

in a late issue of the REVIEW has caused very favorable comment from several of our contemporaries in England one or two of which we reprint below. It is gratifying to know that that old land the fountain head of all branches of the "fancy" is not averse to taking a hint on show matters from our associations in the Dominion. *Fowls, &c.*, says.—

Judge by an illustration of the show room at Montreal, which appears in the CANADIAN POULTRY REVIEW for the present month, show rooms over yonder are rendered more picturesque than they are on this side of the herring pond. The pens apparently are arranged much as we are accustomed to see them, but above them, around the room, pots of flowers and evergreens relieve the monotony, whilst flags droop gracefully from the roof. Perhaps the greatest novelty was to be found in the duck pond with fresh water constantly flowing, in which some Pekin ducks, disported themselves in their usual aquatic fashions, now and again casting a pitying look at their less fortunate relatives confined within the somewhat narrow limits of the show pen. Now here is a chance for some enterprising Hon. Sec. to branch out a bit and try his hand at something new.

The fancy in Canada is forging ahead, for of the 5,500 entries for the poultry and pigeon section at the World's Fair, our Canadian cousins contribute nearly one-half. Last month a most successful show was held at Montreal, the entries including, poultry, pigeons, waterfowl and ornamental birds, numbering nearly 1,500. From a sketch in the CANADIAN POULTRY REVIEW I see that the room was excellently arranged for the show, and most tastefully ornamented with trophies of flags and bunting. A suggestion this to fanciers to make their shows attractive. A novelty at this show was the duck pond, with some fine Pekins, occupying a raised position in the centre of the building, into which fresh water was constantly flowing. Wyandottes and Plymouth Rocks were to the fore as regards numbers; the white variety of the former, from its comparative absence of comb being peculiarly adapted to the cold climate of Canada, is evidently gaining in popular favour. The Toronto Exhibition was still larger, its entries numbering about 3,000.—By Nemo in the *Feathered World*.

MR. J. HERRY LEE,

the well known poultry artist, is now on the way to recovery and able to do a little, but very little, work. He expected to be present at the World's Fair Show, but was unable, being quite sick at the time. He has had to decline a great quantity of work from World's Fair exhibitors and can accept no more commissions till after the first of the year.

THE AMERICAN FANCIER,

our bright and readable weekly contemporary editorially comments on several much needed changes in the Standard. We heartily endorse every word written, and our readers will bear us out when we say that the REVIEW has time and again pointed out these very defects in the Standard of Perfection. We may now expect to see "laced" Wyandottes, something near what they originally were intended to be, and we hope of a uniform type :

The *Fancier* says :—

Our illustration this week is an old familiar chestnut. It was one of the first good silver Wyandotte cuts published, and a reminder of the days of Houdlette and other believers in the true open laced silver Wyandotte. The advent of the "Hawkins Crow" as some facetious individuals called the dark heavily laced bird, did much to destroy the beautiful Sebright type, the idea of the older breeders of Wyandottes. Now after many years the committee on Wyandottes appointed by the A. P. A., has restored partially the old type, and in the new Standard, large white centered Wyandottes will have the call. While not calling for the Sebright lacing, the feathers of the females should be like those of well laced Polish, *i. e.*, large white centers in feathers of wing-bow and back.

Color disqualifications have also been removed from all the Wyandotte sub-varieties. The day has passed when the white Wyandottes can be disqualified for a little grey, brown, red or yellow in one or two feathers. In doing this the A. P. A. has made a step forward and there is now hope for birds that were formerly sacrificed for trivial defects while showing superior qualifications as to size and symmetry.

Another change for the better is the new disqualification clause regarding white in plumage of black fowls. Hereafter it will read something like this: "Disqualifications: solid white in a feather extending more than one-half inch and positive white tips in two or more feathers; grey tips to be cut as a defect." This will do away with the microscopic hunters after disqualifications and a little grey tip in one or more feathers will not send to the block what is often the best bird in the class. The above applies to all black fowls except black Langshans and Cochins.

MR. T. A. DUFF, TORONTO,

has bought the pen of brown red Games, first at the World's Fair, from W. Barber, & Co.