

# THE GATEWAY

Member of Canadian University Press

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**FINAL COPY DEADLINE**

For Friday Edition—8 p.m. Tuesday      For Tuesday Edition—8 p.m. Sunday

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## Another With Us

The University of Western Ontario has indicated in a recent editorial that it will side with the editors of the Toronto, Queen's, University of British Columbia and Alberta student papers on the question of "What is the purpose of the Canadian University Press re editorial policy?"

In a recent editorial they declared they too would have walked out on the conference if they had not been so busy running it. (Western Ontario was the host paper.)

Some statements from the editorial outline their stand on the purposes of the Canadian University Press.

"During the Canadian University Press conference held at the University of Western Ontario over the Christmas holidays, several of the newspapers withdrew because of disagree-

met on the Laval expulsion issue. These newspapers maintained that CUP must make its editorial pronouncements unanimous or not make them at all."

"Individualism is one of the most important features of a University newspaper. This problem was realized when CUP was formed and all efforts were made to make it a loose organization to preserve member papers' autonomy and yet provide a semblance of unity for specific purposes."

"When CUP gets itself up as a national editorial voice of student press as it tried to do at the conference, it is diving off the deep end with its mouth open."

"It is impossible to get unanimous editorial opinion from 30 individual newspapers right across Canada without unrealistic idealism being the result."

## 200 Applaud Baroque Trio In Con Hall

By Douglas A. Chalmers

The Baroque Trio of Montreal performed in Convocation Hall on Sunday afternoon in a concert sponsored jointly by the University Musical Club and the Extension Department. The audience of 200 was excited by the performance.

The virtues of the Trio are many; the ability of each of the three musicians; the program of lesser-known works by recognized composer (no relying on "chestnuts" here); plus a good contemporary work.

In a Trio Sonata by G. P. Telemann, flautist Mario Duschenes and oboist Melvin Berman achieved quite similar tones, making the transfer of themes from one instrument to the other extremely subtle.

In Purcell's "Boree for alto recorder" the recorder was too close to the harpsichord in tone and volume to be heard as a separate instrument. The tenor recorder in William Byrd's composition gave a more satisfying contrast to the harpsichord.

The bass recorder, played in a Suite by Johann Fischer, has a beautifully soft sound. This instrument, looking like a bedpost or a pepper grinder from colonial Canada, has a mellow and beautiful—yet tiny—sound. The sound has to be listened for carefully, but a pleasant tone rewards the listener's effort.

Anonymous 13th century dances for soprano recorder and percussion were interesting demonstration pieces which had more historical than musical significance: something better from the period could have been chosen. The dances had a delightful simplicity.

The "Sonata da Camera" (1957) by Kelsey Jones is a stimulating composition. Jarring trills, dramatic

pauses and other devices show the possibilities of the harpsichord as an instrument: indeed, many composers have rediscovered it and are writing for it today. This is a clever, ingenious composition.

Kelsey Jones played three Sonatas by Domenico Scarlatti on the harpsichord. The second was played slower than usual due to its being sandwiched between faster works, making the trills retard the forward motion of the music.

The strings of the harpsichord are plucked, rather than struck with a padded hammer as on the piano. Harpsichord notes have a definite impact when struck, an explosive quality which in an organ is known as "chiff". Mr. Jones, playing mainly from the wrists, had the finger articulation needed in these miniature pieces.

A Bach Trio ending the program was followed by one encore, a humorous work for children by Kelsey Jones. In all of the compositions the Baroque Trio showed great skill, individually and as a unit. In technical devices, such as slowing down together in a trill, the trio had a mastery over the music they played. The phrasing was the most notable aspect of their playing: polished, with the clear space between phrases giving listeners a relief from too much of one sound.

At far too many concerts the program ranges from the classics to the romantics and back again; little music before Bach or after Debussy is heard. An awareness of various styles of music cannot be emphasized too much, and the Baroque Trio had the range which more programs should have.



THE BAROQUE TRIO

Photo by Carl Nishimura

## FROM THE Editor's Spike

This column was conceived some five months ago, at the beginning of the University year, and with this writing, some may conclude that the birth was premature by an equal amount of time.

Its intent is to give Gateway readers an outline of the material in the issue it appears, and some background on the stories, and the people who wrote, and produced them.

