

CHATS WITH YOUNG MEN.

He is one of the few who have risen from slave to master, and the transition cost him vastly more than it was worth. He would be a happier man to-day had he constituted himself master from the beginning.—The New Freeman.

True Manhood. It is not always the coat that tells. Nor the collar your friend may wear. It is not only the shine of the shoe, Nor the finished touch of his hair.

When Danger Appears. The man who complains that life isn't worth living is always the first to make an effort to save himself when danger threatens.

In Spite of his Blindness. Half a century of blindness did not cause Arnold Scott, of Bernardston, Mass., to tire of living. Scott's death at the age of seventy-eight closed the career of one of the most remarkable blind men in a 4th of July accident when he was twenty-one years old.

Beauty is only skin deep. This ancient falsehood has been repeated so often that many people have come to believe it a truth. But it is not. Nothing can be false, Beauty is heart deep, soul deep. I have seen faces perfect in outline and coloring, yet so dull and cold, or hard, or expressionless, that they stirred no feeling of admiration; nay, in many instances they aroused a feeling of antagonism or repulsion.

Every human countenance registers with the accuracy of a phonograph the dominant sentiments of the soul. Study your face carefully, then, and see what it says to the world. His charity softened its outlines, and his magnanimity left a trace there? Has the spirit of love and helpfulness illuminated it with a divine light? Have unselfishness and the love of truth made it aglow with a beauty that no mere flesh tinting can give? Is it refined and spiritualized by high thinking and noble doing? Or is it growing hard and coarse and brutal by familiarity with base passions and motives?

All real and enduring beauty must come from within. Notice how angry passions, evil emotions, worry, fear, hatred, envy, jealousy, malice, even though they be but momentary feelings, will distort and destroy for the time being the most perfectly fashioned face. If evil thoughts or deeds be persisted in, the transient effects will become lasting.

The story of the two paintings by Leonardo da Vinci is one that may be paralleled every day in actual life. The great artist had painted the face of a lovely child, and was so fascinated by the picture that he kept it constantly before his gaze in his studio.

Note the difference between the character of the maker and seller of articles of merchandise that are noted for their superiority and that of the man who spends a lifetime in the barter of cheap make-believe goods, who constantly tries to make things appear what they are not—to cover up base mental with a thin wash of gold, and to imitate diamonds with paste.

There is a vast difference in the character of even their employees. It does not matter that they do not make or sell imitations, the very fact that they deal with false things affects them. The quality of the sham is caught by the employees through familiarity with the inferior, and through need of employing pretense in dealing with customers.

It is demoralizing to have any share in dishonest, shoddy work. There is enough of the good, the true, and the beautiful to do, so you need not ally yourself with their opposites. Ally yourself with a house that stands for something high, and makes and sells substantial goods.—Success.

The Catholic Citizen concludes an excellent article on The Use of Money thus: "Had Burke not lived so vastly beyond his means; had Scott realized that contingent obligations are obligations nevertheless; had Thackeray shunned speculation; had Dickens resolved that fame with a moderate competence was enough, these men might not have been led captive to the money god. Their lives might have been lengthened and made happier. But the mistakes they made were made before and have been made as men fail to realize that money must always be a servant and never a master."

This is precisely along the lines of the address recently delivered by Mr. John D. Rockefeller to a Sunday school class. "Make money your slave," said he. It is not for us to say that the multi-millionaire always "practiced what he preaches," since as a result of his ceaseless striving after the filthy lucre, he must perform great manual labor in order that he may safely eat a graham biscuit. But that does not detract from the soundness of his advice.

He is one of the few who have risen from slave to master, and the transition cost him vastly more than it was worth. He would be a happier man to-day had he constituted himself master from the beginning.—The New Freeman.

Bribed From Success by Comfort. Many a man has bought his comfort at the cost of the achievement of his aims. Few people are willing to be incommode, or to submit to discomforts, even for the sake of future blessings. They would succeed, if they could do so in easy and pleasant way; but the moment they have to sacrifice their ease or their comfort they shrink from the effort.

It is astonishing what people will sacrifice in order to get comfort, or even temporary relief from whatever annoys or harasses them. They will let golden opportunities slip, by procrastinating, for the sake of their comfort, until the chances have gone. They do not like to get up early in the morning, because they are so comfortable in bed. They do not like to go out in a storm or in cold weather, because it is so cozy at home or in their offices—and so they lose a many a chance.

Many people can be brought by comfort, when hardly anything else will tempt them. They think so much of their ease that they cannot bear to exert themselves. Love of comfort and ease must be classed among the great success-hinders.

People like to do pleasant, easy things. They cannot bear to take pains, or to put themselves out in any unusual way, if they can possibly avoid it.

Thousands of people are earning small salaries to-day, because they cannot bear to exert themselves to win promotion. They prefer to remain on a low rung of life's ladder, for the sake of temporary comfort and ease, rather than to put forth the efforts that would carry them upward.

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Hang on to a pure hard soap. Always use Surprise. Surprise has peculiar qualities of washing clothes, without injury and with perfect cleanliness. Remember the name Surprise means a pure hard Soap.

Ramsay's Paints The Happy Medium. "Cheap" paint is the kind you DON'T want. "High price" paints cost more than they are worth, because you can buy better for less. Ramsay's Paints are the happy medium. All the goodness of the most expensive kinds—with none of the faults of the "cheap." They are mixed just right—always the same—and hold their surface and their color through zero snows and torrid suns. The Right Paint to Paint Right. A RAMSAY & SON, Paint Makers since 1842, MONTREAL.

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IT IS IMPORTANT that the walls of a room should be free to breathe so that the imprisoned impurities may pass. Dr. De Wolfe, late Commissioner of Health for the City of Chicago says: "The free passage of air through the walls of living rooms is an important element in proper ventilation. The practice of re-papering rooms by layer upon layer of wall-paper, or adhesive by glue or wax, which acts as a developing material to the nasty process, can receive nothing but condemnation from sanitarians. The perfect wall for domestic habitation is of material which permits decomposition in every form, and which permits the passage of air. Paper does not supply these conditions." CHURCH'S ALABASTINE is the only preparation that possesses all these advantages. Sanitarians endorse it. Anyone can do plain thing. Easy to do nice decorating with Alabastine. Send 2-cent stamp for book of instructions. ALABASTINE is sold by Hardware and Paint Dealers everywhere—Never sold in bulk. The ALABASTINE CO., Limited, PARIS, ONT.

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