

trying to arrange them. I would not cut more than a dozen or fifteen stems unless the vase in which they were to be put was a large one. I would drop them into it, give a little shake and lo! the blossoms have arranged themselves far more satisfactorily than I could have done it by putting them deliberately together, because they would have disposed themselves simply and naturally.

Formality and artificiality are fatal to artistic work in bouquet-making, because they are the opposites of simplicity and naturalness. Prove the truth of this by experimenting.

The vessels in which you put your flowers have much to do with the effect. Long-stemmed flowers like the lily, upright and stately in habit, will be spoiled if used in low vases. Flowers with short stems are always unsatisfactory in anything but low bowls or other shallow vessels. Color must be also

taken into consideration. A blue china bowl may be pleasing when filled with yellow roses, but put pink ones into it and you get a discord. As a general thing, a crystal vase, or a cut-glass bowl or tray, will be found more satisfactory than any colored vessel, because, when these are used, there can be no clash of color—no striving for predominance in hue or tone between the flowers and their receptacle. When colored are used, great care must be taken to secure proper contrast and entire harmony, otherwise the general effect will be disastrous. In using decorated bowls or vases you run the risk of introducing a rivalry between them and the flowers they contain. This should always be avoided, because the flowers are the important feature, and nothing should be used with them which has a tendency to divide the attention of which they should have the monopoly.

E. B. REXFORD in the *Brown Book*.

## DEUTZIA, "PRIDE OF ROCHESTER."



FIG. 2153. DEUTZIA, PRIDE OF ROCHESTER.

This variety of the deutzia is undoubtedly one of the prettiest of this attractive class of flowering shrubs. Unfortunately it is not as hardy as some of the older varieties that have been introduced.

The specimen as shown in the photograph has been partially killed back several times during very severe winters, being rather less hardy than a *Forsythia fortunei* and *Halesia teraptera* planted one on either side of it. In spite of the check it has received on several occasions by being winter killed, it invariably makes sufficient new growth to produce a profuse supply of its pretty pink and white blossoms the following season. In favorable situations in Southern Ontario this shrub succeeds very well, and makes a pretty and conspicuous object on a lawn when laden with flowers early in July. It grows to a height of four or five feet but can be easily kept in a more dwarf compact form by a little judicious pruning during the fall or early winter.

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