

## PREFACE

This book has grown out of the experience of teaching in University classes. The task of teaching German composition requires a constant reminder of rules, forms, usages and phrases which the student has once learnt but often has forgotten again, also a setting forth and explanation of new rules and customs that add to the existing stock of knowledge. To make this work easier for teacher and student this book has been prepared. It presupposes a fair knowledge of the German Grammar and is calculated for the use of the higher forms of High Schools and Collegiate Institutes and for University Classes.

Part I deals theoretically in a systematic way with the things that must be known by the student. In order to impress these upon his memory, the exercises are strictly based upon the different points and are given immediately after the theoretical explanation. They should be done and carefully reviewed before proceeding further.

The continued prose sections in Part II should not be attempted until the exercises of Part I have been thoroughly mastered.

The vocabulary contains almost all the words and phrases used in the exercises and prose pieces. Notes have not been attached to the pieces, as it is the experience of the author that, unless such notes are very elaborate, they are of but slight assistance. In any case, the student must rely to a large extent upon the teacher whose guidance is indispensable.