

**Nana Mouskouri****Voice's sensitivity and depth is unmatched**

By AGNES KRUCHIO

Roll into one the voices of Joan Baez and Joni Mitchell, add some gutsy Greek temperament and a polish and finesse that would be the envy of any French chanteuse, and you only have the beginnings of the

voice, depth and artistry of Nana Mouskouri.

If you thought Joan Baez was sensitive, you are in for a treat; if you thought Joni Mitchell's voice had clarity, you may have found a new favourite — Nana Mouskouri's voice and performance surpass any

popular North American singers in purity.

She has a breadth of interpretations and voice that ranges from whimsical French folksongs, to popular North American songs, gutsy Greek songs and passionate lovesongs such as Martinini's

classic "Plaisir d'Amour". She speaks seven languages fluently, and without any effort she can switch from one language to another, one culture to another, each time giving the song its dues as she interprets each with sympathy and sensitivity.

Styles, ranges, lyrics are not mixed; no melting pot presentation, this. To each she adds, however, such sensitivity and depth that her interpretation gives new meaning to a nation's song, even in the eyes of its natives. She is the only singer who could turn the Beatles' monotonous lyrics in "Let it Be" into a full-blown soulful prayer.

She has no need of gimmicks; she simply stands there on stage in her simple exquisite gowns and sings. She dislikes false glamour and showiness.

My favourite story involves her wearing glasses on stage. She is the only major female performer who wears horn-rimmed glasses when she performs; she said: "I do not sing with my glasses; if I wear glasses — so what?" Her anti-glamour attitude enhances rather than distracts from her beauty; she has such a storehouse of genuine emotions and sensitivity to build on that anything other than stark simplicity would destroy it.

The result is a powerful performance by a genuine woman who

simply tells you how she feels. She does so in the context of folksongs of many nations: here she will shine in one French song clear, pure and diamondlike; in another, a Greek song, she will become sultry and husky.

This remarkable woman had her first break in her native Greece in 1958 in a singing contest. By the following year she had become the interpreter of many songs of Manos Hadjidakis, the composer who wrote Never on Sunday. It was not until the late 60s that Harry Belafonte started her on her North American career.

She lives currently in Paris with her husband, who is in her excellent backup group, the Athenians. Even though she sings the songs of Mikos Theodorakis, who has been imprisoned by the military regime, she does not consider herself part of the Greek intelligensia in exile. Pleading ignorance of politics, she does not comment on the regime. She does not, however visit Greece.

Nana Mouskouri, now 35, has long been a favourite of British and European audiences; she has a steady following in North America too, as evidenced by the sell-out audience in Massey Hall last Thursday. Her warmth, sincerity, her gentle sense of humor, and above all her fantastic voice will guarantee her a long reign.

**Poetry**

By JAMIE HAMILTON

Disenchanted with flight  
the sparrows are biting  
the glass in the window  
to find some kind of warmth  
some kind of refuge  
comfort  
here inside my walls.

