

News of the arts

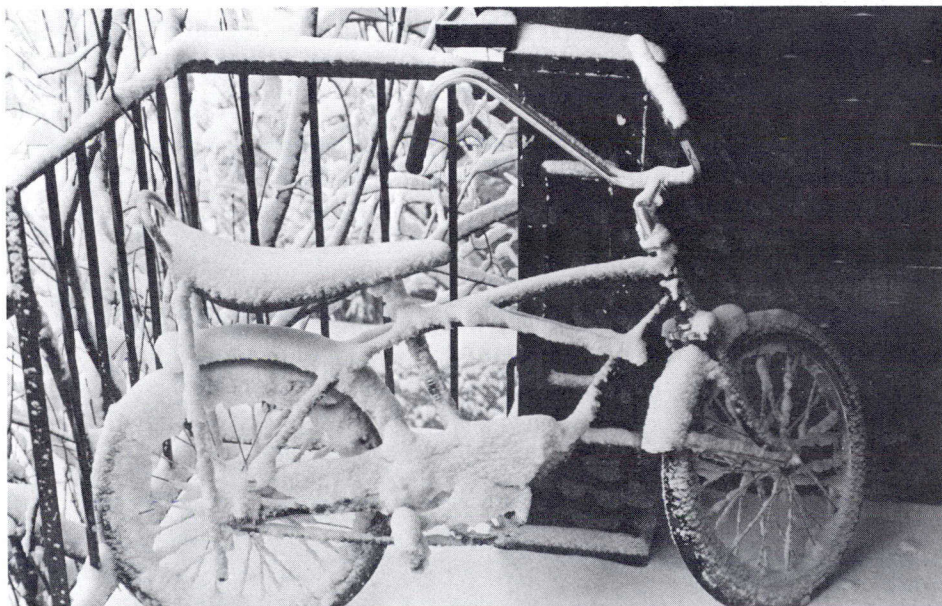
Canadian art exhibits delight Spanish audiences

The National Film Board's photo exhibit "Winter Kaleidoscope" has enjoyed an enthusiastic reception during its spring and summer tour of eight Spanish cities. With the co-operation of the Canadian Embassy, art galleries and museums have also featured a display of photographs entitled "Canada", selected NFB films, dolls clothed in

historic costumes, and a collection of prints called "Eskimo Birds and Spirits". In many centres a "Canada Week" has been organized in an effort to foster a greater appreciation of Canada by Spaniards. Critical response has proved so favourable that the "Winter Kaleidoscope" tour may well extend into March or April of next year.



Canadian Ambassador Georges Blouin (fourth from left) opens the photo exhibit, "Canada" at the Instituto de Cultura Hispánica, Madrid, on April 12. The exhibit will tour Spain until December. Mr. Blouin greets the Duke of Cádiz, President of the Institute. Also shown at the opening are (from left) Mrs. Blouin, Sr. D. Salvador Bermúdez de Castro y Bernaldes, Director General of Foreign Policy for Latin America, Sr. D. Ricardo de Garnica, Minister-Counsellor for Trade of Guatemala, Sr. D. Mariano Vidal, Deputy-Director of Foreign Policy for Latin America, and Sr. D. José Antonio Cuadra Echaide, Spanish Ambassador to Honduras.



Ethnic TV programs

The Canadian Radio-Television and Telecommunications Commission has ordered cable television operators to set aside 10 per cent of gross revenues for community programming which, says Alyn Edwards writing in *Canadian Scene*, is having a "marked effect" on ethnic television programs in Canada.

The Vancouver-based Premier Cablevision group operates, it is believed, the largest cable television system in the world. In Vancouver, Premier Cablevision has 225,000 subscribers paying \$6 a month for reception of a variety of Canadian and American television channels. In just two years, Premier has doubled its efforts in producing programming over its own community channel - Vancouver's Cable 10.

The company put \$608,000 back into Vancouver's community programming in 1976 and will spend even more this year. Nearly half the programming was aimed at the 38 per cent of the company's viewer subscribers who belong to the German, Chinese, Italian, Dutch and East Indian communities.

German Diary

Probably the most famous show produced by Vancouver's Cable 10 is Horst Koehler's *German Diary*, which is shown across Canada every week. However, there are many more: *Shalom*, a Jewish program produced in Toronto; *Incontri* and *Italian Panorama*, giving local news, sports and comment of interest to the Italian community in their own language; and *Aunt Kvitka's*, a Ukrainian children's program produced in Toronto.

Also, there is a weekly two-hour Chinese program presented in Cantonese and English; *Practical English*, designed to help Chinese immigrants learn English; the *Canadian Mosaic*, an eight-part series produced by Vancouver's East Indian community; *La Francophonie and You*, along with *Chronique de France*, giving weekend

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◀ "Winter Kaleidoscope", on tour from February '77 through March '78, has visited Salamanca, Barcelona, Gijon, Oviedo, San Sebastian, Reus, Heusca and Cuenca. From the collection is this photograph by Jean-Louis Frund.