

light or to execute a contract for advertising. In view of the way canvasses are notoriously conducted by "organs," it is preposterous to ask the courts to treat them as consciences or moral entities of any description.—*The Nation*.

THE reappearance in the House of Commons, a few days ago, of a remarkable man belonging to an almost forgotten generation, is thus described by a London correspondent of the *New York Sun*:—About five o'clock a very old, white-headed man, dressed in very light cloth, with a huge soft hat, appeared at the bar of the House, and was put through all the bowing, oath-taking, and prescribed flummery in general which accompanies the taking of his seat by any new member. The clerks, wigged and powdered, found it hard to put the venerable member through his paces with the customary formality. He insisted on talking from the floor to members whom he recognised on back seats, shook hands with Balfour, the poor, thin little Secretary for Ireland, most violently shook hands likewise with the Speaker, with Smith, the smooth-headed and worried leader of the House, and with Gladstone, sat in the place of a member of the Government, and made himself generally at home. No one dared interfere, however, for the big white-haired man was the O'Gorman Mahon, who made himself comfortable in the House in precisely the same way more than a half century ago, when most of the present members were babies; and he had come in his old age to represent County Carlow, and see if legislating was as pleasant as ever. The O'Gorman Mahon has had a glorious career. He has been a thorough Irishman since 1829, when he first entered the House, and was the same long before that. When O'Connell was first nominated he was seconded by a man in green who sat in the gallery, and when the mob gathered together by the landlords began to make themselves disagreeable the same man in green leaned down, and, shaking his fist, informed them that any one who abused O'Connell would have an opportunity of being killed by him when he got outside. The crowd was quiet at once, for the man in green was the O'Gorman, already a noted duellist, and now the greatest of the few who remain of the generation of Irish fighters.

LITERARY GOSSIP.

A NEW volume of poetry by Mr. Robert Louis Stevenson, whose *A Child's Garden of Verses*, is his only other essay in this branch of literature, will be published immediately by Charles Scribner's Sons, simultaneously with its appearance in England. The title of the book is "Underwoods," and its contents reveal the author's remarkable versatility.

Two young ladies, Miss Gertrude Barter and Miss Hussay, have made an index to seventy-eight volumes of the "Early English Text Society," and are offering to complete the remaining fifty if the Society will print them. This is better than spinning out reams of unprintable and unreadable fiction which the "girl of culture" thinks it her divine mission to do.

It was made known several months ago (says the London correspondent of the *Liverpool Daily Post*) that Lord Rowton had definitely and irrevocably abandoned the task of editing Lord Beaconsfield's memoirs. Perhaps when the public personages now living have been twenty-five years in their graves, Lord Beaconsfield's piquant correspondence will see the light, but the editor will not be Lord Rowton. The cherished papers have been packed in an iron chest, sealed, and in the meantime are confided to a place of safety and secrecy.

MAURICE LELOIR, whose charming illustrations in *The History of Manon Lescaut* and *A Sentimental Journey* will be remembered by all who were so fortunate as to see those books, has designed the illustrations for an edition of *Paul and Virginia*, which will be one of the September publications of the Routledges. The illustrations are delicate, graceful, and spirited, in delightful sympathy with the text, and seem to have been conceived in the same happy spirit in which St. Pierre wrote this tale of Arcadian love.

AN unusually important work is announced by Cassell and Company. It is *Martin Luther; The Man and His Work*, by Peter Bayne, L.L.D. Dr. Bayne's sympathy is as great as his literary skill. The men and women of whom he writes are alive. The reader will not only be made acquainted with the facts of Luther's life, but he will follow the events of his career with the vivid realisation of a spectator of a powerful drama. One who has seen the early pages says of this remarkable work, that it is undoubtedly one of the most comprehensive and accurate personal histories of that great promoter of the general democratic movement of modern times, and also a capital record of the notable chapter in spiritual evolution.

THE last London *Spectator* has an appreciative notice of *An Algonquin Maiden* (by G. Mercer Adam and A. Ethelwyn Wetherald). "This romance of the early days of Upper Canada," it says, "is a skilfully constructed and well-written story . . . which is treated with much ability," and that part of it relating to Edward, Hélène, and Wanda "is peculiarly excellent. The situation is a difficult one, but the authors handle it with a skill and a good taste which never fail. We do not lose our sympathy with either one or the other of the estranged lovers. As for Wanda, there is something peculiarly pathetic about her story. The descriptions of social life and of scenery which are interspersed through the story are bright and attractive, and the liveliness of the conversation never flags. *An Algonquin Maiden* is a story which we can recommend without reserve."

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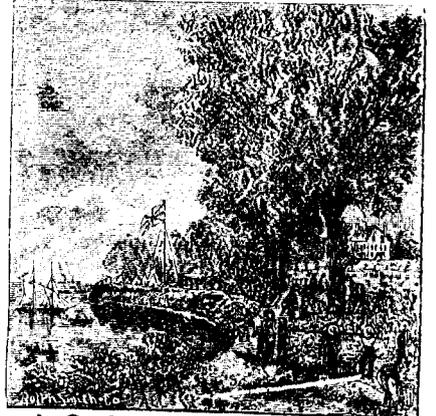
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