, 2 teaspoons baking powder; sift these together. Add three tablespoons of shortening and two tablespoons of sugar. Mix quickly and lightly with 1 cup of milk. Pat into shape and bake in two cake tins until a golden brown.

A more delicate and richer cake is made by adding eggs. Blend a cup of sugar with 1/4 cup of shortening, add the yolks of 2 eggs well beaten, 1/2 cup milk, 1 1/2 cups sifted flour, 2 teaspoons baking powder. The whites from the two eggs may be used in the berry filling.

When the cakes are baked split each layer in half with a fork. (To cut warm cake or bread makes it heavy). Butter the layers generously and cover with a cloth while you prepare the fruit.

Wash the berries and, after stemming, cut the small ones in half. Keep the big, fine ones for the top of the cake. Cover the split berries with powdered sugar and let stand a few minutes, then spread over the cake. Powder the top of the cake with a layer of powdered sugar and lay the plump, perfect berries on it. Heap whipped cream, or the sweetened whites of the eggs over all.

If the berries are very sour make the filling thus: Beat the whites of two eggs to a stand alone froth and thicken this froth with sifted confectioner's sugar. Cut the berries in halves and mix them into this filling so that they are well crushed and the snowy mixture reddens with the berries' color.

Spread this over the cakes and between the layers and crown the cake's summit with saccharine snow.

Pastry baskets and rosettes, or tea biscuits covered with crushed strawberries in whipped, sweetened cream is a dessert to thank heaven for, especially when a great berries in rich sweet cream is passed with it. The generic name of fragaria, meaning to give fragrance, was given the strawberry by the Romans. The name of "straw" by which we designate it, came from the early custom of stringing the beauties on straws or long blades of grass, when picking them for market.

Strawberries contain citric acid and salts of lime and are excellent for persons of gouty or bilious temperament, and all physicians agree that they are ideal food in their season.

Those unfortunate persons who "just love berries," but cannot eat them because of the acid in this fruit, may be pleased to hear what Uncle Sam says in his latest bulletin on fruit raising. "The strawberry, lover, with whom the fruit does not agree, will be able to indulge in it plentifully if a small quantity of carbonate of soda is taken after eating them."

Daily World Pattern Service.



A Stylish Home or Calling Gown.

Composed of Ladies' Waist Pattern 9570, cut in five sizes: 34, 36, 38, 40 and 42 inches bust measure, and Ladies' Skirt Pattern 9576, cut in five sizes: 22, 24, 26, 28 and 30 inches waist measure. French linen to a natural shade relieved by light blue for trimming is here shown. Any of the new veils, cloths or silk will be equally effective, while chambray, gingham and other wash fabrics are also desirable. It requires 5 1/2 yards of 40 inch material for a 38 inch size for the entire dress.

The illustration calls for two separate patterns which will be mailed to any address on receipt of 15c for each pattern in silver or stamps.

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Admitting that he had signed the petition that Dr. Jameson, when sentenced for his famous raid, be treated as a political prisoner, he added: "That was rebellion; militancy is disgraceful. I don't consider rebellion disgraceful."

The lawyer thanked Dillon for attending the police court to give evidence, and Dillon smilingly replied: "I have been here before. The last time I was in the dock."

### FIXO PLASTER WILL CURE THAT 10¢ 25¢ GUARANTEED AT ALL DRUGGISTS



BLEEDING HEART (Dielytra Spectabilis)

The first living specimen of this plant seen in Europe was sent to the London Horticultural Society in 1846 by one Robert Fortune, who brought it, along with some other varieties from China, where he had gone in 1842 as representative of the society for purposes of research. The roots were placed in the grounds of the society at once, and the following year, to the great delight of everybody, the plant sent up fine, healthy stalks covered with delicate green, beautifully decorative leaves and long, drooping sprays of pendent, rose-colored hearts, the whole proving an entirely unique and interesting type of plant.

Since that time hundreds of specimens have been grown and been scattered over the whole country to such an extent that the idea has, in some way, grown in people's minds that this is a very old fashioned flower. It is, of course, but not with us. The first everyday name that was given it—"Dielytra"—and the name by which many people of twenty and thirty years ago knew it, has fallen out of use, the florists now-a-days calling it "Dienentra."

"Dienentra spectabilis" has proved to be a valuable acquisition to our garden flora, both on account of its rare beauty and also on account of its rather unusual type. The plant is hardy, and what is quite as important, an early bloomer. While some think that as a cut flower, the long, graceful sprays have little or no value—yet why I am sure I cannot conceive—yet they grant its value as a specimen plant. Unfortunately a bed of these plants, while providing a delicate and graceful beauty during the blooming time, do not allow of any other plants being placed in the same bed. This means a bed devoid of bloom for many long months. True, the leaves are highly decorative and retain a cool and pleasant green throughout the season, but this in itself is hardly sufficient. Therefore it is not wise to allow too much space to be taken up by your stock.

A large clump growing in a dark fence corner, or planted in front of a group of evergreens, or again, placed in the front corner of a garden, will be a supply, and will be found all that is needed. The last location mentioned is ideal. Try it and see.

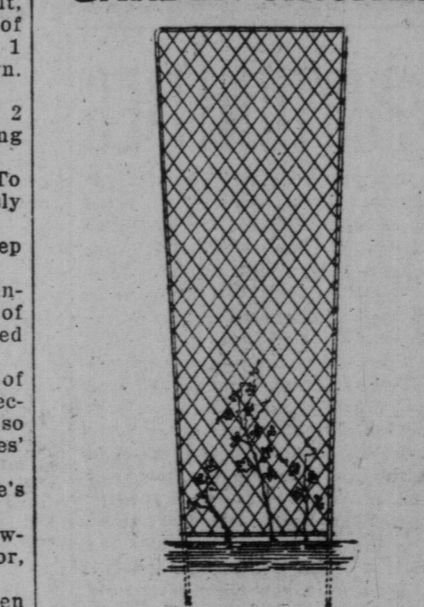
When a hole has been taken up the root for division, that is if you wish to increase your stock, and separate the roots into small pieces. Every single little piece will grow if cared for, but will not flower next year. So be sure to leave at least one clump undivided for flowers next season.

