

Fig. 72 is of a type represented by many fragmentary specimens in our collection. The design appears to have been a favorite one with the Tiononntates, and, so far as the face is concerned, seems to have been effected by pinching the clay with the fingers. In this, as in many others of its kind the right arm extends to the face. In a few cases both hands are made to reach to the mouth. The curved and projecting portions at the sides are no doubt meant for bent legs, the figure being in a sitting posture. From W. Melville, Nottawasaga.



FIG. 73. (Half Size).

This is an oddity in pipes. It is likely that a head surmounted the edge of this bowl when new, but is now broken off and the fracture smoothly ground down. The arms and the peculiar position of the hands differ from anything else in our large collection of clay pipes. Three deep depressions are made lengthwise on the breast, and a row of smaller ones surround the rim. The fingers of the two hands do not meet as the cut would indicate. Geo. E. Laidlaw collection.



FIG. 74. (Half Size).

In this attempt to represent the human face the cheeks are brought out in bold relief—something seldom tried. As in most other cases, the ears are not taken into account at all. Geo. E. Laidlaw collection.



FIG. 75. (Full Size).

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