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is endeavoring to keep another new line out of a certain territory and all sorts of means are resorted to to accomplish this purpose. A charming love story is introduced, involving the niece of the president of the first line and the engineer of the second. (Cloth, 75 cents.)

The Best Policy, by Elliot Flower, is apparently a plea for life insurance, though the author may disavow any attempt to influence his readers. Suffice it to say the dozen stories which make up the volume are all based on the expediency of life insurance under all manner of circumstances. They are well told by one who has evidently had considerable experience of the workings of insurance companies.

The Social Secretary, by David Graham Phillips, introduces an extremely modern phenomenon, a young lady of good family who undertakes the task of bringing out into society in Washington the family of a western Senator. How she sets about her task and how she succeeds will be found in the pages of the book, which is most artistically gotten up.

The Queen's Page, by Cornelia Baker, will prove a rare treat for young readers with a love for the olden times. It is a story with a French setting, introducing several French children, who are as delightfully vivacious and curious as modern children. About all the stirring adventures they encounter this book tells. The authoress is a born story-teller and not only interests, but instructs her readers.

BOOKS OF AMERICAN PUBLISHERS NOT ISSUED IN CANADIAN EDITIONS.

A few good books are issued in the United States which do not appear in Canadian editions. These deserve some attention from booksellers as they include several novels by distinguished writers. For convenience, the publishers' names are given.

Little, Brown & Co., Boston.

The Rejuvenation of Aunt Mary, by Anne Warner, is a delicious story by the creator of "Susan Clew," of "Aunt Mary" and her adventures in New York. A pretty love story runs through the book. "Aunt Mary's" magazine debut delighted thousands of readers, and the publication of the story in book form, with new chapters and scenes, will increase her popularity. (Cloth, \$1.50.)

The Divining Rod, by Francis N. Thorpe, is a strong, realistic story of the oil fields in their early days, dealing with the discovery, development and exploitation of oil. The lust for gain, unscrupulous methods to acquire wealth, the squeezing out of small concerns by larger ones by so-called "legitimate methods" form much of the pith and marrow of the story. The seamy side of the oil enterprise is laid bare in a manner to command interest from the start, and there is added a story of home life and family devotion which lightens up the sombreness of the picture of man's love of money. The story is filled with human interest, action, vigor, and fine character drawing. (Cloth, \$1.50.)

The Ballingtons, by Frances Squire, is a story that treats a fresh and vital theme in two situations which finally become mutually involved. Two families are pres-

ented, in one of which the husband is the financial power, in the other, the wife. Both families originate in love marriages. The main interest centres in the spiritual awakening of Agnes Ballington, her struggle for the rights of the soul, and the steady involvement of other homes and other individuals in her story. The growth of a tragic climax of profound ethical and practical significance is worked out with daring logic, and its solution is bold and unmistakable. (Cloth, \$1.50.)

Charles Scribner's Sons, New York.

Kipps, by H. J. Wells, is a unique kind of book. In fact, the reader is likely to ramsack his or her brain in vain for anything just like it. The hero is a fair sample of the youthful Englishman, born in low estate. He passes through a harmless boyhood and almost attains man's estate, when a sudden whiff of fortune brings him into the possession of an estate. The book is mainly a study of the influence of this change on his character. (Cloth, \$1.50.)

The Mayor of Troy, by A. T. Quiller-Couch, has its scene laid in Cornwall. Never before has "Q" gathered together such a pleasant set of quaintly humorous characters. The town of Troy quite as much as Mayor Hyman is the hero of the story. (Cloth, \$1.50.)

D. Appleton & Co., New York.

The Flute of Pan, by John Oliver Hobbes, presents a problem in which the destiny of the Queen of Siguria hangs on the thread of the love of a girl. The hero, in love with the Queen, who returns his love, is confronted with the problem, whether he can honestly ask her to abdicate for him. (Cloth, \$1.50.)

The Reckoning, by Robert W. Chambers, is the fourth novel chronologically in Mr. Chambers' series concerning early American history, but the historical setting serves only as a background for one of the author's prettiest love stories. The time is that of the War of Independence, the hero is an American and the heroine a beautiful Canadian. (Cloth, \$1.50.)

He and Hecuba, by the Baroness von Hutten, is the strongest novel that this author has ever written. It deals with the fascinations of a volatile Spanish woman and the pride and passions of a minister of the gospel. Two wonderful characters are Lord and Lady Yarrow, and there is a good little rector, Yarrow's uncle. (Cloth, \$1.50.)

Harper and Brothers, New York.

The Traveling Thirds, by Gertrude Atherton, relates the adventures of a party of Americans, including a gentleman, his wife, two daughters and a niece, in Spain. The niece, who is the heroine, has quite a love affair which leads to a quarrel that ultimately separates the relatives. (Cloth, \$1.50.)

Mrs. Raffles, by John Kendrick Bangs, amusingly parodies the adventures of the celebrated Raffles in narrating the burglaries in which, after Raffles' death, his widow is concerned. How Andrew Carnegie is induced to donate a library to Rafflehurst-by-the-Sea; how Mrs. Raffles obtains a munificent loan on the strength of a few steel bonds, and at last runs off, with Mrs. Constant Scrappe's husband, make the most laughable narrative. It is all done in Mr. Bangs' best vein with many little