

Culture Vulture

By SHALALA & CASEY
THE FARMERS' MARKET

"I'll never do it," I thought, as I tried to drag my way out of our warm bed at 6:30 in the cold of last Saturday's morning. But somehow we made it to the Farmers' Market on George St. here in Fredericton, and it was

incredibly worth it. The Market must open around 6:00 - 7:00 because when we arrived some of the stalls were as yet unfilled, and others were in progress stocking up. By 9:30 the place is buzzing and overflowing with all kinds of people.

As the name implies, you can buy all the produce, meat, fish, fruit, eggs that you can gorge yourself on. And it's fresh and in season. The prices are worth getting up in the middle of the night and raving about (which is just about what you do at that ungodly hour of the day!). There's also fudge, maple syrup, baskets hand-woven, knitted goods, jewelry, pottery, and plants, all sold by interesting, if not friendly people from the area. The goods change each week according to what's fresh and who shows up, I'm told.

But even better is the atmosphere of the place - it's downright wholesome! Even though we had Visine eyes, we felt like a million bucks.

Saw an impatient farmer drive right through the black, wooden fence with his half-ton, park it in the front of the old building and walk right into the Market as if nothing happened. Nobody got untight.

Anyone who feels energetic can set their alarm for 7-ish. Anyone who likes to rave can just stay up all night and have breakfast at the Market. Omelettes and good sturdy coffee are the specialties of the little diner in the back called Goofy Roofy's.

Next Week: "Animal House"

Saturday Night Fever coming

Playing Sept. 27 in Tilley 102 SATURDAY NIGHT FEVER with John Travolta, Karen Lynn Gorney directed by John Badham, screenplay by Norman Wixler. John Travolta is said to have the greatest screen presence since James Dean. His own words are "I can sing, dance and act". No one will question his dancing prowess, and an academy award nomination has got to mean something, however his singing abilities are a matter of opinion. Never the less

the music in Saturday Night Fever is left in the capable hands of Barry, Maurice and Robin Gibb, the BeeGees who reel off an unprecedented string of hits including Staying Alive, More than a Woman, How deep is your Love, Night Fever etc. Other notable songs from the sound track include Disco Inferno by the Tramps and, If I can't have you, by Yvonne Elliman, the Hawaiian girl who performed so well in Jesus

Christ Superstar.

The chief character, Tony Manero is an Italian American growing up in Brooklyn, New York, trying to stay alive through the week at his mundane job in a paint store. Saturday Night his smothered energies explode under the strobe lights at the local disco. Don't expect the fun and games seen in American Graffiti

or Grease, because in an attempt to portray the darker side of urban youth a gang fight, suicide and a gan bang are included in the action. Saturday Night Fever contains great music, powerful dancing and acceptable drama, all of which make seeing it for the first or second time, well worth while.

The Last Waltz

By GREG MULLOCK

Whereas Woodstock was an event and Gimme Shelter a nightmarish documentary, The Last Waltz is a movie, and not just any movie: it is undoubtedly the best rock film ever made.

Filmed in 1976 at San Francisco's Winterland Theatre, The Last Waltz is the celluloid testament of The Band's final live performance as a group.

The Band's career in the rock business has left behind an impressive legacy: songs such as "The Night They Drove Old Dixie Down" and "The Weight" are undisputed classics. In the mid-sixties they backed up Bob Dylan when he went electric. In 1969 they played Woodstock. In '74 they again toured with Dylan when he returned to live performing. When The Band decided to call it quits two years ago, they did so in the manner in which they had always played: with style.

The Last Waltz features not only The Band performing but a host of other artists as well who were

invited to play for the occasion. (The guest roster reads like a who's who of rock: Van Morrison, Muddy Waters, Neil Young, Bob Dylan, Eric Clapton and that isn't half of them). The music rocks with an intensity that can only be described as furious and director Martin Scorsese (Taxi Driver, Mean Streets) captures all of it. After such tunes as The Band's "Up On Cripple Creek" and Dylan's "Baby let me Follow You Down", more than a few people in the movie theatre audience began to applaud.

What sets The Last Waltz apart from various other rock epics is that director Scorsese tells a story instead of just showing a film of a concert. By doing this, Scorsese has given a sense of drama to the proceedings and thereby made a movie.

The Last Waltz: a movie exactly like The Band's music i.e. rock and roll with class.

Budworm Show

The Budworm Show is a funny play about a serious subject: the spruce budworm spraying controversy which has plagued the politicians and the populace of Atlantic Canada over the last few years. Through theatre, music and dance, the Pest-aside Players have put together a revue which tells the story of the spray and its effects from the viewpoints of everyone concerned. The plot follows the misadventures of a small New Brunswick woodlot owner in his quest for the truth of the matter. On the way to a final decision, he meets ecologists, a mill manager, a concerned parent, a politician, a spray plane pilot, a trucker, and a researcher, and they all have the answer -- as they see it. But the woodlot owner, the person whose land and living are in question, must make his own decision, and it's not an easy one.

Pest-aside Players is a group of five actors and musicians who have written the script, music and lyrics for the play. Kevin Herring has a background in musical theory, having studied at Berklee College of Music and Eastman School of Music. He has also toured with several rock groups in central Canada and southern U.S. Jeannie Lauzon has sung lead and back-up vocals with folk and rock groups in Ontario since 1971. Lutia and Paul Lauzon have written and performed folk music in Canada and abroad. They have cut an album of their own songs, and have worked extensively with CBC Radio in Fredericton and Halifax. They also toured with Theatre New Brunswick for two years. Ken Strong performed for five years with Mermaid Theatre, touring across Canada and in Britain. Since then, he has worked as a freelance actor for CBC Radio and Television in Halifax.

In the Fredericton area, The Budworm Show is at The Playhouse on Tuesday, 26 September at 8:30 p.m. Tickets are \$4, \$3 for students and senior citizens.

SUMMER EMPLOYMENT OPPORTUNITY

We're looking for responsible University students interested in developing secondary careers as commissioned officers in the Naval Reserve.

Summer employment includes challenging training in Victoria, B.C.

Interested??

Phone Len Walls 455-9104

or

Faye Layden 454-9442

the ATTIC café

161 Main Street Fredericton North

Opening at
Harmony & Earth
Thursday

For the Finest
In Good Food Fare
Including
Vegetarian Delights

Soups Salads Beverages
Sandwiches on our own bread

FEATURING THE 10 CENT CUP OF COFFEE THIS WEEK