

FOR WOMEN

RUSSIAN ART
AUTHENTICALLY
STIMULATINGWork of Nicholas Roerich
Enchants London.PICTURES ARE
MAGIC CASEMENTSBizarre, Barbaric Splendor of
the Slav Shown Upon
Canvas.

By MARK ZANGWILL.

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Newspaper Service.)

London, July 7.—At the Goupil Gallery in Regent street is being held, under the title of "Spells of Russia," an amazing exhibition of the work of the great Russian painter, Nicholas Roerich. London has seen nothing more aesthetically stimulating, in this collection of 125 pictures, there is not one but bears the stamp of genius. Here is indeed a great artist; poet, visionary, seer, as well as craftsman; he has imagination, fantasy, mystery; a true vanguard of the grotesque and even verging on the fantastic at times. Splendor, design of the utmost significance, combine to make these pictures veritable "magic caseaments." Myth, allegory, legend, and nature's moods are his themes.

Roerich was born in Russia in 1874, and is descendant of an old Scandinavian family who settled in Russia in the time of Peter the Great. This mingling of race will account for the nature of his art; for in his work we see the Slavic, barbaric splendor of the Slav imbued with the heroic and religious spirit of the Scandinavian Saga.

Here are a few facts about him, as given by Hagberg Wright, L.L.D.: "Though intended for the legal profession, he also attended classes at the Academy of Arts, and in 1897 one of his paintings was required for the Troitsky Gallery, Moscow, a great distinction for so young an artist."

"Roerich spent a year in Paris, where he studied under Fernand Corneille. On his return to Russia in 1901, he was appointed secretary of the Society for the Encouragement of Art. Five years later—at the early age of 31—he became director of the Art School of this Society. This was the largest institution of its kind in all Russia, with 2,000 pupils and 63 professors. It was as a young man, Verestchagin, Blin, Repin, Vrubel, were all at various times pupils in this school."

"Roerich himself worked for a time in the studio of the great Russian landscape painter, Koudindin. In reality neither Corneille nor Koudindin was Roerich's teacher in art, but Nature's self. As a young man he loved to spend whole days and nights in the woods, camping on the ground, and giving himself unreservedly to the study of his surroundings. The trees, the rocks, the vast shining spaces of the northern lakes, yielded their secrets to Roerich. And not only did he discover Nature's secrets, by a wonderful intuition he has come to realize the remote, ancestral life which once filled these scenes. Roerich's pictures are full of distant, primitive memories."

The London Group Exhibits.

A number of revolutionary artists exhibit at the Mansard Gallery under the title of "The London Group." As a matter of fact, there are very little revolutionary evident, and each of the works as is component would not be out of place in the most conservative exhibitions. There is one masterpiece, C. R. W. Nixon's "Steel and Steam," a vision of an American skyscraper seen between drifting masses of steam. This is the real thing.

The two most dramatic paintings of "The Group" are D. Bonberg and Mark Gertler. In the famous "Ghetto Theatre" the types are represented for the most part by clumsy, cubic shapes, and though there is some sense of character is conveyed it is a depressing performance. But Gertler is a much greater sinner: his pictures, "Circus," nude female acrobats, and "Night Roper Walker," also a female nude, are both vulgar and ridiculous. The figures are abortions. This artist, who as a youth showed the most brilliant promise, has so far deteriorated in his art that to the same eye of today is wholly childish and contemptible. Yet his reputation endures in certain circles; they discover all manner of esoteric and indescribable virtues in his work.

Pittsburg Prize Winner Shows.

Algernon Talmage and Ida Rentoul Outhwaite are both exhibiting at the "Fine Art Society," New Bond street. Mr. Talmage, who this year won the second prize in the Pittsburg International Exhibition, shows some very charming pastoral scenes, seascapes, and figure subjects. He is a thoroughly sound artist, with an undoubted instinct for paint, if not of overwhelming originality. He is seen at his best in "The Head of the Day," a group of cattle seeking the shade of a willow by the side of a brook, and in "The Setting Sun," and the Corotese "In Somerset."