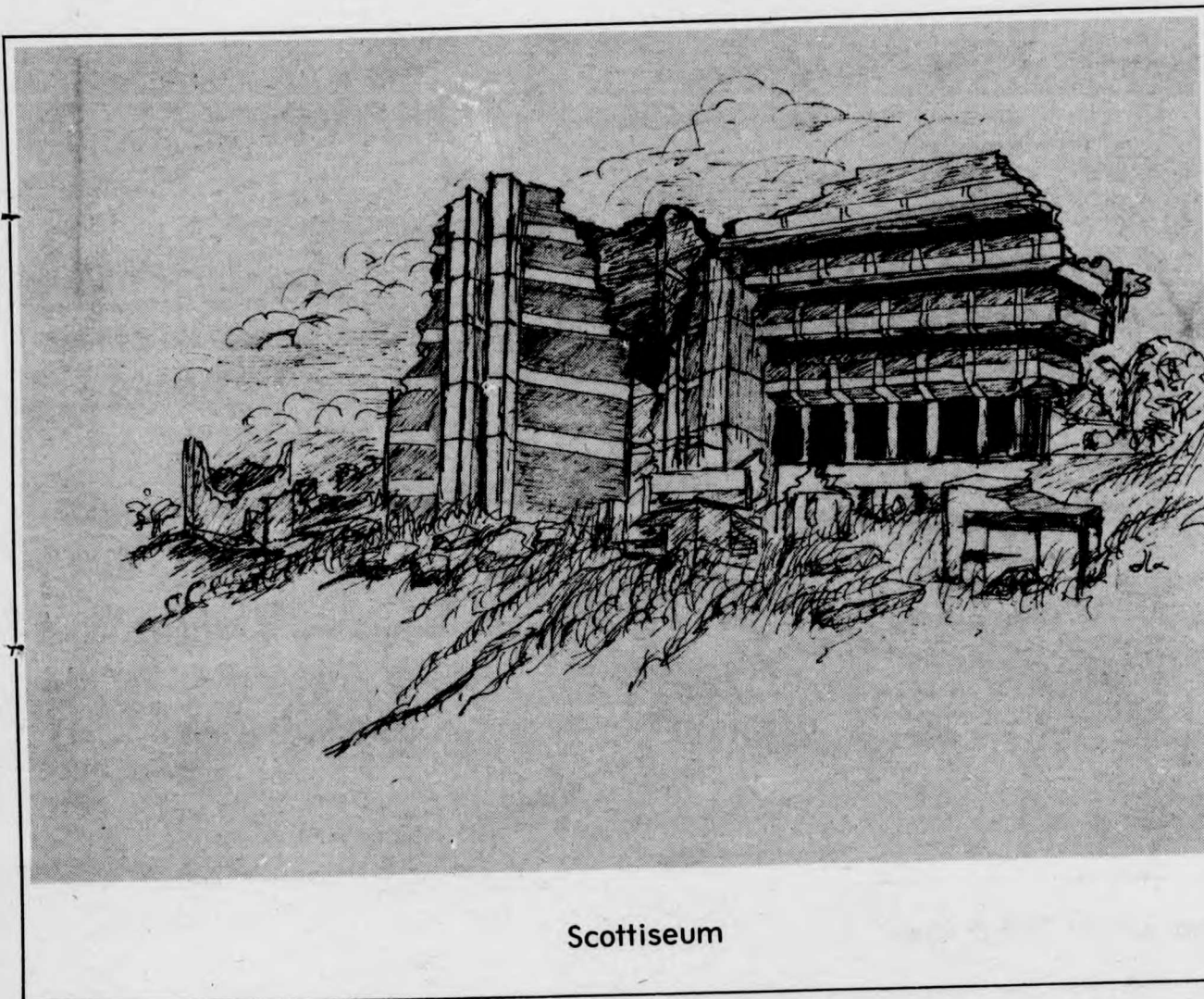
I'd have to kill the ones  
who want to live with me  
or buy them tick tick tickets  
on a southbound train.

Since the choice is mine,  
I'll sit and lick my whiskers,  
purring all the time.

Regular as  
the cows' tails  
slapping flies  
the country time is told  
by cow tail clocks  
their hairy pendulums  
dissecting afternoons  
without a plastic record  
of the numbers  
of the seconds  
and the hours  
that drop  
til butchering . . .

ring . . .

ring . . .



Scottiseum

**Shebib's "Between Friends" has Toronto theatrical debut**

Fans of Toronto film-maker Don Shebib, director of *Goin' Down the Road and Rip-off*, may be interested to learn that his new feature, *Between Friends*, will have its world theatrical release in Toronto in early October.

The story, formerly titled *Get Back*, involves the relationship among five characters. Toby and Chino, in their thirties, have been friends since they met in their youth as surfers in California. Meeting again in Toronto after several years, both are drawn into a plan to rob the payroll office of a mine in Sudbury, together with Ellie, who is living with Chino, and two old-timers involved in petty crime from the Depression days.

Michael Parks and Bonnie Bedelia play Toby and Ellie, and the cast includes Chuck Shamata, Henry Beckman and Hugh Webster. Parks is best known for the television series "Then Came Bronson", and the films "Bus Riley's Back In Town", "The Idol" and "The Bible". Bedelia made her debut in "The Gypsy Moth", and starred in "They Shoot Horses, Don't They?" and "Lovers and Other Strangers".

Concerning Parks, an actor with a reputation in Hollywood of being difficult to work with, Shebib has said, "He was no problem. I just saw the way he was handling the part and I re-wrote the scenes to fit him."

The film, produced by Chalmers Adams and distributed by Clearwater Films, is unique in that it is the first Canadian production ever to have received a direct investment by a major financial institution — the Toronto-Dominion Bank. The remainder was financed by the Canadian Film Development Corporation and Famous Players.

