

te way from it and waited. The man you went off with. a guarter of an hour the actors began did you send him away for? Did you to emerge, and presently Maud apget tired of him?" neared, throwing a "Good-night" over Maud shrugged her shoulders again her shoulder to someone behind her. and laughed. A taxi-cab was in waiting, and she "That's not a nice way of putting was going towards it when the man it." she said. "But suppose I did?" who was watching slouched forward, He leant forward and eyed her with and, laying his hand on her arm, said strange mixture of desire and disthickly: trust. "Maud!"

Maud started slightly, drew back, couldn't give you any money-because and eyed the man at first without rehe was poor? That's the way with cognition-for, indeed, this seedy, disyou women; you're all alike." sipated-looking wretch was very different from the old Stephen Fleming, Maud, with an affectation of cynicism, even on his worst days. She reddenand, leaning back in her chair, she ed angrily, flung off his hand, and surveyed the pale, bloated face opposwent on her way to the taxi; but ite her through half-closed eyes. Fleming followed her, muttering: "How did you know he was poor and "Don't go. I want to speak to you. hadn't any money?" I tell you I want to speak to you, and "Ah!" he said, with the cunning dis-

you'd better hear me." he went on, with a threatening note in his husky ployed by the habitual drunkard in his sober moments, "you'd like to know, I voice. "I've got semething to tell dare say. But, no; I don't suppose you about-him." Maud was acute naturally, and the you care. You're the sort, Maud, that

practice of her profession had trained don't care what happens to a man that acuteness. She stopped short, when you've done with him." "Oh, don't be so disagreeable," said looked at him, and then said, with a Maud, playfully. "You're talking like forced cheerfulness: "Who is it? Oh, it's you, Steve! an old friend, I don't think. What's You took me by surprise. You're look- the matter with you? Here, you're ing in a pretty state: What have you right; that stuff's too horrid to drink.

Better have some brandy after all." been doing to yourself?" "I'm all right," he replied, impa- . She beckoned the waiter and gave tiently, sullenly. "Are you going to the order. It was a non-licensed listen to me? Is there any place house, and she paid for the liquor in advance, When it came Stephen

laugh. "I reckon he won't go back there; he dursn't." "Why?" almost sprang from Maud's lips; but she checked herself, and plied, slowly and thickly, as if the said, instead, and with the same air of indifference, "Ah, I dare say not." "No," said Stephen, emphatically. "I suppose you left him because he "I up and told Miss Norton what he'd done; how he'd misled you." It was almost too much for Maud She rose, with the movement of a "Oh, we're none of us angels," said tigress: but, battling with herself, she sank down again, and even forced a laugh.

with rising anger

"Oh, you told her that I'd gone off with him! And what did she say?" "She said naught," replied Steve blinking, and evidently struggling against the effects of the raw spirit on

an empty stomach. "She said she lus does, if you wait long enough. I wouldn't interfere; 'twas no business of hers."

filled the glass, took it up half me-

chanically and drained it as before.

I come upon him all alone, when "No more it was. She was right there was no one to help him." there," said Maud; and there was (To be continued.) note of spite in her voice.

here; but over there."

on, in a sleepy voice:

Pour a

little

H.P. is thick, fruity,

and delicious -

can be taken with

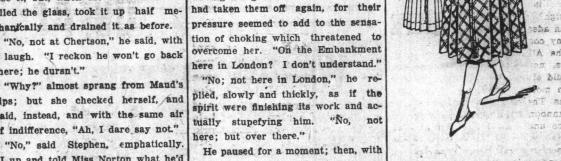
lila mustaro

"But it was business of mine." said With those plain dark gowns seen Fleming, shaking his head with so often just now pearls may be worn drunken gravity; "and I interfered to great advantage right enough. Don't you be afraid that he's gone unpunished, Maud. I've made up old scores with him, on your account and my own too. Don't you be afraid; he's had cause to rue the

day he ever played you false, my Maud's heart beat so hard and fast that she was almost suffocated; but

she managed to laugh, actress as she was, and, leaning across the table and fighting against the loathing which possessed her, she patted the arm in the dirty sleeve approvingly. Sauce "You would, Steve," she said, be ween her teeth. "You're a true on your plate riend. Where did you find him?" Her heart, which had been racing a noment before, almost stopped beatng as she waited for the answer. Would he reply-would he tell her? Jack Chalfonte had not left England, they meat just had not gone abroad; he was in Engand still, and this drunken wretch

ew where. The temptation to sei



a vacant expression, as if he were 2588-As portrayed, velvet and sati are used for the coat, and plaid su turning over his tongue the sweet ing for the skirt. The coat may by of morsel of his revenge, he wandered the same material as the skirt, with the vest of contrasting goods. . Blue "I looked him up and down. He was as surprised to see me, and, with very nice.

that cursed free-and-easy way of his, The Pattern is cut in 3 sizes: 12, 14 he give me 'Good-day.' But I wasn't and 16 years. Size 14 will require 3 to be soft-sawdered-not me, Maud! 5-8 yards for the skirt, 3 1-8 yards for I thought of you. I said nothing; but the coat and 7% yard for the vest, of I bided my time. And it came; it al- 27-inch material. A pattern of this illustration mailed

Size ... ... we so TE be be we

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