Ida Rentoul Outhwaite's sixty-six pictures are composed of water-colors, and black and white drawings, delicate fancies dealing with the pranks of fairies and gnomes, elves and butterflies, bats and frogs, etc. They are all very dainty, and charming, and feminine, and highly accomplished technically. Altogether a delightful collection.

Son—"Father, my new revue is going to be produced. There's a fortune in it."

Father—"Whose?"

WRITER OF "LETTERS
OF BLANCHE" DEADAmusing and Clever Author
of Weekly Letters in the
Bystander Died Recently in
London.

Readers of The Bystander will regret to learn of the death of Mrs. Matilda Davidson, better known as "Blanche," who died recently in a nursing home in London after a very brief illness.

Her cheery and witty letters were a feature of the magazine, and she made thousands of friends among readers of The Bystander. She had that true humor which sees all sides of life, the beautiful and the queer, and her writings during the sorrowful years of war helped many both at home and at the battlefronts over difficult places. A wide reader, her quotations were delightfully appropriate. The letters of Blanche will be greatly missed, as the writer will be, and many people will feel that they have lost a personal friend.

TOMATO NESTS.

(Individual.)

1 tomato.
1 teaspoonful Worcester sauce,
1/2 teaspoon pepper,
1/2 teaspoonful salt,
1 egg.
2 slices bacon.

Hollow out the tomato; put into the bottom of it one-half of the seasonings. Drop the raw egg into the hollow. Put the remaining Worcester sauce, salt, and pepper on top. Cover with slices of bacon placed in a cross fashion. Fasten the ends with toothpicks, if necessary. Bake very slowly in a moderate oven for 25 minutes.

Wax Your Porch Floors.

In the summer, says a capable housekeeper, I have my porches thoroughly scrubbed and washed. Then I have them waxed with any of the good floor waxes. After this treatment the floors are polished with a polishing brush just as one would do in polishing hardwood floors. This method preserves the floor, and the porch is treated in this manner one does not have to put water on it during the entire season. Have the porch gone over daily with a broom or a floor mop. Much time is saved this way in hot weather, and a porch treated in this manner always looks well.

When ironing lace, place a piece of flannel underneath and iron on the wrong side. This will bring the pattern up.

PENITENT WAR THIEF.

Some books, parchments and medals of great value taken from the Douai library, France, during the war were placed in the cloak room of a station at Sarreguemines by a penitent thief who afterwards notified the authorities.

Walt Whitman is to be introduced to Denmark in a de luxe edition of selected poems. The sponsors of this Danish version are Johannes V. Jensen and Otto Geilsted, the former one of the best known translators in Denmark and an author of many widely read books.

Identifies Criminals.

An Englishman has built a machine that registers motions made by muscular efforts for identifying criminals by their walk.

Japanese bronze work was the invention of a woman.

Cocoanut Oil Fine
For Washing Hair

If you want to keep your hair in good condition, be careful what you wash it with.

Don't use prepared shampoos or anything else that contains too much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Just plain multifine cocoanut oil (which is pure and entirely greaseless), is much better than anything else you can use for shampooing, as this can't possibly injure the hair.

Simply moisten your hair with water and rub it in. One or two teaspoonfuls will make an abundance of rich, creamy lather, and cleanses the hair and scalp thoroughly. The lather rinses out easily and removes every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly, and it leaves it fine and silky, bright, fluffy and easy to manage.

You can get multifine cocoanut oil at most any drug store. It is very cheap, and a few ounces is enough to last everyone in the family for months.

Black Velvet
Reigns SupremeWarm Materials Associated
With Winter Are to be
Seen—Used With Sheer
Materials—Fur and Wool
Trimings.

The time has come when mildy dress, thus last year must speak of autumn time and falling leaves, and be so warm of hue and texture that she can feel snowflakes and wintry winds upon her. All this has come to pass according to the sartorial writ of former fashion years, even though the dress associations did decree that no velvet and fur dress confections would be upon the market this July. The Associated Milliners worked hardest at their slogan of "Midsummer Hats for Midsummer Wear," and it's really true that the hat and the dress are now flaunt no bona fide velvet and fur chapeaux. But even the milliners have yielded to feminine whims and placed part velvet hats upon the market in response to the demand for "something advance" in the hat line.

