Editor says get involved

By CHRISTIE WALKER Editor-in-Chief

Two years ago I was where you are now, sitting in an unfamiliar room, surrounded by momentos of a past I wasn't quite ready to let go of, and wondering where I would be six months down the road.

If not for the subtle persuasion of a girl ! knew from Saint John, who was already a regular staffer, and who knew I was interested in writing, ! would never have come to the Bruns office in the first place. I can remember countless times when she would invite me just to have lunch in the Bruns and I would refuse. I don't know what held me back. I'm not particularly shy, and I knew I could write. At some point, however; I took the plunge and here I am, two years later.

Two years ago, when I walked through the doors into the noisy, cluttered Bruns offices. the editor was Bob Macmillan. We called him Dad, I suppose

because he really was like our last pieces of advice, our father. He was then, and still is now, (he is our advertising manager) understanding, patient, and always there with that extra bit of encouragement. I can remember thinking that he was so old, that all the staffers seemed so old, and world wise. Two weeks later, I knew for sure that they were only students, trying to juggle classes, sleep; parties and the Bruns and make them all work.

The biggest mistake you'll ever make is not getting involved. I'm not talking about involvement with the Bruns in particular, what I'm really talking about is involvement with any student organization. It's far more important than you think. It's far more important than anyone tells you it is. I know, because my parents told me the same things that your parents told you when they finally let you crawl onto the bus, or whatever. "Study hard and get plently of rest." All the time they are giving us their

minds are saying: "Party hard and get plenty to drink.

Why doesn't anyone ever tell us what things are really all about, that university is a lot more than eight-thirty classes and finding a date to the Christmas ball. My education has yet to come from either ofthose things. Every important thing I've learned so far in my two years at UNB has come from working at the Brunswickan. That doesn't mean that the Bruns is right for you, it isn't right for everyone. But it was right for me.

I am not a bookworm, i do not have a 4.3 grade point average, I do not spend lonely Saturday nights in the library. The Bruns is made up of every type of person imaginable

of people like you. Besides myself and the Managing Editor, Jeff Irwin, the editorial board is comprised of people who walked through those doors as late as last spring, having either no or limited

knowledge of a newspaper. I, personally, didn't have a clue. It honestly shouldn't stop you.

This issue of the Bruns is supposed to entice you to join. Hopefully, many of the students reading this will join the Bruns, but we would like all students at least to come and see us. We would like you to know how much voluntary time and effort goes into making this paper appear hidden behind your chemistry text book svery Friday morning. I want you to know how many episodes of "Dynasty" I miss just to write Mugwump every other week. It doesn't happen all by itself.

Jeff promised in his column that we don't bite. That's not necessarily true. We often bite off more than we can chew. but that only means that it takes a little longer to swallow.

Re-reading this ! see that true to journalistic form I have managed to make the simple process of getting involved we see you there.



Christie Walker

spent an entire story philosophising. If you remember nothing else about what you have lead in this paper, remember this, we are true to our motto; we do take anyone, and you are always welcome at the Bruns. I hope

Take photos!

By RICK WIGHTMAN **Photo Editor**

Are you in need of an education? (Is that why they sent you off here to university?) Read

It is not hard to learn the basics of photography. There are two processes to learn, how to take photographs and how to turn the shots into prints. Taking pictures is not hard. You probably have your own camera of some type, and have taken some damn fine pictures. Making prints can certainly look complicated. what with the enlargers, negatives, darkness and even chemicals (NO CHEMICALS) to scare people away. In reality, its almost as easy as taking pictures.

The Bruns photo department has a photo editor. Me. Inside the office door is a list of items worthy of photos for the upcoming issue. There is also a list that I keep in my head of photos that should be taken-sometime. Anyone who has been introduced to the system signs the list under which photos they would like to take, and gets the film and equipment they need. After the photos are taken, they are developed and printed in the darkroom. Job done.

It isn't too difficult. But what about the time involved? University students like to pass courses, sleep occassionly and



party a lot. The Brunswickan is made up of such people

Come in when you want or can afford to. We understand because we are in the same predicament. You may appear only once a term; no problem. All your efforts are appreciated.

Sorry, I forgot some things. Like that its fun, if you want it to be. Having a sideline gives you a chance to break away from the routine and do something productive with results you can see. You'll learn how the Bruns is produced. You'll meet Christie, our editor-in-chief (hell of a body, that girlfi) as well as everyone else who is or is not with the paper. You might even make some friends (gawd no, I get to meet people?)

How to begin? Come into the office, on the first floor of the SUB any time during the year and say, "I'd like to take pictures." We'll help; and you'll carry it from there. As far as

A look back at the Bruns gone by

By TIMOTHY LETHBRIDGE

News Editor

The Brunswickan has been published for 116 years, and is now in its 117th year. It is war in the dent publication, although it was not always called The Brunswickan

For many years the paper Hands Class for wa called The University Mon-FRED BROWN SECRETARY thly and was published in the stown Confidence form of a booklet. At that time it contained a lot more in the way of creative writing.

In October 1922, the publishers felt the previous name was a little plain and so changed it to Brunswickan'.

In the late 1920's, the publication, which was still printing on a monthly basis, became a broadsheet paper, and on September 24th, 1931 it started publishing weekly. Then Lieutenant-Governor Hugh McLean said, "Such a paper will be an inspiration and assistance to the students." The Bruns has had its ups and downs, but it has always fufilled that prediction and remains one of the premier student newspapers in Canada.

Students now are lucky. In 1931 they had to pay 10¢ per copy. By 1950 the price was down to 5¢ and for many years now it has been free, distributed to various points



Canada's oldest official stu- U. N. B. DEFEATS MT. A. 3-0 IN INTERCOLLEGIATE OPENER

STATTE CHOSEN

In McTier Cup Semi-Fit

early on Friday mornings.

Many notable people have doors, worked hard, become sity. the Edior-in-Chief and then

around campus for those who departed to gain their fame. are ambitious enough to rise One such notable was Dalton

The Brunswickan-a great old entered the Brunswickan's tradition in a great old univer-