### AUTOMATIC GAS LIGHTERS.

The distribution has been commenced of gas and range lighters on The World's popular coupon plan. Those who have seen the lighter at The World office are all enthusiastic as to its merits and agree that it will fill a long felt want. The gas and range lighters will eliminate the necessity of matches and the consequent dirt and danger. These lighters contain no gas, but will not flower next year. So be sure to leave at least one clump undivided for flowers next season.

They consist of three brass tubes which telescope together, and when extended permit of the gas being lit at a sufficient distance from the hand to prevent burning. Everyone who uses manufactured gas and has once seen this marvelous invention will want to possess one. It does away with the dirt, danger and trouble connected with gas lighting. Six coupons and 39 cents, presented at The World office, 46 West Richmond street, Toronto, or 15 East Main street Hamilton, will secure one.

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## PATTERN SERVICE NEWS FOR WOMEN

### No OTHER WAY

(Continued From Saturday.)

hear, the detective could not form a clear opinion. But, in many aspects, she was of the criminal class, and Clancy had an extraordinary genius for projecting himself into the mind of such a woman, and thus forecasting her actions under certain given conditions.

"There," he said to the ticket examiner, when Mrs. Delamar stepped ashore on to a dimly lighted landing stage, "is that the lady to whom you spoke last Tuesday week?"

"That's her," said the man. "I could swear to her among a thousand by her walk, and general get-up, I mean, because I couldn't see her face."

"And you are quite sure she did not go to New York that evening?"

"Why, sir, how could she, when she went back to Atlantic City, and passed thru here again this day week?"

"You are positive about the dates?"

"I can't help being positive, sir. By mistake, she gave up an out-of-date round trip ticket, and paid the fare for a single journey."

"There may be nothing in the matter, or it may be very important. At any rate, I shall see that an official letter is sent from the bureau to your boss complimenting you on your attention to detail."

"It's very good of you, sir," said the gratified ticket man. "May I ask who the lady is, and why you are interested in her movements?"

"I shall tell you that subsequently. But no word of my enquiry to anyone. She went into the town and remained there a couple of hours—is that correct?"

"To a minute. There are just two hours and ten minutes between the boats, and if you allow five minutes for the stroll into the town—why, there you have it."

To those unacquainted with the geography of that part of New Jersey it should be explained that Absecon may be approached from the mainland either by rail or by a ferry across the channel that shuts off the larger town from the mainland, and the two places are some miles apart.

Clancy, who had already unearthed the sinister fact that Mrs. Delamar intended of traveling to New York before her husband's disappearance, had actually come there after it meant to follow up the trail at Atlantic City next morning. Unhappily, the ticket agent for the discovery. He was in Absecon for the purpose of shadowing Mrs. Delamar if she returned to "The Rosery," which was the ticket agent was a matter of pure chance.

But, in laying bare a mystery, chance sometimes helps a detective, and Clancy was no exception. The occasion when it had carried the enquiry a league in a single stride. "Chance," it has been well said, "assists him who is prepared for it."

Still, Clancy did not jump at conclusions. Mrs. Delamar was a clever woman, and she was engaged in a plot against her husband's life. It was almost ridiculous to suppose that she would go out of her way to manufacture evidence against herself in the matter of the ticket and the unusual double journey.

When waiting at the ferry he had written to Stieland. "Of course, I await the diary (Kylie's I suppose) with bated breath. But the man was a crank, and whether alive or dead, cranks are apt to be unusual. Thus far the only link connecting the woman with the man's death is the presence in the box of the cigarette, presumably, she alone smoked. Just now they impress me as being a trifle too obvious."

After watching the arrival of Mrs. Delamar and her servants, he scribbled a note, detailing his later investigations, but he added no comment. This was an odd circumstance, however, because Clancy loved to theorize in such a safe ear as Stieland's.

Avoiding the ferry road, by which the passengers were making for the town, Clancy attended a rendezvous higher up the channel, where the police were in muff, awaited him with a boat.

It was a perfect night of early summer: silence and its twin sister, peace, brooded over the waters. The stars were blinking in a violet sky and a slight haze rising from the smooth sea tinted the low sand hills with a deep maroon, through which the dimly lighted windows of dwellings shone brightly. Suddenly, as it were, the impressionable box of the cigarette fell in sympathy with the unhappy vessel who had sought forgetfulness in sailing by night on this secluded backwater wharf.

But the mood passed as the boat neared "The Rosery." His mind was busy with the why and wherefore of a quest that must either justify itself within a few hours or be abandoned as a useless waste of energy on the part of the detective bureau.

In the shadow of the gaunt boathouse and its guardian trees the darkness was intense, but the prosaic policeman backed the skiff into what seemed to be a black and impenetrable wall, for the tide was at the top of the flood and the boathouse had become a floating wharf.

"If ye put yer hand out now, sorr," he whispered, "ye will find a sort of landing place, with a mooring ring about a foot or so from the edge. It will scare the birds, if we light a match; that that wouldn't matter here, because none of the people can have reached the house yet."

Clancy, however, preferred to grope about until he had found the ring. He climbed out, sought for his companion's hand, and took a small rope with which he made the boat fast. Then the other climbed him, and they crept along a path until they stood among the dense undergrowth within

(To Be Continued.)

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