Inside Track

by Allan Patrick

—This is the first time I have hit the pages of the Brunswickan with a weekly column, but I take this opportunity to wish you all a good year at UNB and STU and hope the themes of my column from week to week reflect your views and opinions as much as those of my own. The title was chosen because "Inside Track" expresses the hope that I will be able to both enlighten and entertain you in this column, and incorporate your feedback wherever possible.

When you realize that this paper is read by 6000 STUDENTS on this hill and has a circulation of 7000 or more, it's easy to see how a campus paper can be a vehicle of student opinion. In past years the Brunswickan has been an important force to contend with for the UNB administration, and indeed should again be, if just to improve "relations". This column may indeed be politically oriented from time to time. Again, it will be up to you.

—It's that time of year again when alot of us begin running around like crazy preparing for UNB's 31st annual Red 'n Black Revue. It happens the second week in November, so there's not a helluve lot of time. As for the people who have sold the show out two out of three nights for the past five years that I've known, they have walked out satisfied and entertained for three hours. And to the hundred and fifty who work on the show each year; they have the most valuable experience of all. Talk to someone who has been in Red 'n Black, and they'll chalk it up as one of the real "high points" of the year. So to those who may be interested, I hope you attended the meeting on Wednesday. If not, there'll be others. Especially, if you're interested in writing or performing in skits, please contact either myself or James Duplacey care of the Bruns. We are taking on the task of writing and producing the skits this year and appreciate any and all input. The tickets will go fast, so to the rest of you, I hope to see you there.

—Last week there appeared a question in Viewpoint that has of late become a little more relevant than we planned when we thought of it. It's the question of whether or not the UNBSRC should bring live entertainment on campus for us as opposed to the Discos that seem to be developing a stranglehold on us. The Viewpoint subjects proved what the SRC is not quite willing to admit - people , alot of people still want live entertainment on campus. To this the SRC will most assuredly say something to the effect of " . . . you can't make any money with pubs. . . you always lose . . . people don't want to go to pubs anyway. . . " This may be in a sense true, but there are some facts that never seem to come to light. First, four years ago when I first stepped on this campus, there were two "Pubs-in-the SUB" every week. That's every week. They were $1.00 to get in, 3 beer for $1.00, and always packed. Then we heard that they (SRC and SUB) were losing too much money, and the price escalated to $2.50 at the door. People stopped going, and the word pub became obscene around the SRC and SUB offices. Pubs also died a cold and miserable death at the hands of the local tavern owners who could always one-better us for bands and surroundings. But nobody has been given the whole story of the death of the Pub. You see, when the SRC lost that incredible amount on the concert two years ago, they decided they couldn't stand to lose any more on pubs. But what no one knows is that the SRC for years PLANNED to lose money on pubs.

In 1973 the SRC Entertainment Chairperson was given $3000. to LOSE on pubs. We had two great pubs every week, and the $3000. was gone by X-mas. But everyone went to them - they were cheap. (The Entertainment Chairperson was given another $2500. for the next term, by the way.)

As I have said before, the very face of entertainment has changed. But the fact remains that the SRC is giving less services for our money, and trying to sweep it under the carpet. They've done a good job of it. But I recently learned that ALL TAVERNS IN FREDERICTON WILL BE DISCONTINUING THEIR POLICIES OF BRINGING IN LIVE ENTERTAINMENT! It's going to happen in December, and the vacuum created will be quite noticeable to those of you who enjoy music. Maybe we should try a series of beer-gardens in the Aitken Centre. Charge a thousand people $1.00 each, and with the slim profits from alcohol and staff wages, you shouldn't lose (much). But if they don't act soon, we will be back to have nothing, instead of a choice. If you feel strongly about this, fill out the form below, and forward it to the Vice-President Internal of the SRC, Jan McCurdy, or just drop it in the Campus Mail. Make your voice heard, and I'll keep you posted on the developments. If the response is strong enough, they don't have a choice now, do they?

NAME . . . . . I.D. NO. . . . .

Type of entertainment preferred:
- Discos at the present rates and type
- Taverns with band and cover chg.
- Taverns without the above.
- Beer gardens with bands
- Concerts ($5.00/ticket and up)
- Pubs at a decent price
- Other

How much can you shell out for your choice?
—$1.00 —$2.00 — More

Do you want to know more and or get involved in restoring live entertainment on campus?
YES NO

FORWARD TO: MISS JAN McCURDY
VICE PRESIDENT INTERNAL
UNBSRC, CAMPUS MAIL

STAR TRAC

by Our Local Treky

The starship slid silently through space. No particular destination was evident, . . .at least to First Officer Splock who was in command on the ships bridge. Captain Jerk reached over to answer his intercom as it bonged him out of a deep sleep. "Captain, this is Splock, where did you want to go this morning?" The Captain grunted out as the booze hit his head. The Starship, the Boobyprise, was the dirge of the starfleet. It was once bright and magnificent but other 'series' had made it obsolete.

Jerk replied over the intercom, [in his usual voice of authority] "Shut-Up Spick!" At that moment Communications Officer Lieutenant O'Whora rymed in; "Spird, Klingoffs are trying to contact us!" "What do they want!", hollered Jerk.

Lieutenant O'Whora responded, "I think Pati-Wacks Captain, I'll put them on!"

"Captain Jerk, we are going to kick your ass!!! HEE HEE!", tittered the Klingoff.

Jerk sprung out of bed. . .and hit the wall as he jumped the wrong way.

This was no time for Jerk to be laying unconscious. Splock couldn't handle Klingoffs with their itchy phaser fingers because they especially hated his pointy ears. They claimed him "to be as ugly as a Volkswagen". However, Splock did not panic and began to ask the computer vital questions pertinent to the situation.

"What's going to happen? Will the Klingoffs get diarrhea? How much booze did the Captain have last night?"

Everyone on the bridge was tense in view of the warring Klingoffs threatening them with bad taste.

*Suddenly the computer answered, "THERE IS . . .NO . . . SOLUTION . . .ERROR . . .RE*PROGRAM YOUR CARDS IDIOT . . .I THINK . . .WE'VE . . . GOT . . . . " PIG NUTS OF A CHANCE SURVIVING IN THIS TUB . . . "*

NEXT WEEK see a high speed Space-Chase while Captain Jerk and sexy leiutenant Tracy Quick shift their bodes into Warp 5!!!

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