

## FIXED INCREASES ARE A DETRIMENT NOW

### Universities and Street Railways are Pretty Much in the Same Plight.

A fact of much interest to the people of London who have a street railway and a university, is that these most necessary institutions are perhaps the only two which under the stress of ever-increasing costs of operation have no means of redress, unless the people come to their assistance.

In both cases the income is fixed. This is true of the street railway by reason of the clause in the franchise of twenty-five years ago, which sets forth the fares to be charged and in the case of a university, it, as a rule, secures most of its income from endowments and this is arbitrarily fixed by investments made perhaps years ago when money was very cheap.

The costs of the operation of both the street railway and the university may mount as they will, yet the income remains the same. University professors must eat and wear clothes

and live in houses just as street railway men must have food, clothing and shelter. They all look to their employers to provide the wages necessary for them to live.

But the street railway finds itself "up against it" financially and so does the university. The latter appeals to the public for more funds to meet the changed conditions. In the United States such institutions as the Massachusetts Institute of Technology at Boston, and Harvard and Princeton Universities, are conducting extensive campaigns for more money.

Scores of street railways in Canada and the United States have been compelled to rearrange their fair schedules to meet the high cost of operation.

The London Street Railway is in this position. Its men must have wages sufficient to provide for the necessities of life. The company wants its men to be well paid and contented. The fares stipulated twenty-five years ago do not prove sufficient to meet the wage requirements of the employees and the other expenses of operation. **VOTE YES ON THE FARES BY-LAW IN JANUARY.** You will be voting for a fair wage for the street car men.



## SOMEWHERE TO GO



Notices for this column sent to Publicity Department, Phone 1307, in advance will be published without cost, in STREET RAILWAY SERVICE.

### AT THE GRAND

**Saturday Evening and Matinee, Dec. 6.**—Triumphal return of the Gallo English Opera Company. Matinee, 2.30, "The Mikado." Evening, 8.15, "H.M.S. Pinafore."

**Monday, Tuesday and Wednesday, 2.15 and 7.30, Dec. 8, 9 and 10.**—Viola Dana in "Please Get Married." Vaudeville, "The New Model," a miniature fashion show. Burns and Foran, dancers. George Buck, xylophone virtuoso. Orpheus Comedy Four, a quartette of comedians. Everest Monkey Hippodrome, an unusual animal novelty.

**Thursday, Friday and Saturday, Dec. 11, 12 and 13.**—Evenings, 8.15; Saturday matinee, 2.30—F. Stuart Whyte's fourth annual English Pantomime, "Red Riding Hood."

### THE MAJESTIC

**Saturday, Dec. 6.**—Constance Talmadge in "An Experimental Marriage." Miss Esther Burns singing. Christie special comedy, "Wild and Western." Ditmar's Book of Nature. Pathe Revue (News). **On Saturday Matinee Double Program**—Amongst the host of added attractions will be Marguerite Clark's feature, "Uncle Tom's Cabin."

**Monday, Tuesday, Wednesday, Dec. 8, 9 and 10.**—Tom Moore in another great special, "The Gay Lord Quex," a superb comedy romance of the numerous love affairs of an English society favorite. Snub Pollard comedy. Chester Outing picture. Vaudeville.

**Thursday, Friday, Saturday, Dec. 11, 12, and 13.**—Pauline Frederick in "The Loves of

Letty." Saturday matinee only, Douglas Fairbanks in "He Comes up Smiling."

### THE PATRICIA

**Saturday Matinee and Night, Dec. 6.**—Lewis Stone in "A Man's Desire." Big Vaudeville, the Alysian Trio. Comedy pictures—Larry Semon in "The Head Waiter." and "Mutt and Jeff in Spain."

**Monday, Tuesday and Wednesday, Dec. 8, 9 and 10.**—Tom Mix in "A Rough Riding Romance." Hunter, Chick and Hunter in vaudeville. Special comedy pictures and Fox News Weekly.

**Thursday, Friday and Saturday, Dec. 11, 12 and 13.**—H. B. Warner in "A Pagan God." Annie Sanger Trio, comedy cyclists. Harold Lloyd, in "Captain Kidd's Kids."

### OTHER ATTRACTIONS

**Saturday, Dec. 6.**—"Pop" at the Auditorium.

**Tuesday evening, Dec. 9.**—Vocal recital pupils of J. Parnell Morris, Dundas Centre Methodist Church Lecture Hall.

**Saturday, Dec. 6.**—Dansant at the Winter Garden.

**Every Night Next Week.**—Dancing at the Winter Garden.

**Monday, Dec. 8.**—Women's Music Club presents J. Campbell MacInnes and Signor Guerrero at the Auditorium.

**Friday, Dec. 12.**—Lecture on General Alenby's Campaign in St. Andrew's Hall.

**Tuesday, Dec. 9.**—Gordon Craig recital, St. Andrew's Hall.

**Wednesday and Thursday, Dec. 10 and 11.**—St. James School-room and Askin St. Church School-room, "Bill the Coachman."