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PROSPECTUS OF VOL. XX.

We have the pleasure to announce to all our friends and patrons that, on the 5th July, we shall commence the XXth Volume of

THE CANADIAN ILLUSTRATED NEWS, and with it shall introduce a number of improve ments tending to make it still more worthy of public encouragement. We have engaged the services of a talented Superintendent of the Art Department, competent to infuse new energy and excellence in our illustrations; and to show what we intend to accomplish in the Literary Department, we have only to publish the names of the following Canadian writers of note who have kindly consented to be occasional contributors to our columns:

J. G. BOURINOT, Esq., Ottawa. REV. A. J. BRAY, Montreal. S. E. DAWSON, Esq., Montreal. F. M. DEROME, Esq., Rimouski. F. L. DINON, Esq., Ottawa. N.F. DAVIN, Esq., Toronto. GEORGE M. DAWSON, Esq., Montreal. BARRY DANE, Esq., Montreal. MARTIN J. GRIFFIN, Esq., Ottawa. JAMES HARPER, Esq., Montreal. J. GEORGE HODGINS, LL.D., Toronto. W. D. LESUEUR, Esq., Ottawa. J. M. LEMOINE, Esq., Quebec. CHAS, LINDSEY, Esq., Toronto. H. H. MILES, L.L.D., Quebec. HENRY J. MORGAN, Esq., Ottawa. Hox. E. G. PENNY, Senator, Montreal. REV. JAMES ROY, M.A., Montreal, JOHN READE, M.A., Montreal. MRS. ALEXANDER ROSS, Montreal. LINDSAY RUSSELL, Esq., Ottawa. GEORGE STEWART, Jr., Esq., Quebec. F. C. SUMICHRAST, Esq., Halifax. FENNINGS TAYLOR, Esq., Ottawa. THOMAS WHITE, Esq., M.P. REV. S. W. YOUNG, M.A., Toronto. COUNT DE PREMIO REAL, Spanish Consul at Quebec.

In addition to these attractions we beg to call attention to the following special features of the

1. It is the only illustrated paper in the Dominion; the only purely literary weekly, and in every respect a family paper.

II. It contains the only Canadian Portrait Gallery in existence, numbering already over 300, and containing the picture and biography of all the leading men of the Dominion in every department of life. This collection is invaluable for reference, can be found nowhere else, and ours is the only paper that can publish it.

III. It gives views and sketches of all important events at home and abroad, as they transpire every week.

IV. It has been publishing, and will coninue to publish, illustration country, which, when collected in a volume, will constitute the most complete pictorial gazetteer ever printed.

V. Its original and selected matter is varied spicy, and of that literary quality which is calculated to improve the public taste.

VI. It studiously eschews all partisanship in politics, and all sectarianism in religion.

The expenditure of an illustrated journal is double that of any ordinary paper, and to meet that we earnestly request the support of all those who believe that Canada should possess such a periodical as ours. The more we are encouraged the better will be our paper, and we promise to spare no effort to make it worthy of universa acceptance. A great step will be made if, with the new volume, all our friends help us to the extent of procuring for us an additional sub-

OUR NEW STORY.

On the 1st July we shall begin the publication of an original serial story, entitled :--

MY CREOLES:

A MEMOIR OF THE MISSISSIPPI VALLEY, BY JOHN LESPERANCE,

Author of "Rosalba," "The Bastonnais," &c.

This story will run through several months, and we be speak for it the favour which was accorded to "The Bastonnais," originally published in these columns two years ago. The subject is new and interesting. The book will deal, inter alia, with the mysteries of Voudouism, and touch delicately upon several of those so-cial questions which have so thoroughly agitated the North and South since the war. Begin your subscriptions with the opening of this story.

NOTICE.

To prevent all confusion in the delivery of papers, our readers and subscribers are requested to give notice at this office, by post-card or otherwise, of their change of residence, giving the new number along with the old number of their houses.

NOTICE.

Subscribers removing to the country or the ea-side during the summer months, are respectfully requested to send their new addresses to our offices, 5 and 7 Bleury Street, and the CANA-DIAN ILLUSTRATED NEWS will be duly sent to

TEMPERATURE,

As observed by Hearn & Harrison, Thermometer and Barometer Makers, Notre Dame Street, Montreal. THE WEEK ENDING

ļ	June 22nd, 1879.				Corresponding week, 1878			
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CANADIAN ILLUSTRATED NEWS.

