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X-----Musical Parties

Welland has said, "That music, al-

Welland has said, "That music, at-though the youngest of the Arts, ex-presses life in fuller glory than does any other Art." Perhaps it is be-cause it is created out of discipline that it reflects life so perfectly. Pleasures that follow discipline are keenest; therefore, car music be used cannot help us take the brightest and happiest out of our pleasures. Musi-

al parties can be arranged so as to win laurels for the most timid hostess. 'And the night shall be filled with music,

And the cares that infest the day Shall fold their tents like the Arabs, And as silently steal away."

Longfellow. This verse was the passport to a musical mystery which the writer participated in recently. As the guests were ushered into the parlor each one was presented with a dainty booklet decorated with notes for the music of "Auld Lang Syne." Inside we found "Auld Lang Syne." decorated with hoves 'Inside we found three sets of numbers, with banks three sets of numbers. The hostest opposite the numbers. The hostess explained that the room was full of articles numbered. These had a musical significance familiar to all present. We were to discover the articles and write down the musical name opposite the corresponding number. The hunt afforded a great deal of a musement. I will give the list as we found it.

of anusement. I will give the list as we found it.

Musical Hunt

1. Bar of soap (bar). 2. Cardboard letter "C" hung from the light (high (c). 3. Heavy string (chord). 4. Quire of paper (choir). 5. Pair of scales (scales). 6. Peck measure with two beets (two beats in a measure). Some ones name (signature). 8. Razor (sharp). 9. Watch (time). 10. Three dolls of the same size (triplets). 11. Door key (key). 12. Lump of tar (pitch). 13. Bank note (note. 11. Door key (key).

tar (pitch). 13 Bank note (notetar (pitch). 14 Bank note (notetar (pitch). 15 Cane
(cast). 16 A real flower and a lock
cast). 16 A real flower and a lock
cast). 16 A real flower and a lock
cast). 19 Carpenters to the conture (half tone).

19 Carpenters' brace of the conture (half tone).

Card with figures XL. (forte).

Musical Trip.

Musical Trip.

Musical Trip.

Musical Trip.

Musical Trip.

up" for the hunt were were instructed to turn to the next set of numbers. These represented a hurried visit to the foreign lands. The music had all the foreign lands. The music had all the foreign lands. The music had all been arranged, and a young woman began to play anatches of familiar airs, in the order of the trip. When the selection was being played the guests wrote down the country auguested by the air and the name of the music consolis the country and the played of the property and the played the property and the played the property and the played the music opposite the country. The trip started at Montreal.

music opposite trip started at Montreal.

Montreal suggested "O Canada";
Montreal suggested "O Canada";
the Atlantio Ocean, "Rocked in the
Oradle of the Deep"; Ireland, "Kil-laraey"; England, "Rule Britannis";
Scotland, "Annie Laurie"; Germany,
"The Watch on the Rhine"; Italy, "Il
"The Watch on the Rhine"; Italy, "Il
"avacatore"; Spain, "Spanish Cava"avacatore"; Spain, "Spanish Cava"avacatore"; Spain, "Spanish Cava-"The Watch on the "Spanial Trovatore"; Spain, "Spanial Trovatore"; Spain, "Marseillaise", Africa Trovatore ; Spain, Spaina uxva-ier"; France, "Marseillaise"; Pales-tine, "The Holy City"; Africa, "Down in Jungle Town"; India, "On the Road to Mandalay"; China, "Under the Bamboo Tree"; United State, "America"; Montreal again, "Home

Sweet Home." This list could be continued at great length Picture Gallery

Our third contest proved to be Our third contest proved to be a missical picture gallery and was a progressive game. On little tables (which were afterwards used for refreshments) were placed pictures of the leading musicians and the popular artists. Five minutes was allowed for arbita. Five minutes was allowed for guessing the names at each table. At the ringing of a bell all moved to another table. When the lists were filled the hostess read the correct answers to the three contests. Pretty answers to the three contests. Pretty little awards were made of pictures of the musicians to the most successful contestants, and copies of that old song, "Why Don't You Try," to the unfortunate ones. Refreshments and the singing of "They're All Jolly Good Fellowa" closed a most delightful executive. evening. Musical Story

For a lunckeon or a small party the following little story is very interesting. Each person is given a copy of the story, with the blanks unfilled. Each blank represents a musical term.

The—son of my dear friend,—Cole, and I were climbing the Hamilton Mountain. I found my—a ton Mountain. I found my — a great help. The scenery is beautiful and every — I took a — we were more than delighted with the beauty of the city. It was our sole — . The — of the hill was so steep, I soon felt the — of such hard work. At one place I took an involuntary -

one place I took an involuntary
the ascent was so steep and so— It
gave me joy to— that my companion kept pace with me. At one point
the trees hung— that we heard the
birds— almost in our ears, and we
had to— the branches with our
hands. Soon after this we passed
through a— in the rock, and came
through a— in the rock, and came out upon a — surface, where we rested, listening to the merry — of Then we came home on the electric car.

Rey to the story: Minor, major, staff, time, rest, theme, pitch, strain, slide, sharp, note, sole, trill, beat, cleft, flat, tune. Besides being inter-esting this is a pleasant way of impressing the names of the musical

The Midnight Ride of Little Brother By Minnie C. D. Smith in Farm

Journal I think an awful lot of sister's beau, And have since just about three weeks Before that time we did not quite

That is, I hated him; he ignored me. He has an automobile, bright and new, And they would take long rides—just he and Sue;

thought they sometimes might take

me along.
One night I did that which I knew

was wrong-I elimbed into the back and huddled tight;

It was a lovely, clear, bright, moon-light night.

When he and Sue appeared I heard them say They'd call on friends quite twenty miles away. It seemed we rode scarce any time at

Before we reached the place they'd planned to call. A long, long time I heard them laughing there— Sue and her beau and that other

young pair.
The next I knew I saw a sharp, bright

And felt that I should die of shame and fright;

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