

WORDSWORTH : The Education of Nature ("Three years she grew"), "She was a phantom of delight," A Lesson ("There is a flower, the Lesser Celandine"), To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy, and the following Sonnets, To a Distant Friend ("Why art thou silent"), England and Switzerland ("Two voices are there"), "Milton, thou shouldst be living at this hour," Westminster Bridge, The Inner Vision ("Most sweet it is, with unuplifted eyes"), "O Friend! I know not which way I must look," To Sleep, Within King's College Chapel.

## 1901.

TENNYSON : Elaine, Lady of Shalott, St. Agnes' Eve, Sir Galahad, Lotos-Eaters, Ulysses, Crossing the Bar, Early Spring, "You ask me why," "Of old eat-Freedom," "Love thou thy land," the six interlude songs and "Tears, idle tears," in "The Princess."

## 1902.

SCOTT : Lay of the Last Minstrel.

## Greek.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts :—

1900 : Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad I.

1901 : Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad I.

1902 : Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad VI.

Two papers will be set : (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into Greek.

## French.

The candidate's knowledge of French will be tested by : (1) simple questions on grammar, (2) the translation of simple passages from English into French, (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts :—

1900 : ENAULT, le Chien du capitaine; FEUILLET, la Fée.

1901 : DE MAISTRE, Voyage autour de ma chambre; LABICHE, la Grammaire.