

werp." The verse and short stories are fully up to the usual high standard of the magazine.

A fine portrait of Viscount Wolseley is the frontispiece of the *Illustrated London News* for Sept. 7. The illustrations of the number are exceedingly fine, especially a reproduction of a painting by Frank Dicksee, entitled "Memories." "Aunt Jane at the Seaside," is an amusing short story by the late Lord Brabourne.

We have received in *MacMillan's Colonial Library*, through the Copp Clark Co., Toronto:—

*The Great Dominion.* By Geo. R. Parkin, M.A., London: MacMillan & Co. These studies of Canada and Canadian affairs were first in the shape of letters to the *Times* and we need not inform our readers that Mr. Parkin is a good authority on Canadian and Imperial affairs. He is also a good writer and has the power of imparting much valuable information in an interesting way. The chief subjects treated of are "The Northwest," "The Canadian Pacific Railway," "Coal," "Eastern Canada," "British Columbia," "The Great Fur Country," "Trade Relations and Trade Policy," "Labour," "Education and Political Tendencies." The book is a good one for teachers and indeed for any citizen.

*The Principles of Rhetoric.* By Prof. Adams Sherman Hill, of Harvard College. New York: Harper and Bros. The present is a new edition of Prof. Hill's book. It has been revised and enlarged and made more serviceable to advanced students of English composition. The author maintains, and we think successfully, that rhetoric is an art, the function of which is to stimulate and train the student's powers of expression, so that he can say what he requires to say. The book, as our readers know,

is a valuable one, and the new edition is well worth having. The examples and illustrations alone are of no little value and some of them are selected from recent books, e.g., an example of reasoning from analogy is selected from Mr. Balfour's *Foundations of Belief*.

*A Handbook of English Composition.* By Prof. J. M. Hart, of Cornell University. Philadelphia: Eldredge & Brother. This is a useful, interesting, and practical text-book for the teaching of composition. The author has had a great deal of experience and the really important points are skilfully treated. Three chapters are given to the treatment of the "Paragraph," and another chapter to "Preparing a Composition," "Formulating the Subject," "Preparing a Working-plan," "A First Draught," etc. In the more advanced part of the work, there is a brief treatment of "Poetry" and of the "History of the English Language."

*The Philosophy of School Management.* By Arnold Tompkins. Boston: Ginn & Co. This is a sane book. It is written in a sensible, prudent, good spirit, and will carry its commendation with it wherever it goes. Not the less so because the author has a keen appreciation of our present difficulties. "The teacher," says Mr. Tompkins in his Introduction, "should not be expected to manage what all the other organizations, especially the family, fail to manage. The teacher must accept the largest responsibility and measure up to it as fully as possible; yet he should not die in despair because all imperfections in the world are not to be buried with him." The chief divisions of the book are as follows: "The Fundamental Law," "The Law Evolving the Organism," "The Organism Executing the Law." We commend it heartily to our readers.