

temple of fame, in the time to come, shall be found, not perhaps your name and statue, but what is better, *you*, in the result and ever-extending influence of your work, as no inconsiderable factor in the coming greatness of our country. To this end let

the wise man of the best book admonish you, and in your work may the spirit of his words be found; "Whatsoever your hands find to do, do it with your might."

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REMINISCENCES OF CHARTERHOUSE—IV.

BY AN OLD CARTHUSIAN.

Being a series of Short Sketches descriptive of Public School Life in England.

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THAT many monitors abuse the power entrusted to them has frequently been urged as an unanswerable argument against the monitorial system. It is not my intention to discuss the question here; indeed such an argument requires no discussion, since it obviously does not touch the system at all. It is of course a warning to those upon whom the duty of selecting monitors devolves to use the utmost caution in their choice—but nothing more. Looking at the question from a practical point of view, the opposers of the system have but to look at the anarchy which reigns in schools where there are no monitors, and they will perforce confess that even though it may be an evil system yet it is a most necessary one. To check bullying and preserve order are the objects of the system; it must be obvious that in large schools masters can do neither of these things by themselves. The monitorial duties are not altogether of the pleasantest description; a boy, often loses his popularity by being strict, yet if he sticks to his duty he will soon regain what he has lost, and the privileges which belong to the position make up for much that is unpleasant.

At Charterhouse the system is in full force; the monitors there are entrusted with larger power and enjoy fuller privileges than at most other schools. Of the special duties of a Sixth Form boy may be mentioned the keeping of "Banco"—the term applied to the evening preparation of the lower school. The monitor for the week is present throughout Banco to preserve silence amongst the boys and to give them any necessary aid in the performance of their work. Any monitor may enforce his authority by boxing a boy's ears or "swinging" him, as it is termed in Carthusian phraseology; the head monitor alone of each house being allowed to "cock up." There are usually from four to six monitors in each house of fifty or sixty boys; they take upon themselves the special duties weekly. In return for their labours the monitors, together with many other privileges, are allowed that of fagging. Each monitor has usually three special fags, one to keep his study tidy, another to lay his place at breakfast and tea, and the third to make toast for him morning and evening. In addition to these there are other fags common to all the monitors, who