Montreal, Saturday, June 28, 1879.

THE LATE PRINCE IMPERIAL.

We present our readers to-day with a portrait of the late Prince Louis Napoleon, whose untimely end in Zululand is the subject of regret and sympathy throughout the entire world. The photograph from which we copied the likeness is not a military one, but it comes direct from Camden Place, Chiselhuist, and was obtained there only last summer by a French gentleman, to whom we are indebted for it. It is, therefore, authentic, and may be preserved as a memorial of the unfortunate youth.

The deceased Prince, whose full name WAS EUGENE LOUIS JEAN JOSEPH NAPOLEON, was born on the 16th of March, 1856, His health in infancy was delicate, but for the past ten years has been more robust. In 1870 he accompanied his father, the late Emperor, to the German frontier, and after the fatal battle of Sedan he made his escape by Belgium to England, where he was soon joined by his mother, and after some time by the dethroned towns, manufactures and industries of the Emperor. The exiled family resided at Chiselhurst, and the Prince Imperial became a cadet at Woolwich, where he took a very creditable course. Owing to some technical objection he was not permitted to become a regular officer in the South African army, but he was allowed to remain with Colonel Wood's force unattached, and was in this position when he met his untimely death.

A FIFTH GOSPEL.

The latest and most interesting literary. news which comes to us from England is that the Gospel according to the Hebrews, scholar of Trinity College, Oxford, and is specified in the Bible, Phn.o calls her "a knee, Finally, the men at the top grabbed Joe's

to be published by subscription. This venerable piece of antiquity is in thirtythree fragments and it is said to have been written in Armaic, the language of Palestine in the time of the Saviour. The work was known to the early fathers and JEROME translated it into both Greek and Latin. The fact has been established that it is a special memoir-not, as was once supposed, a transcript of MATTHEW-and there is ground for the belief that it is older than either of the four Gospels. It runs parallel to MATTHEW to a certain extent, but presents differences which will create much comment and controversy. To take one for example. The appearance of Jesus to James (his brother), alluded to by PAUL when the Lord had given his linen cloth from the hour wherein he had drunk the cup of the Lord until he saw Him rising of the Zendavesta. again from the dead-(hiatus) ... Bring a table and bring-(hiatus)... He took yet made." This recovered Gospel also THOMAS alone. In the fourth Gospel the moral of this incident seems pointed not believe unless it saw; but here it seems directed against that denial by Ban-NABAS and SIMON MAGUS of Christ's genuine flesh-and-blood humanity which PACI. withstood.

The question of baptismal redemption will acquire special importance if this new Gospel is recognized, as one of the fragments gives a significant account of the baptism of the Saviour. His mother and brethren having proposed that He and they should go together and be baptized by John, Jesus answered: "'Wherein have I sinned that I should go and be baptized by him; except perchance this very thing that I have said is ignorance." After baptism, 'as He went out of the water the heavens opened, and He saw the Holy Spirit of God in the form of a dove descend and enter Him. And a voice was heard from Heaven saying, "Thou art my beloved Son; in Thee I am well pleased?" and ag in, 'This day have I begotten Thee,' and immediately a great light shone in that place.' Then the Spirit, or dove, also spake, saying: 'My son, in all the prophets did I await Thee that Thou t lightest come, and I mightest rest in Thee. For Thou art My rost, Thou art My firstborn Son that reignest forever."

We present our readers with these few outlines without venturing to pronounce any opinion thereupon in advance of the publication of the book itself, and we are quite content to await the judgment of professional exegenists on the merit, if unv. of the discovery itself.

THE ASIATIC CHRIST.

What difference would it make if it were proven that Jesus was not, in reality, a Jew by extraction t. This is a question which we are altogether unprepared to answer, but perhaps a clue might be found in a new work by Mr. Ennest Von Busses, in which the author brings for ward some curious facts to establish that somewhat startling theory.