*Between Friends* was shot on location in California, Toronto and Sudbury. Richard Leiterman is director of photography, Claude Harz wrote the screenplay, and Matthew McCauley composed the score.

The Toronto opening date will be announced shortly in these pages. The only clue so far is that it will precede the film's showing at the Ottawa Film Expo on October 15.

Graphic by David Leach

**On Campus****Films, Entertainment**

- Friday 8 pm — Film (Winters) "French Connection" (Gene Hackman) — admission \$1.25 — I, Curtis
- 8:30 pm — Concert (co-sponsored by York's Faculty of Fine Arts and the University of Toronto's Faculty of Music) featuring Emani Sasti, one of the foremost exponents of the Veena (principal stringed instrument of South Indian Classical music) with York's Trichy Sankaran accompanying on the mridangam (two-headed classical concert drum) — admission \$3.00; students — \$1.50 — Burton Auditorium
- 8:30 pm — Concert — featuring Mari-Elizabeth Morgan in a classical piano program — Old Dining Hall, Glendon
- Saturday 8 pm — Film (Winters) Thomas Mann's "Death in Venice" (Dirk Bogarde) — admission \$1.25 — I, Curtis
- 8 pm — Film (Bethune) "Frenzy" (Alfred Hitchcock) — admission \$1.25 — I, Curtis
- Sunday 8 pm — Film (Film Society) "Chloe in the Afternoon" — 204, York Hall, Glendon
- 8 pm — Film (Winters) "French Connection" — admission \$1.25 — I, Curtis
- 8 pm — Film (Bethune) "Frenzy" — admission \$1.25 — I, Curtis
- Monday 4 pm — Canadian History Film (History) "Mission of Fear" — A, Stedman
- 8:30 pm — Performing Arts Series (Faculty of Fine Arts)

featuring the Gary Burton Quartet — contemporary jazz — individual tickets for this evening are \$7.00; staff — \$5.50; students — \$3.50 — Burton Auditorium

Wednesday 2 pm — Film (History 242) "The Sutton-Hoo Ship Burial" — extra seating available — 104, Winters

4:15 pm — Films (Humanities 373) "Story of the Serials", "Girls in Danger" and "Fantomas" (pt. II) — extra seating available — 129, York Hall, Glendon

**Special Lectures**

Thursday 12 noon & 1 pm — Pre-Education Seminar (Faculty of Education) first seminar of the year; for further information call Mrs. Haber (Room N831, the Ross Building) at local 6301 — E, Curtis

**Clubs, Meetings**

Monday 7:30 pm — York Bridge Club — will meet every Monday until further notice; for further information call either Ian or Claudia Mang at 661-9804 — Vanier Dining Hall

8 pm & 9 pm — Hatha Yoga — first hour is for beginners only; second for more advanced — instructor is Axel Molema — for further information call Doug Hawkings at 661-0219 (Room 1002, Stong Residence) — JCR, McLaughlin

7 pm — 9 pm — Pottery Club — organizational meeting; all new members welcome — membership charge is \$5.00 — 013, Vanier Residence

**Pubs, Coffee Houses**

For days and hours open, please 'phone the individual coffee houses and pubs as listed below:

- Absinthe Coffee House — 013, Winters (2439)
- Ainger Coffee Shop — Atkinson College (3544)
- Argh Coffee Shop — 051, McLaughlin (3506)
- Buttery — Founders (3550)
- Cock and Bull Coffee Shop — 023, Founders (3667)
- Comeback Inn — 2nd floor, Phase II, Atkinson (2489)
- George Coffee Shop — N108, Ross Bldg. (3535)
- Green Bush Inn — T.B.A. (3019)
- Just Another Coffee Shop — 112, Bethune (3579)
- Open End Coffee Shop — 004, Vanier (6386)
- Orange Snail Coffee Shop — 107, Stong (3587)
- Osgoode Pub — JCR, Osgoode (3019)
- Pizza Pit — 124, Central Square (3286)

**Athletics, Recreation**

Saturday 10 am — Recreational Soccer — field adjacent to the Tait McKenzie Building

Monday 12:15 pm — 12:45 pm — Conditioning for Men & Women — will take place each Monday, Wednesday, and Friday — men — main gym, women — upper gym — Tait McKenzie Building

**Miscellaneous**

Sunday 7:30 pm — Roman Catholic Mass — 107, Stedman