Today's issue brings together the sometimes incongruous mixture of muscleheads, and muscles, referring respectively and respectfully to politicians and athletes. Included on these pages are summaries of three hockey games, two basketball games, a swim meet, and WAA weekend, and some advance publicity on the forthcoming model parliament.

The Model Parliament platforms in this issue are the creations of the party brass of the six political groups running for positions. The platforms were typed as they were received by The Gateway office, and the only editing done was typographical. They are responsible for their prose, and we only for printing it.

Tuesday papers have become rare birds, this the first, since the Christmas layoff due to pressure of exams and an emaciated budget. They will continue to be infrequent, coming out according to the amount of copy available and the health of our budget. Friday editions will continue regularly.

Many people have inquired as to the reality of the "weekly fink", and many following up that inquiry with a rather embarrassed, "what is a fink?" To

the first query—the first fink will appear this Friday, and to the second—a sort of a snark. If the contest does become popular, The Gateway will run pictures or caricatures of the "Fink of the Week" for your personal dart throwing. According to the creators of the contest, fink pricking is very therapeutic.

Also for Friday's paper will be a compilation of the Exam Ballot run in last Friday's Gateway, and a compilation of the lovelies the engineers will be running around campus next week. At week's end one of them will be crowned, and before then many more, we hope, stolen. Queen stealers are reminded that they must report all nappings to the Dean of Women, Mrs. J. Grant Sparling.

The one edit appearing today deals with Canadian University Press altercations, and announces in essence that another paper is on "our" side.

Ed Roberts of the Toronto Varsity has written The Gateway asking for the original of his famous "walkout" speech. Ed undoubtedly wants to include the "speech" in his memoirs—rumors from the east say that Ed has had all the eastern papers that "wrote him up", cast in bronze.

## Short Shorts

The University Ski club is sponsoring a ski trip to Banff Feb. 4 and 5. Tickets are on sale at the Information desk in SUB all this week.

A McGoun Debate will be held Friday, Jan. 27 at 8 p.m. in Convocation hall, Clifton O'Brien and Joe Clark of the U of A vs. U of M. The topic is "Resolved: that Canada should follow a neutral foreign policy."

The Graduate Students' Wives club are having a meeting Wednesday, January 25 in Room 360 of the Chemistry building at 8:30 p.m. A play reading "So This is Love" and excerpts taken from Shakespeare, Fry, Congreve, and Wilde will be given. Membership fee is \$1.00 a year.

Students with bag lunches may use the following classrooms daily during the lunch period: Arts building room 135 (Women students only), and room 132, Administration building—room 8, Agri. and Biol. Sc. building—room 150, Physics build-

ing—Room 133, Medical building—Room 2112.

Scholarships are offered by the Ontario Research Foundation for students to undertake post-graduate studies in the natural sciences and engineering. Applications for the 1961-62 academic year must be made before February 1, 1961. Application forms and regulations may be obtained from Students Awards office.

Graduates in science are needed as Editorial Assistants at Ottawa. Their duties include checking and reading proof for the Canadian Journals of Research, and assisting in the preparation of manuscripts for the printer.

The minimum starting salary for pass science graduates is \$4,050 per year. Experience in editing and proofreading is desirable but not necessary.

Apply giving full details of education and experience to the Employment Officer, National Research Council, Sussex Drive, Ottawa 2, not later than Jan. 31, 1961.

## Help Wanted

Students' Council received a letter relayed from Dr. Johns from the Acting High Commissioner of Pakistan outlining the damage suffered in East Pakistan from two recent cyclones and tidal bores.

It asked that the Pakistani students on campus be notified that President Ayub has set up the "President's East Pakistan Relief Fund". Should they, or anyone else, wish to contribute to this fund, cheques should be sent to "The High Commission for Pakistan (President's East Pakistan Relief Fund), 505 Wilbrod Street, Ottawa, Ontario.

## Beard Contest

EUS Winter Carnival committee has announced a Beard-Growing contest will be held as part of the Carnival. Judging will take place during the combined Winter Sports and Moccasin Dance to be held Friday night of Varsity Guest Weekend.

Prizes will be awarded to the longest, most handsome, least handsome, and most colorful beards present at the event. Contest officials hope everyone capable will stop shaving forthwith and prepare to display his best efforts on February 24.