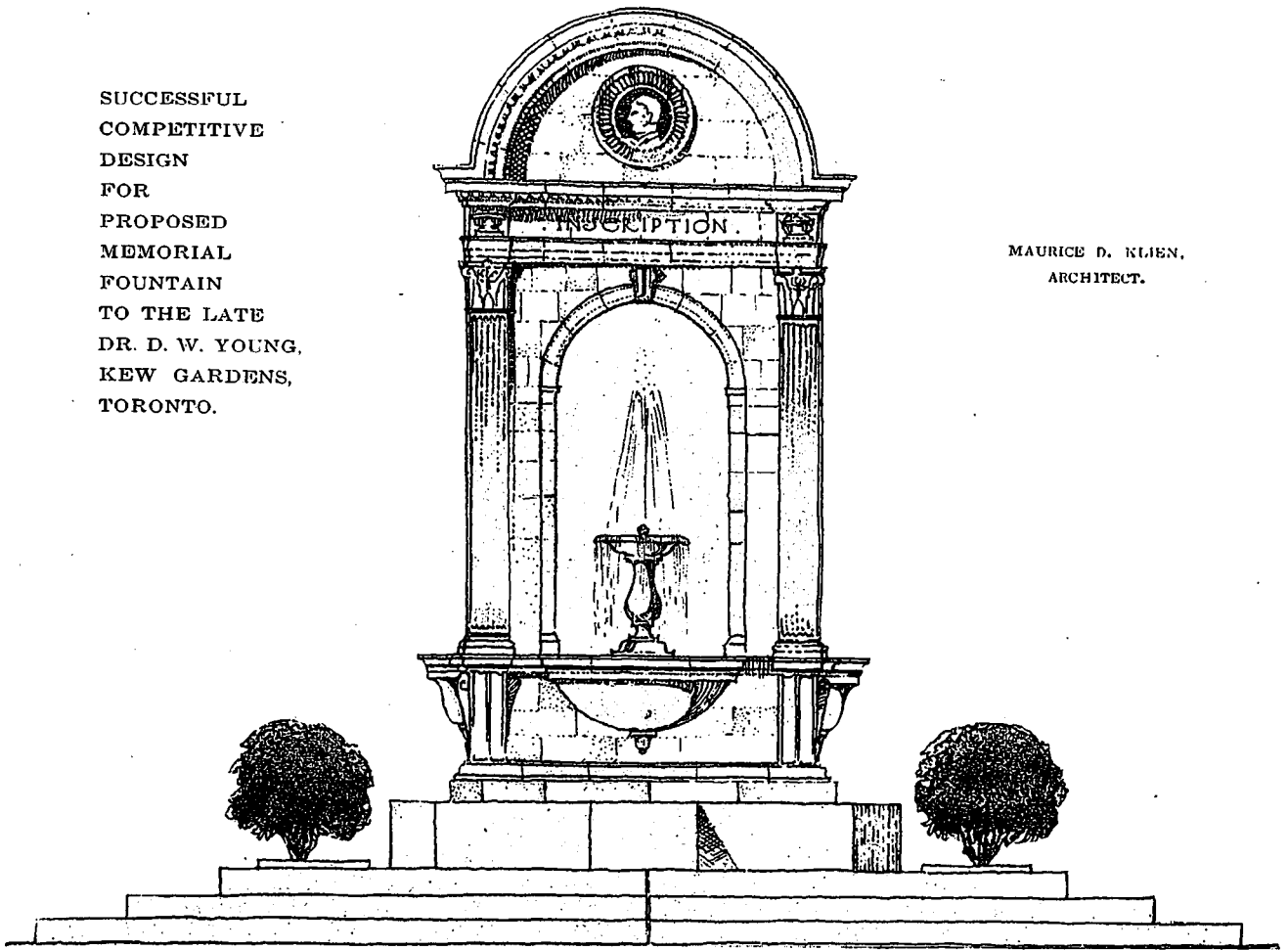


SUCCESSFUL
COMPETITIVE
DESIGN
FOR
PROPOSED
MEMORIAL
FOUNTAIN
TO THE LATE
DR. D. W. YOUNG,
KEW GARDENS,
TORONTO.

MAURICE D. KLIEN,
ARCHITECT.



Proposed Memorial, Kew Gardens, Toronto

Tribute to the memory of the late Dr. D. W. Young, whose life was characterized by many humanitarian and benevolent acts in the pursuit of his professional duties, will shortly assume the form of a memorial fountain to be erected in Kew Gardens, Toronto, from funds raised by his many admirers. The design, which was selected in a recent competition held for this purpose, represents the work of Maurice D. Klein, one of the younger members of the architectural profession, who is at present in his twenty-fourth year. Prior to taking up practice, Mr. Klein was for several years in the office of Mr. C. S. Cobb, during which time he was twice awarded first prize in the students' competition at the Canadian National Exhibition. He was also awarded the fourth-year prize of the Toronto Technical School in advanced architecture in 1917. In the Dr. Young memorial he has not only produced a design of pleasing artistic merit, but also displays ability of considerable promise.

The monument, which is in the Italian Renaissance style, will rest on a platform about

17 feet square, with the terminals accentuated by plants. The monument itself will be about 5 feet 6 inches square, rising to a height of approximately 14 feet. The drinking basins are located three feet from the edge of the platform, and above same on all sides are open arches giving a vista through the park. The soffit of these arches will be carved, five pateras to each arch, on a blue colored background, the pateras being in gold. At the centre of the monument there will be a bronze spray, whose continual play will be emblematic of the outpouring kindness of Dr. Young's life. On each side of the archways there are pilasters running to the underside of the architrave. These are of the Corinthian order and fluted, being carried by consols. Above the cornice is a semi-circular roof covered with copper. The design also provides for bronze medallions of the late physician on the north and south elevations, and suitable inscriptions will be carved on all four sides of the frieze. The material to be used will be limestone.