

nets of *organdi* are also much worn. They are usually lined with pink silk, which supports the shade, and has a becoming effect on the complexion of the wearer. The ribbons used for trimming these bonnets are pink gauze figured with white.

Round the edges of silk hats, it is not unusual to place demi-veils of black lace, with very light patterns. *Ruches* round the brims are now confined exclusively to undress bonnets.—Fancy straw is beginning to lose the favour which it enjoyed at the commencement of the summer.

Mantelets of black silk are lined with pink or blue. They are made with long ends and with large collars to turn over. The collar as well as the mantelet is trimmed round with black lace. It takes from nine to twelve yards of lace to trim a mantelet.

Pelerines are also made of black silk, lined with colored silk and trimmed with black lace. They are made with square collars; which are also trimmed with black lace; and round the neck a small black *ruche* confined by a colored ribbon. Black mantelets and pelerines may be worn by every description of costume, with dresses of figured muslin, *foulard*, *gros de Naples*, &c.

Some elegant parasols have recently been imported from the establishment of Verdier, in the Rue Richelieu. The sticks are made of *Laurier de Chine*, or of *Peau de Serpent* imitating thorn. At the top of the handle there is a hole, tipped with gold, through which is passed a cord and tassels. The ring, and the ornaments which terminate the whalebones, correspond with the wood which forms the handle. Several of these parasols are covered with white *pou de soie*. The most general colours for parasols are *cil de corbeau* and green. Black lace in lieu of a fringe is considered very *recherché*.



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