

CHRISTMAS NUMBER

THE Christmas Number of THE CANADIAN MAGAZINE will be enclosed in a special cover symbolic of "Advancing Civilization," done in several colours. It will be illustrated in colour, and will from every standpoint be a notable issue. Chief among the features are:—

A Christmas Message: The Service of Womanhood, by Ian Maclaren, in which this great divine writes of the work done by the great Christian women of the past centuries, by the mothers of great men, and by the home-makers generally. He will outline the influence upon the world of "what we call with unconscious irony "woman's weakness."

Realism and Religious Painting, by John Henry Hughes, is a discussion of the work of the most renowned of modern illustrators of the life of the Saviour. The illustrations for this article will include reproductions in colour of the following famous paintings: The Entombment, by Titian; The Last Supper, by Leonardo da Vinci; Christ in the House of His Parents, by Sir J. E. Millais; The Supper at Emmaus, by A. J. Dagnan-Bouveret; Four Incidents in the Life of Christ, by J. J. Tissot; Christ Before Pilate, by Mihaly Munkacsy. The idea of the article is to show the differing conceptions of the Man of Galilee.

A Canadian Landscape Artist, by Katherine Hale. This deals with the work of Homer Watson, and will be illustrated with four reproductions in colour of four typical paintings. These reproductions will be a striking evidence of the triumphs now being made by the engraver and the printer.

The Acting Manager, by Philip Marche, is a story of banking life—something new in the line of Canadian fiction, which will be found to be decidedly entertaining. It will be illustrated by Fergus Kyle.

The Gossamer Thread, a Christmas Story, by Elizabeth Roberts MacDonald, one of the talented Roberts family, will be found to be worthy of the occasion and the writer.

Will Novel-Reading Cease? by Bernard McEvoy, will deal with some recent remarkable opinions on this subject by Jules