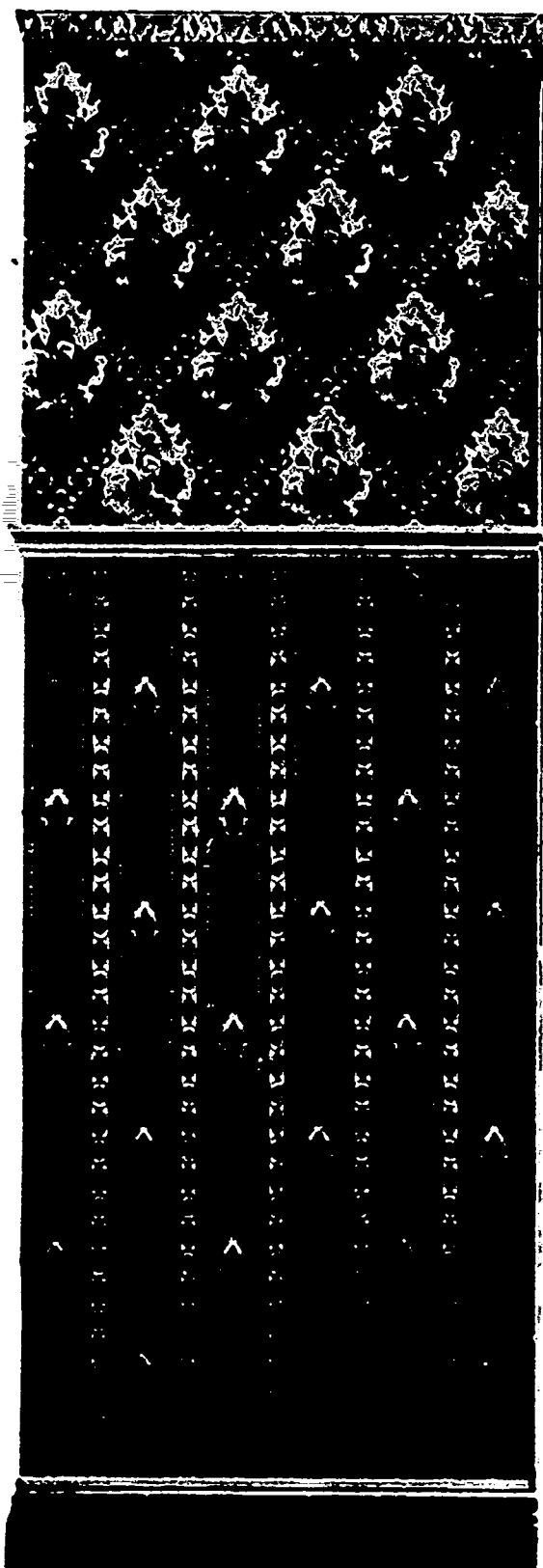


SPECIAL PAPERS.

THE ideas of many wall paper merchants never go beyond the ordinary rolls and borders. They use little judgment in the selection of their papers and are not in a position, not indeed care, to help their customers in



A Two Paper Treatment

their choice. One of the special styles of papering walls is to use two different kinds of paper, one on the lower two-thirds or thereabouts, and the other above and continuing to the ceiling.

This style of papering is frequently seen in sitting rooms, living rooms, bedrooms and dens. On the lower part is put a paper usually of a quiet tone or simple design, while above is a highly colored intricately designed paper. The effect is airy and fresh, and stiffness and formality is avoided. The paper in the upper third is often suitable only for that purpose, as it is of too highly colored a nature to be used on an entire wall.

The cut shows the treatment of these papers with the mouldings in position. The papers are patterns carried by Stauntons, Limited.

MONTREAL BOOK TRADE.

THE trade in books has not been active during the past month. The cheaper books are not yet in demand for the Summer resorts, and it is also "between seasons" with other haes. In certain classes of books the tourist trade is an important item, and this has not yet commenced. At the same time a number of new books have appeared, and all things considered, their sales are fairly satisfactory.

The Copp-Clark Co.'s edition of "The Crossing," Winston Churchill's latest book, is now on this market, and the Montreal booksellers give it a first place in the list of "best sellers." "The Effendi," a story of the Soudan, by Florence Brooks Whitehead, is also doing well though but lately out.

"Later Adventures of Wee Macgregor," (a book that might have been expected), by J. J. Bell, has been published by the Harpers, and on the strength of the Glasgow youngster's first adventures is in pretty good demand. Macgregor's Paw and Maw and Grandpaw again suffer from first to last.

W. A. Fraser's book of racing stories, "Brave Hearts," Morang's edition of which has just appeared, is in very good demand. "The Darrow Enigma," a detective story by Melvin L. Severy, "All's Fair in Love," by Josephine Caroline Sawyer, "Anna, the Adventuress," by E. Phillips Oppenheim, "Sir Mortimer," by Mary Johnston, and "The Grafters," a novel with American politics and politicians as a background, by Francis Lynde, are all new books which are doing fairly well in point of sale.

Of those books which have been out longer the best selling ones are Mark Twain's "Diary of Adam," "Strong Mac," by S. R. Crockett, "My Friend Prospero," by Henry Harland, and "The Silent Places," by Stewart Edward White. The two stories of modern French Canada, "By the Good Sainte Anne," and "Barbe of Grand Bayou," are also in steady demand.

"The Foolish Dictionary," the title of which sufficiently suggests its character, is a book to pick up for a smile for a few minutes now and then. There is some demand for it.

Scribners have brought out another Persian poet who, they think, will rival the great Omar himself. "The Hundred Love Songs of Kamil ad-Din of Isfahan" were translated literally by Dr. Louis H. Gray, an Oriental scholar, and turned again into poetry, in English, by Mrs. Ethel Watts Mumford with great accuracy and beauty.