Rusty and Dave

Dear Rusty & Dave:

I am in a fix, guys. I have read your column faithfully for the past three years, but only because all my friends do and I don't want to feel left out. The fact is I don't understand your column. It is the most lonely, cold feeling you could imagine. Every Friday morning I sit there in the SUB reading Rusty & Dave with my friends, laughing as loud as I can without understanding a word. How can I finally find succor so I can go back and read all my old Gazettes and glean the true humour of Rusty & Dave? (I am signing my name, but please do not print it, lest I become an object of ridicule in front of my

> Mike Van Oort Chemistry

Dear Mike:

Constantly being reminded of the esoteric nature of our column, we have finally arrived upon a solution for the myriad of readers who do not fully appreciate the subtleties of this column: our very own full-credit course at Dal. That is right! In conjunction with Dalhousie University, you can sign up for Rusty & Dave 1200: Basic Understanding among other advanced; courses which require R&D 1200 as a prerequisite.

Now, anyone can become fully imbued with total artistic appreciation of every last scintilla of our column. Although the aesthetics will be dealt with, later advanced courses will deal with hidden meanings beneath the prose. Following are the courses as they will appear in the next year's syllabus:

R&D 1200: Basic Understanding: Three lecture hours a week. One lab a week in the Grawood. A short history of the column will be lectured, plus a history of the Dal Gazette and its illustrious past ediitors. Marks will be based on

one term paper on the student's favourite garden vegetable and a final exam consisting of a Rusty & Dave Activity Page. (After all, this is a first year course.)

R&D 220A: Rutabagas: This course digs deeper and studies both empirically and through lectures the social significance of the use of rutabagas, gourds, and zucchinis in many of the columns.

R&D 305: Fables, and Poetry: R&D 305 deals solely with the artistic conundrums and circumlocutions of the columns. Who can forget The House That Andy Built, or the rutabaga trilogy? Finally you will understand the hidden layers of truth with which the column satisfied the laity with humour on one level yet transcends the mundane on a deeper level.

R&D 400: Independent Study:Do whatever you want. Just don't be seen doing nothing. It looks bad for the university. We feel at this level you are too cocky to be taught anything.

So there you have it. We are currently working on a Bachelor of Rusty and Dave degree program and already have assurances from big business that companies would eagerly snap up any B.R.D. grads because "they would simply be fun people to have around the office."

Good luck with your classes next year and remember to avoid the rush and preregister for your Rusty & Dave course today.

Dear Rusty & Dave:

We have heard a rumour that they are putting machines at the exits of the library and terminating the human element. We are looking for a straightforward answer. Is this horrid rumour more than just a rumour?

An average worried student Mary

Dear Mary:

We are stricken with horror. yes, we are afraid to say, this rumour is running rampant. In this computer age no traditions are left untouched. These ladies have worked faithfully for Dalhousie at least since our association with the university. Not only have they consistently checked sacks and bags but they provide a sense of security (besides, what machines will dig through sweaty gym gear to find a hidden book?). Known to all who enter the library the ladies are equipped with semi-automatic machine guns. Before accepting their postions it was necesssary for them to take a course in handling their semi-automatics. Try to get away with a book! Besides, what machine can handle a semi-automatic?

At times these ladies may appear frail but this is just a front. All ladies have been trained extensively in jungle warfare and have acquired black belts in the process. What machine can send you flying over the staircase? It was not until we wrote our column on the heavy doors at the library did we find out why they were so heavy. The ladies tried them originally way back when and thought they were "pushover" doors. Imagine that!

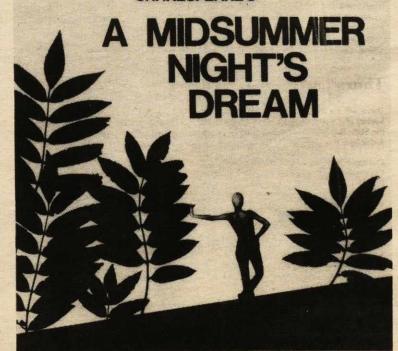
It is these collections of facts that has led us to form a group, Rusty and Dave Save the Ladies at the Library campaign. Several demonstrations have already been set in motion. In the very near future Rusty & Dave will gather with all people concerned and form a human bond around the perimeter of the library. And around the library songs will be sung in support of the dear old ladies.

The second demonstration will involve a sleep-in at the library. We, along with all supporters, will remain in the library wrapped in sleeping bags until action is taken.





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