

Occasionally ; but not always so :  
 Illustrating the subject as we go.  
 They keep us from confusion in the text,  
 That might require appendixes annex'd ;  
 Whilst something more inviting could employ,  
 The listlessness and leisure we enjoy.

With this deliverance, we begin anew,  
 What still is more immediately in view :  
 Are we not startled as the chisel shows,  
 What none except the blushing marble knows.  
 As hieroglyphs attest the saintliness,  
 A Huckster or a Hodman did possess ;  
 Or of scapegraces that have ceased to live,  
 What pleasing pictures hexameters give ;  
 Or sculptur'd urns on polish'd shafts portray  
 Where dust degraded has been stow'd away ;  
 Even broken columns may be set to show  
 How much regretted is the knave below,  
 Nor *less* a pyramid create surprise,  
 By telling where an old curmudgeon lies !  
 A fashionable but infectious way  
 Accounted pious in the present day.  
 If, of an ancient or a modern date,  
 We leave for others to discriminate,  
 And in our couplet's, as we creep along,  
 Enshrine one sister, and one son of song ;  
 Naming, but not without emotion, name  
 "*Herbert*," the seraph in a human frame,