Thus it is that fluffy-coiled heads bear great floppy leghorns or lace and naïve headgear topped with velvet crowns in every shade of the rainbow. The season's reds, known as shrimp and lobster, abound. But, as ever, black velvet reigns supreme and the smartest "out-of-season" hats are of cream straw brim and black velvet crown trimmed with flapping velvet streamers. Other modes bespeak summer days with wavy hair, having facings of black or gaudy velvet.

The craze for "half and half" as regards the seasons is not confined to the hat realm alone. The Rue's fad of mingling summer fabrics with the sterner stuff of heavy winter has struck the avenue also, and that thoroughfare is crowded these summer days with gowns of organdie and serge or voile and velvet. Even when a frilly, very sheer dress is seen, it is adorned with heavy flowers or wool that lend a wintry touch, or a dark, heavy velvet handbag completes the costume.

The midwinter standby of warm Scotch plaids has been inveigled into midsummer usage, and many tissue gingham, voiles, and silks use red, yellow, and green plaids for their trimmings. Another season reversal is shown in tulle or satin models trimmed with summy flocks of organdie. A leading Fifth avenue shop shows a thousand dollar gown of niger brown tulle with deep kangaroo suit, banded with black velvet and stitched with black wool to a plaid effect about the bottom of the skirt and jacket.

Midsummer coats made for the sultriest of the dog days employ angora wools and heavy fringes as trimmings. And a coat simply can not be a coat unless it has a wisp of fur about it somewhere. Evening gowns frequently carry a marabout or ostrich banding around the collar and down the front to the very bottom of the cape.

Behind Scenes in Cineland.

Footpad—"Hand over your money."
Victim—"Certainly, my good man."

W.C.T.U. PRESIDENT
RETURNS FROM LONDONMrs. Asa Gordon of Ottawa
Tells of Splendid Reception
Accorded Canadians in
England.

A hearty welcome home was accorded recently to Mrs. Asa Gordon, president of the Ottawa District Woman's Christian Temperance Union, and a prominent worker in many women's organizations, when she returned from England and Continent where she attended the World Convention of the W. C. T. U., and the World meeting of Suffragists at Geneva.

"The Canadian women were given a most wonderful reception in England," stated Mrs. Gordon, "and the time the boat docked at Liverpool until we left for home, we all had a grand time." Mrs. Gordon didn't say much regarding the temperance attitude, except to mention that the drink bill of England is one million pounds per day.

Mrs. Gordon visited the battlefields of Belgium and France. In Geneva, she attended the great suffrage meeting at which there were women delegates from every country in the world excepting Russia and Belgium. There were eleven women from India, alone. Mrs. Gordon spent a short time at Nice, Monte Carlo and Monaco.

THE GREAT IMPERSONATION.
"Mr. Oppenheim's latest novel leaves us amazed that a writer can do so much with nothing more to work with than the elementary twenty-six letters of the alphabet."—The Hartford Courant.

Now, I don't want to be personal, but you've got the very face. I want for my new film, "The Bad Man of Grim Creek." I'll give you fifty pounds a week for an exclusive contract. Can I tempt you?—Punch (London).

STYLES ON THE SCREEN

Owen Moore is now appearing in the
sartorial hit of the season, blue denim
overalls. He wears them with an air,
too.

Olive Thomas is wearing a smart little suit of silk with the skirt gathered in about the feet and the jacket embellished with ruffles of hem-stitched batiste. White kid gloves and a corsage of violets and roses complete the costume.

Elaine Hammerstein has purchased two elaborate frocks of black net to wear in her next picture, "The Point of View."

Zena Keefe has a charming gown of black satin with a full panned skirt and a girde of narrow blue picot ribbon in which some little rose-colored flowers get tangled up in the bows and add a piquant charm.

Olive Thomas looks most lovely and languid in a loose, straight negligee of gray tricotee with a long train and a round neckline, outlined with a very handkerchief.

An unusually lovely frock is featured in "The Figurehead." It is of pink organdie made with a scalloped skirt and a simple short-sleeved bodice. The whole costume is embroidered in tiny Dresden pattern.

