

Chairman of the school board, and the clergymen of the town expressed their appreciation in very high terms. Principal Longley is supported by an able staff of teachers, viz., Mr. Hogg and Misses Smallie, McNeil and Challon. Concerts of this kind, if properly conducted, are of great benefit to a school. They create an *esprit de corps*, furnish the school with needful appliances not usually provided for by the school funds, and give the pupils a training for some of the active duties of life which ordinary school exercises do not afford.

The academy at North Sydney is hereafter to have the advantage of a first class studio in the building. Miss Denoon, the teacher, is said to be an excellent artist, and will give attention to drawing from life and original work, not mere copying from the flat. As drawing has become so prominent a subject in the curriculum this will be of service to the academy in the annual provincial examinations.

A superior Nova Scotia county academy headmaster at an American university, will be free to take a position in any academy or high school as a substitute until the end of the term, any time after the first of April. Address can be had at the Education Office, Halifax.

BOOK REVIEWS.

THE YOUNG MAN IN BUSINESS, by Edward Bok. Publisher, The Curtis Publishing Co. Price 10c. This booklet appeared first in the *Cosmopolitan*, creating such interest as demanded its reissue in pamphlet form. Every teacher reading this booklet will learn many an ethical hint for use in his class room.

THE PROGRESSIVE SPELLER, by E. P. Seuer. 142 pages. Publishers D. C. Heath & Co., Boston. Price 30c. This is a carefully prepared spelling book, well arranged, and like nearly all American school books beautifully printed. The price is very reasonable considering the quality of the work.

A FIRST BOOK IN ALGEBRA, by W. C. Boyden, A. M. Silver, Burdett & Company, Boston. Price 60c. 176 pages. As an introduction to the study of algebra this is one of the best books, perhaps the best, we have seen. It begins with simple equations and the representation of numbers by letters, as we think all algebras should begin. By insensible degrees the pupil is made to substitute the more general ideas of number for the special values in arithmetic. Mental power is developed by a large number of well selected problems. The explanations are simple and the definitions precise and neat. The ground covered is ample for the first two years of the high school course. The binding and printing are particularly good.

COLOR IN THE SCHOOLROOM, a Manual for teachers, by Milton Bradley. Price \$1.00. Selby & Co., Toronto. This work has about a hundred pages devoted to the theory and practice of color teaching, and contains nearly the same number of pages of colored papers prepared for primary instruction. These include the six spectrum standards with intermediate hues and a miscellaneous selection of the

tints and shades of the standards and various combinations of them. Each tint, shade or combination is given a name corresponding with its color value, making a much simpler process of naming than the one in common use, such as secondaries, tertiaries, olives, etc. The object of this book is to outline a course in elementary color training, which should be of the greatest value in the school-room both from an artistic and useful standpoint. (See the advertisement of Messrs. Selby & Co. in another column.)

ELEMENTARY CLASSICS, tales of the civil war from Caesar's Commentaries, adapted for the use of beginners, with vocabularies, notes and exercises, by C. H. Keene, M. A. Price 1s. 6d. Publishers, MacMillan & Co., London and New York. The tales here given are abridged from the original, the language simplified, and the exercises thereon based on the text.

L'AVARE, a Prose Comedy in Five Acts, by Molière, with a biography of the author, grammatical and explanatory notes and a complete vocabulary, by Theodore Henckels, instructor in French in Harvard University. Price 65 cents. Publishers Ginn & Co., Boston, Mass. This seems a very complete edition of Molière's famous comedy. The notes are full and placed for the convenience of the reader at the bottom of each page. The clear type and excellent arrangement of the matter will be appreciated by the reader.

The March Magazines.

The *Atlantic Monthly* contains a paper by Nicholas Murray Butler on the "Reform of Secondary Education in the United States."

In the *Forum* there is an article on "The Duty of Educated Men in a Democracy," by E. L. Godkin, and one on "Child Study in the Hospital: A Record of Six Hundred Cases," by Dr. H. D. Chapin.

All historical students will be interested in the opening article of the *March Century*: "The Tuilleries Under the Second Empire."

In the *Popular Science Monthly*, Prof. Huxley contributes another interesting article on the late Prof. Tyndall.

In recent numbers of *Littell's Living Age* the following articles are of more than ordinary interest. The Letters of Sir Walter Scott; Sea Power, its Past and Future; The Queen and Her Second Prime Minister; Early Recollections of Tennyson.

Among the many excellent articles in the *Canadian Magazine* are "The Canadian Premier and the United States President;" "The Garden of British Columbia;" "Canadian Art Schools, Artists and Art."

In the *Ladies' Home Journal* for February, the quaint Pomona continues her European travels, the reading of which will give many a fact and hint to the teacher for his geography lesson.

The Delineator for April is the second of the "Great Spring Numbers," and has many special features in addition to the unusually fine display of attractive styles. Prominence is given to bicycling in an illustrated article which describes How to Ride and What to Wear, and also in a full page of figures in bicycling costumes and an original piece of music entitled the Cyclists' March. The paper on How to Live Wisely opens a subject that should commend itself to all housekeepers, and the chapter on The Etiquette of the Dinner Table treat of the most refined observances at the festive board. Around the Tea Table furnishes both instruction and entertainment, and further entertainment is provided in An Easter Party and Literary Charades. The latest literature is discussed in Among the Newest Books, and Flower Culture for the month tells what work should be done in preparing the garden for the spring and summer. The subscription price of *The Delineator* is \$1.00 a year. Single Copies, 15 cts. Address orders to *The Delineator* Publishing Co. (Ltd.), 33 Richmond Street West, Toronto, Ont.