The descent of David from Cales, the Kenezite, and thus from non-Hebrews, points to a connection of Jesus with "the strangers in Israel." This the author finds traditionally believed to be more ancient confirmed by the fact that the four female than that of St. MATTHEW, has been reco- ancestors of Jesus mentioned in the gonevered, translated, annotated and analysed alogies of Mattuew are all non-liebrows. by Edward Byron Nicholson, M.A., late Although the descent of Thaman is not

stranger" (DE NOBIL., 5). The second female ancestor, RAHAB or REEHAB, refers to the Kenezites also. The third, Ruth, the Moabite, was a descendant from CALER, the Kenezite. The fourth was the wife of Unian, Bathsheba of Bathshua, She was a grand-daughter of Antrophet, born in the hill country of Junan, where the Kenezites dwelt, all non-Hebrews. The name Barnshua, or daughter of Suca, connects the wife of URIAH with the Canaanite name SHUA, wife of JUDAIL whose son was called En or Gen, "the Stranger." Also one of the sons of ABRAHAM and his concubine, KETURAH, was called Sura, which name, with the divine prefix, formed Jeno-Snux, Joshux in 1. Corinthians, xv., but lost out of the or Jesus. Bussen connects this non-Gospels in the century which followed Hebrew element in Israel principally with him, is here narrated in detail: 'And the Medo-Chaldeans, the nation that ruled in Mesopotamia before Abnaham was to the servant of the priest, he went to born, and which transmitted the Chaldean James and appeared to him. For James or Magian wisdom in which Daniel was had sworn that he would not eat bread instructed. And this "wisdom," our author centends, was mainly the tradition

It will reassure the orthodox to be informed that Mr. Bunsen is an earnest up the bread and blessed and broke and believer in Christ and the redemption. afterwards gave to James the Just, and and has no intention of lowering the said to him, My brother, eat, for the son | prestige of the Saviour of the world. But of Man is risen from them that sleep." "It he also believes in the superhuman claims appears that when this was written the of Budda, and holds that he has dis efforts to make out that MARY had no other covered the long lost link between the children, but was a virgin, had not been New Testament and the Buddhist Sacred Books. He asserts that the "Asiatro says that Jesus asked all His disciples to Christ" taught and acted in ways that handle him and see that He was not an have for ages been the cherished ways of incorporeal demon' (daimonion), and not | devont Hindoos. He taught, for example, the doctrine of non-resistance, while the Western Christians teach the need and against a growing skepticism which would | justifiability of war. Neither, according to Bunsen, can there be any doubt that the doctrines taught by Cunts -- especially in the matter of getting and keeping the goods of this world-resemble very closely the doctrines of Bennua. "Certainly the teaching of Christ in this respect was a very radical departure from the Mosaic doctrine." The inquiry might be prolonged further, but we have written enough to provoke the curiosity of our readers, which is all that can be asked in the present stage of the confroversy.

OUR ILLUSTRATIONS.

THE LIGHTNING PAINTER - The theatregoers of Milan, Italy, are very much interested in the remarkable performances of a man who has gained the cognomen of "The Rapid Painter." His name is Marcus Morello, and he bids fair to attain a world-renowned reputation in his peculiar line. He practices his art most of the time at the theatres, where, in presence of a large audience, he paints a correct picture of some prominent actor or actress in a remarkable short space of time, not more than twenty minutes being taken to do the job. There is a rumour to the effect that he will visit America in the fall, in which case we shall expect to see the phizzes of some of our prominent men and women of the day done up in short and sweet

FIGHT WITH BEARS .- Between the hours of five and six in the evening of Santay week, two men visited Joe Beef's "canteen" to see the sights, and among other things were shown the den of three hears, who are kept in a cavern, about six feet high by ten feet square, under the hall where the cooking is done. The only entrance to the eage is by a trap door in the floor, and when the trio of brains are exhibited, the door is opened and by a known signal the bears are trained to raise on their hind feet and rest their forepaws on the edge of the floor around the mouth of the trap. While the men were the mouth of the trap. While the men were feasting their eyes on the miniature memberie, a four year old boy of Jue's was playing around the hall, and coming too close to the open trap. overbalanced himself and fell among the beasts. The largest of the three attered a loud, deep growl, and dashed at the little boy, grasping him bear-fashion between his forepaws. The boy shricked piteously, and in an instant Joe was down in the pit among the bears, who although they are called "tame," displayed all the ferocity of their brethren who roam at large in the forest. Joe wrestled with bruin masfully, and managed to release the child from his grasp, and was just in the act of raising him to safe quarters, when the savage beast seized the boy a second time and bore him to the ground. The father again released his child, and this time was successful in placing him out of reach of the now doubly infuriated monster, who then turned on loc himself and attacked him savagely, and before he had time to disappear out of the pit the brute succeeded in terribly lacerating the flesh of the lower right thigh and around the