Wants to be a Heavy.

Louise Huff, the five-foot Seimich star, who has ingenue roles eating out of her hand, and who has made consummate art of puppy love in such pictures as "Seventeen" and "The Varmint," says the desire of her life is to play heavy, emotional parts.

Edith Hallor looks like a princess in a gown completely covered with cut-steel beads. She wears it in "Children of Destiny."

Zena Keefe, Seimich's 1920 star, had her picture taken from three different angles in an orchid gown so that every one could see just how lovely it is all way round. So often how exasperating it is to see only the front of a frock—or the back.

The costume is of silver cloth, silver

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"BAYER" ARE ASPIRIN

Not Aspirin at All without the "Bayer Cross"



The name "Bayer" is its thumb-print of genuine Aspirin. It positively identifies the only genuine Aspirin—the Aspirin prescribed by physicians for over nineteen years and now made in Canada.

Always buy an unbroken package.

There is only one Aspirin—"Bayer"—You must say "Bayer"

Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monocarbonyl of Salicylic acid. While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."

"The Mikado" Opening Opera Tonight

Midsummer Light Operatics Will Create Furore!

Boston English Opera Co. at Imperial

Choicest Works of Gilbert & Sullivan—Four Performances

Thursday, July 15	Friday, July 16	Saturday, July 17
The Brilliant and Very Beautiful Opera "The Mikado"	Now Delighting the Musical Cosmos. "Ruddigore"	Always a Favorite in Every City "The Pirates"
OR THE TOWN OF TITIPU	SATIRE ON MELODRAMA	OF PENZANCE
GORGEOUS STAGE PICTURE.	EXCEEDING FUNNY.	IRRESISTIBLE AIRS.

GRAND FAMILY MATINEE—"THE MIKADO"—Saturday

PRICES: Eve-Orch, Front 2 Rows Balcony, \$1.50—1st Bal. \$1.00, Rear Balcony, 50c. MAT.—Adults, \$1.00 and 75c.—Children, 50c. Any Seat.

SEATS NOW BOOKING QUICKLY AT THE BOX OFFICE

OUR OWN MOVIES



By NATE COLLIER

AMUSEMENTS

TIMELY RECIPES.

Rich Canned Strawberries.

The berries should be ripe, but firm; put into well-sterilized jars and fill with syrup made by boiling 1 cup of sugar with 5 cups of water slowly for 10 minutes; remove all scum. Let jars stand 15 minutes, then the hot syrup will have shrunk the berries; add more berries, adjust the rubbers, which have been dipped into boiling water, then put on well sterilized lids, fasten and put jars into boiler on rack; cover with boiling water 1 inch above top of jars; cover the boiler and boil 20 minutes; remove, and when cold put in cool, dark place. Be sure they do not leak. If there is too much syrup, put in bottle for future use.

Strawberry Jam.

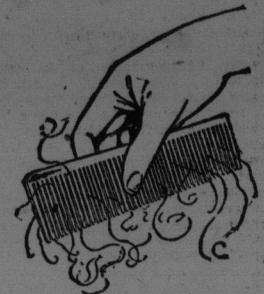
Firm, ripe strawberries are put in preserving kettle, and to each quart of berries, after boiling, add 1 cup of sugar; put a layer of berries, then a layer of sugar, only putting three quarts in the kettle at a time, or they will be crushed. Let stand 30 minutes, then put over slow fire and boil slowly 35 minutes; skim well and fill into well sterilized jars; adjust the rubbers, which have been dipped into boiling water, then put on well sterilized lids, fasten and put in boiler on rack; cover with boiling water 1 inch above tops of jars; cover the boiler and boil 30 minutes; remove, and

when cold put in cool, dark place. Be sure they do not leak. If there is too much syrup, put in bottle for future use.

Little Dignity Chasers.

The convex roof on your straw hat, after a rain storm.

"DANDERINE"

Stops Hair Coming Out;
Doubles Its Beauty.

Accept "California" Syrup of Figs only—look for the name California on the package, then you are sure your child is having the best and most harmless physic for the little stomach, liver and bowels. Children love its fruity taste. Full directions on each bottle. You must say "California."



