

ALL FINAL YEAR STUDENTS

Students interested in obtaining professional training in public accounting leading to qualification as a Chartered Accountant, are invited to discuss career opportunities with our representative who will be on campus on the following date:

THURSDAY, NOVEMBER 14

Positions are available in offices of our Firm throughout Canada.

Further information and arrangements for interviews are available through the Placement Office.

If this time is inconvenient, please contact us at 366-2551.

McDONALD, CURRIE & CO.
Chartered Accountants

CAREERS AT CGE

for

**Graduates in Arts,
Business Administration
and Commerce**

Canadian General Electric's FINANCIAL MANAGEMENT PROGRAM provides an opportunity to pursue a challenging and rewarding career. The broad diversification of the Company and its decentralized organization provide a dynamic environment for self-development and an opportunity throughout your career to move not only across functions but also amongst product businesses.

Graduates have the opportunity to advance rapidly through an "on the job" rotation training program while participating in the Company's formalized Business Training Course.

A Company recruiting officer will visit your campus to conduct interviews on:

NOVEMBER 13



CANADIAN GENERAL ELECTRIC

**BUSINESS ADMINISTRATION
Final Year Students**

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Clarkson, Gordon representatives will be on campus

November 11th & 12th
Interview appointments may be made through the office of the Student Placement Office.
If this time is inconvenient, please contact us directly. Phone 368-2751.

Clarkson, Gordon & Co.
CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa
Toronto Hamilton Kitchener London Windsor
Port Arthur Fort William Winnipeg Regina Calgary
Edmonton Vancouver Victoria

Copyflow

by Bill Novak

You ask me if America is in the dark ages. And you want a straight answer. So I point at politics, even before the election, when this column is written. And I show you the choice we have. We have a man who eight years ago would have been all right. Now some people say that what a man was eight years ago should have some bearing on now. The point they miss, however, is that even if he were that way now, it

would not be appropriate. For we have gained our wisdom these past eight years. And that man, for all his guilt by association, for all of his inappropriate joy, is the only one who comes close. Other choices include a man of repression and hostility, a populist of the worst sort, and finally, the man in the middle. The man who will likely have won by the time this is printed.

The man in the middle The man in the middle

He's really a riddle the man in the middle.

You ask me is America in the

dark ages and you know that the war is not over. You know that the flame has turned into sparks have turned into embers are now memories. You show me the good signs of creative concerns and I ask you what inspired them. You talk of revolution—it's the grapes of wrath. The grapes are sour and they come and go with the seasons. This year we planted in the spring, suffered a storm in Memphis, a tornado in Los Angeles, a draught in Miami and a hurricane in Chicago. So the harvest is bad all over in the fall, and the crop is crap. So maybe it's just a case of bad weather.

Poetry by Chris Mills

dirge

*mustard in crystal
fossil in stone
held tiresome
tiring tireless
alone.*

*tomorrow and yesterday
have no meaning
are identical concepts.
i am suspended
in a great Blobb of time.*

*mustard in crystal
fossil in stone
timeless timely
time-tired
alone.*

*it takes bitter bark
to turn away a hungry chipmunk
c. mills*

*so i said to myself
you'll never be a great poet
anyone with ears will find you out
you luxuriate in rhetoric as in an avon bubble-
bath
there you go again
you'll never get anything published
you'll never make any money
at this the poet in me shrugged*

and wrote another poem.

Nigeria

• This is a letter found in the Nigerian Magazine. Just who's kidding whom?

To all Customers
Wherever you are.

Dear Customer,

This season has seen the beginning of a massive publicity campaign launched by the 'Nigeria' Magazine hence the demand for this prestige quarterly throughout the country and overseas is rising to unprecedented heights.

'Nigeria' Magazine has been proclaimed 'the shop window for connoisseurs, business-men and housewives hungering for knowledge about the hidden treasures in Nigerian arts and culture'; this will continue.

Subscribers, advertisers and publishers everywhere are reaping gratifying profits, and we are sure we can enable you share their success.

You are a vital part of our business... we have wished many times for the chance to meet you personally and say 'keep it up' for your contributions, subscriptions and advertisements.

Since this cannot be done except impersonally, we present the spirit which informs this letter as the first crumb of debt to you for just being a good customer.

As your business grows and prospers, we should feel that the 'Nigeria' Magazine contributed a small but important drop in the bath to your prosperity.

Should we at any time fail to live up to your expectation, do not hesitate to counsel and to warn... just let us know. Your goodwill is very desired and we will do our best to keep it.

We wish all our customers and readers a very prosperous New Year.

Sincerely yours,
Business Editor.