

Births, Marriages and Deaths.

BIRTH.

SPOHN—At Penetanguishene, on Tuesday, March 4, the wife of Dr. P. H. Spohn, of a daughter.

DEATH.

GRANT—At Gravenhurst, on the 2nd March, D. J. Grant, M.D., aged 54 years.

Miscellaneous.

A NEW CREMATORY AT TROY.—There have been twelve crematories erected in the United States. The last built, is the Earl Crematory, Oakwood cemetery, Troy, New York, and is said to be the most elaborate structure of its kind in the world, having a chapel and a lofty tower, in addition to the furnaces. Two bodies have been incinerated there. The crematory, with the chapel, were presented to Oakwood cemetery by the friends of the late Mr. Gardner Earl.

P. Blackiston, Son & Co., Philadelphia, will publish, about March 15th, a new Medical Dictionary, by George M. Gould, A.B., M.D. It will be a compact one volume book, containing several thousand new words and definitions, collected from recent medical literature, while the total number of words is beyond that in any similar book. It includes also elaborate and useful tables of the bacilli, leucomaines, ptomaines, micrococci, etc., of the arteries, nerves, etc., and of the mineral springs of the U.S., together with other collateral information.

RECENT SAVING OF LIFE IN MICHIGAN.—In a carefully prepared paper, read before the Sanitary Convention at Vicksburg, the proceedings of which are just published, Dr. Baker gave official statistics and evidence which he summarized as follows:—"The record of the great saving of human life and health in Michigan in recent years is one to which, it seems to me, the State and local boards of health in Michigan can justly 'point with pride.' It is a record of the saving of over one hundred lives per year from small-pox, four hundred lives per year saved from death by scarlet fever, and nearly six hundred lives per year saved from death by diphtheria—an aggregate of eleven hundred

lives per year, or three lives per day saved from these three diseases! This is a record which we ask to have examined, and which we are willing to have compared with that of the man who 'made two blades of grass grow where only one grew before.'"

DOCTORS' STORIES.—The *North American Practitioner*, Chicago, speaks as follows: Re-creation is ever to be enjoyed, but there seems to be a disposition among physicians to drop from a condition of constraint to one of unbridled liberty. Almost every one has heard, at least in our city, the most inelegant, if not positively obscene speeches at the banquets of medical men. Even in the lecture-room, it is reported that certain professors garnish their science with questionable anecdotes. It seems to us a sad comment on our profession that such a condition of affairs exists. Are there not enough objects of common interest to furnish postprandial topics of debate? Has the profession of medicine no local history to embellish, no *penates* to set up, no noble sentiments to cherish, that such a display of poor humanity should be dangled in our faces? Why should a medical man ever give utterance to a sentence which he would blush to hear his son repeat? Gentlemen, these things ought not so to be.

MEDICINE AND THE ARTS.—Every now and again comes a cheerful reminder that the pursuit of medicine does not destroy artistic perceptions, even though it is currently held that devotion to any science tends to develop the "scientific frame of mind" until it is all-absorbing. Those who have had no scientific training never seem to weary in denouncing the avidity for facts and the scepticism for theories with which they credit those whose habit of thought differs in many respects from their own. The medical profession in particular is selected for cheap satire. The interest of the dissecting-room and physiological laboratory and the watchful anxiety bestowed upon hospital patients are alike misunderstood by many who have never penetrated the inner life of the medical man. To those who know, however, there is a deal of human nature in the medical profession, and it seeks expression and distraction in many unsuspected directions. Painters, etchers, and photographers abound in our ranks, while music not only claims many