HEARTS OF THE WORLD
-LYRIC-
TODAY And All Week
EVERYBODY CAPTIVATED
Mats. 2.30—15 and 20c
Evg. 7.30—20 and 30c

OPERA HOUSE VAUDEVILLE
FIVE ACTS OF HIGH CLASS VAUDEVILLE
Serial Photo Drama and Orchestra
TODAY
Matinee at 2.30
Evening 7.30 and 9

UNIQUE TODAY AND BALANCE OF THIS WEEK
Mat. 2-3.90
Eve. 7-8.30
Have You Seen The Wonderful REALART PICTURE?
Mary Miles Minter
—IN—
"Anne of Green Gables"
Surely you don't want to miss this rare photo-play. See it Now!
Prices: Mat. 10-15c.; Eve. 15-20c.

Coming Monday: "DOLLARS and the WOMAN"

IMPERIAL
MATINEE ONLY—OPERA TONIGHT
Madge Kennedy
With The Merry Twinkle
"The Blooming Angel"
The Romance of a Chap Who Ran the College Laundry to Earn His Oratory Tuition
THE OLYMPIC TRIALS IN ST. JOHN
Moving Pictures of Local Track Sports
IN CANADIAN PICTORIAL NEWS
Concert Orchestra and Big Cool Comfortable Theatre.

CAMPAIGN
SPENDERS
UNDER FIREInvestigation Committee to
Probe Expenditure by
Presidential Candidates
Still Busy.ACTIVITIES OF
PALMER AGENTSMany of Whom Were Federal
Employees to be Fully
Gone Into by Commission.Copyright, 1920, by Public Ledger Co.
F. W. WILE.

Washington, July 14.—Investigation of the campaign expenditures by men of both parties who sought the Presidential nomination is by no means complete. The Senate committee, which carried on its work here prior to the Chicago and San Francisco conventions and has held sessions in Chicago and St. Louis since that time, now realizes that it has merely scratched the surface and that future conditions may necessitate the appointment of an entirely separate committee to carry on the work authorized just before the close of Congress, namely, the investigation of senatorial and presidential election expenses.

Senator Wm. S. Kenyon, chairman of the Senate committee, returned to Washington today from St. Louis only to find his office flooded with mail from all parts of the country asking that the committee's spotlight be turned on conditions in their respective states. There were letters from Florida and Oklahoma and from points the far West so that the cursory glance Senator Kenyon was able to give them convinced him that there was considerable work yet.

Senator Kenyon, as well as the other members of the committee feel, that there is much yet for them to do on the pre-convention expenses investigation, but they do wish to confine themselves to material matters and avoid as much as possible trails that will lead only into the blind alleys of rumor and political insinuation.

Matters that it is certain will be further investigated, however, are the Democratic situation in Missouri that brought about the repudiation of Senator Reed by the Democratic state convention and the activities of employees of the Department of Justice in behalf of the candidacy of A. Mitchell Palmer, Attorney General. The completion of the Missouri phase of the investigation is to be left in the hands of Senator Selden Spencer, of Missouri, and Atlee Pomerene, of Ohio, who expect to meet at St. Louis shortly.

In following the leads developed in St. Louis as to the activities of persons on the payroll of the Department of Justice in behalf of Mr. Palmer, the committee is expected to call Howard Fier, special Attorney General, in charge of the high cost of living campaign, and learn from

how large an organ maintained in the sixteen branches of the high cost campaign were established persons were employed, were paid and just exactly what they were doing whether they were for or against the private interest.

Another phase of the investigation which will be decided by the committee is the inquiry into the investigation of the pre-convention expenses of the candidates for the election of 1920.

The actual course to be followed by the committee is to be decided by the committee meeting which will be held on the 10th of August. It is estimated, however, that a decision may be as to the scope of the inquiry during the pre-convention investigation will be a report drawn up before the committee meets on the 10th of August. The committee has a weekly salary of \$10,000, but it is estimated that the committee will be able to complete its work within a few days and then return to St. Louis and St. Paul to complete the investigation of the pre-convention expenses.

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