

- ALBERT DÜRER, *The Little Passion of*. By Austin Dobson. (Bell & Sons.)
- HOLBEIN'S DANCE OF DEATH. With Introduction by F. W. Fairholt. 1849.
- EARLY GERMAN WOODCUTS. Burlington Fine Arts Club Exhibition Catalogue, 1882.
- BEWICK, THOMAS, AND HIS SCHOOL. Full account in Jackson & Chatto's "History of Wood Engraving."
- BEWICK, THOMAS, Catalogue of the Bewick Collection (Pease Bequest), Newcastle-on-Tyne Public Libraries. By Basil Anderton and W. H. Gibson.

WOOD ENGRAVING—VICTORIA FACSIMILE SCHOOL

- ENGLISH ILLUSTRATION (1857-70). By Gleeson-White. 100 Illustrations. (Constable & Co.) 1896.
- DALZIEL BROTHERS. A Record of Fifty Years' Work (1840-90). With 150 illustrations. 1901.
- A GOLDEN DECADE IN ENGLISH ART. By Joseph Pennell. *Savoy*. Vol. I. 1896.
- TENNYSON AND HIS PRE-RAPHAELITE ILLUSTRATORS. By G. S. Leyard. 7s. 6d.
- FREDERICK SANDYS. Winter number of *Artist*, 1896, rare. 10s. 6d.
(The fullest account of his work.)
- FREDERICK SANDYS. Obituary Notice of *Athenæum*, July 2, 1904. *Art Journal*, 1884. *Hobby Horse*, 1888-92.
- ARTHUR BOYD HOUGHTON. A Selection from his Work. Printed from the original Wood-blocks, by Laurence Housman. (Kegan Paul, Trench, Trübner & Co.) 1896.
- GEORGE J. PINWELL and his Works. By Dr. G. C. Williamson. (Bell & Sons.) 1900.
- FREDERICK WALKER, Life and Letters of. With 100 Illustrations from *Good Words*, *Cornhill*, *Once a Week*, &c., engraved by Dalziel. By John George Marks. (Macmillan.) 1896.
- FREDERICK WALKER. By Claude Phillips. *Portfolio* Monograph. (Seeley & Co.)
- FREDERICK WALKER. *Portfolio*, 1875, p. 117. *L'Art*, 1876. I. 175; II. 130. By J. Comyns Carr.
- FREDERICK WALKER, The Works of. By James Dafforne. *Art Journal*, 1876, p. 297.
- MENZEL (ADOLPH). His Illustrations to "Frederick the Great." *Art Journal*, May, 1882, November, 1883. *Gazette des Beaux Arts*, 1882. I. 596

MILLA
80
17
MILLA
M
(S
CHARI
(S
CHARI
LEIGH
de

TIMOT
V
TIMOT
no
WALT
AUGU
S
AMER
L
MODE
se

MARC
b
ALBEI
g
STRAI
HOGA
—
I
HOGA
3
HOGA
F
W. 1
C
I
(