

MAKING THE HOLY LAND.

At last, it seems, the Holy Land has succumbed to the inevitable and is about to become the prey of enterprising capitalists and money-makers.

This desecration of the hallowed places cannot but produce the deepest regret in the minds of all Christians who look upon the Holy Land as a sanctum where worldly feet should not be allowed to enter.

Again, in there no place to remain where the world may pause in sweet contemplation of the civilization of other centuries? Apart from the sacred traditions connected with Palestine, the little towns and marts of the Promised Land afford a refuge to those who have never had brief space in its peaceful valleys.

Dear brethren, we should pray for the souls in purgatory because they are God's. We should pray for the dead because they are God's.

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JESUS AT PRAYER.

CARDINAL GIBBONS VIEWS PICTURE BY JEWISH ARTIST IN BALTIMORE M. E. CHURCH.

A Catholic prelate and a Jewish artist standing in a Protestant church before the artist's picture of the Christ—their eyes on the picture of the Christ—their eyes on the picture of the Christ.

The painting represents Jesus from the Jewish viewpoint, the artist's aim having been to depict a Judean of strictly national type and one whose very garb should be a witness to His conformity to His people.

When the sobbing relatives and tearful friends are assembled before the altar to bid a pious farewell to the departed one, the Church lifts her voice with St. Paul reminding us that this farewell is not a lasting one.

His Eminence was immediately introduced to the artist, who had come over from Philadelphia for the purpose of hearing what the Cardinal had to say about his picture, which represents the results of long years of thought and study and which he regards as his masterpiece.

"It is a very striking picture," the Cardinal said after a long scrutiny of it, and then, turning to Mr. Rosenthal, he asked if the arrangement of the prayer shawl was in accordance with Jewish traditions.

"But do you think our Lord would wear phylacteries?" questioned His Eminence.

"Oh, yes," answered the artist, giving a New Testament reference this time.

"Yes, but didn't our Lord condemn the Pharisees for wearing the phylacteries?" asked the Cardinal.

"It was the display He condemned," the artist answered. "You remember I do not think a Jew of His time would have discarded the phylacteries. They were required by the law of Moses. So I painted them in the picture, but you see I made them very narrow."

They discussed one or two other points in the painting, the Cardinal telling the artist that he thought the age of Our Lord had been well represented in the picture. As he was leaving His Eminence expressed his pleasure to Mr. Rosenthal and Mr. Fiddis at having seen the picture.

THE CHRISTMAS DELINEATOR.

The December Delineator with its message of good cheer and helpfulness, will be welcomed in every home.

"I should like the 'Sun' to say for me," Mr. Rosenthal said afterwards, "that it has been the happiest experience of my life to have the Cardinal honor me by coming to see my picture and to hear his words of comment and of approval."

SERMON BY FATHER BRADY

AT THE ANNUAL PILGRIMAGE TO COLE DES NEIGES, MONTREAL.

The annual pilgrimage of the Catholic parish of Montreal took place on Sunday being presided by thousands.

As I sit upon this immense gathering of the faithful, I cannot refrain from thanking God with you that I belong to a Church which in its doctrine and discipline, in its sacraments and in the dogmas of the communion of saints brings such comfort and consolation to the living and inspires such hope and courage to the dead.

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MARKET REPORTS

London Nov. 10. Wheat, per cental—Wheat, 100 lbs. 10/6; 100 lbs. 10/6; 100 lbs. 10/6.

TOBACCO MARKET

Toronto Nov. 10. Tobacco market quiet in the absence of offerings; prices are steady to firm.

LIVE STOCK MARKETS

East Buffalo, Nov. 10. Cattle—Receipts, 125 head; selling steers, \$5.00 to \$6.00.

Jewellery by Mail

Modern facilities enable people in the most distant parts of the country to buy jewellery direct from us—the manufacturers.

This pretty 14 k. gold scarf pin bears the design set with fine pearls, \$2.50.

Sleeve Links

Our catalogue shows a big range of sleeve links, including many effective designs in pearl and diamond settings.

Lockets

Locket as illustrated, set with fine diamond, \$25.

Rings

This beautiful ring with five stone cluster of sapphires and diamonds, our price, \$24.00.

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CATHOLIC HOME ANNUAL FOR 1905

For Sale at the Catholic Record, London, Ontario.

The following are the contents: Magna Carta, by Rev. Thos. J. Campbell, S. J.

St. Martin's Summer, by Marian Ames Taggart.

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