Children's Day Proves a Big Success ✤ Sir Geo. Foster's Message to Canada

RT. HON. SIR GEORGE FOSTER BRINGS MESSAGE TO CANADA

Minister of Trade and Commerce Delivers First Address After Return From the Front at Canadian National Exhibition, Giving Vivid Impression of Conditions There.

Toronto children did their share yesterday towards bringing the attendance at this year's Exhibition up to the million mark. When the official figures were tabulated last night, it was found that 113,500 people passed thru the gates yesterday, and the great majority were children.

The total attendance for the first three days of the fair is 187,000, which is only 7,000 short of the first three days of 1913, the record year, when it was 194,000. On Children's Day last year, the attendance was 101,000.

Rt. Hon. Sir George E. Foster was the guest of honor at the luncheon given by the Exhibition directors yesterday. He said he was glad to come to the Exhibition any day, but particularly pleased to be on hand Children's Day, and to be counted among them. Sir George has just recently arrived in Canada from a journey to England and France, and, in addition to his remarks touching education and his reference to Canada's great asset—the boys and girls—he gave a vivid impression of England in war time and the work being done in France.

The children's school representatives, that is to say, their teachers, members of the school board and friends, were the invited ones, so that educational matters reigned supreme, and all the while scholars with their older brothers, their sisters, and their parents, were taking in the sights and benefiting by the object lessons of which there are so many.

Alluding to a remark made by Chairman Houston of the board of education during his short address, to the effect that it was 56 years ago that he commenced teaching school, Sir George Foster mentioned that he ran a close second, it being 53 years since he began. In those days there were no universities or colleges, and no trustees, and the experiences of a school teacher were many and varied. This Sir George told in witty style, but ended the subject by reference to the mutual understanding which existed then between pupil and teacher. "How far we have gone ahead since then, all know," he said. "Whether you are turning out better material is subject for debate. What we gain in large associations we lose in personal influence. We must keep the living soul, it must permeate the system, then the larger the machanism the better."

Sir George was glad to be here Children's Day. He was reminded of early days at this same exhibition, and it is his intention to remain among the living many years in order to further enjoy it. "Every year it grows in sterling quality," he said. "I made straight for the toy exhibit. I wish you would all see it. It would renew your youth. You should see the pleasure and joy of the children and hear their pertinent remarks. You may show all the munitions, big guns and anything else you like, but they do not compare with the toys as far as the children are concerned. They make companions of them, and to the toy makers I would say, 'Make your toys instructive, informative, artistic.'"

When in England Sir George viewed the toy exhibit arranged by the British Government. Every kind of toy made in Germany and Austria was to be seen, the purpose being to acquaint British manufacturers with what was made in the enemy countries. The exhibit requires 7000 square feet of space. "I asked for a loan of it for my department, that it might be shown in Canada, and as a result of that request the exhibit will be here in a fortnight or so, and will be on exhibition in Montreal and Toronto."

Again the splendid work of the Canadian Red Cross Society, coupled with the interest and energy of its president, Col. Noel Marshall, was spoken of, Sir George eulogizing the organization and its head. He had met Col. Marshall in Paris and in London and could report splendid progress.

Activities at the Front.

This brought the speaker to the real meat of his story or address, and he launched out into a most impressive recital of conditions which exist at the bases as well as at the front line. "The deeds of the men are fine, they are cheerful and are fighting as Britishers should fight," he said, "and all these things appeal to us, but behind the trenches and the men there are the absolutely essential services which are being done in a quiet way, and without which no war could be waged at the front. The efficiency of the system impresses one greatly."

"From the base line of the North Sea right to the trenches two steady streams constantly flow. The one bringing up munitions and provisions, the other taking back broken men, broken munitions, old clothing and articles of war requiring repairs. If those streams should be stopped disaster would follow. Everything from a big gun to the smallest piece of equipment was sent from the front. Every article of value, every piece of material worth salving was salved, and at one point there is a force of 20,000 people at work sorting, tagging and transporting goods to their proper stations to be made useful again. At another place 500 shoemakers are engaged and over 18,000 pairs of boots are repaired in a week.

"The men are brought back with most loving care," said Sir George, "and they receive the best medical assistance and are taken care of in the very best, most skilful and efficient way." And then Sir George gave an assuring message to all those who have relatives at the front. He said, no one with a friend or relative at the front need have a moments anxiety over loved ones who are casualties. They are being looked after as well as and in many cases better than they could possibly be attended to in their own homes. If anything stands out more prominently than another, it is the efficiency of the medical and hospital services. Those who must cross the channel are lifted gently into the finest ships in the British mercantile fleet, which have been transformed into excellent hospitals. They are not removed from their stretchers, but these are placed on springs; the men are taken into the ward by elevators, with the utmost perfection and kindliness of touch."

England is busy. Everyone has something to do, and many are the acts of charity performed by the civilian population to relieve distress and to make the men both at and from the front as comfortable as possible. The great munitions plants were referred to. The fleet, England's preserver, was eulogized. The men who have responded to the call were not forgotten, and finally in closing Sir George made it plain that there is but one determination—to keep on and on until the desired goal has been reached, complete victory over the enemy. This spirit prevails in France as well as in England. It now remains for those at home to rally to the colors.

"So to Canada I would say, 'The war is not finished and it is imprudent of us to let one effort pass, to do anything else but press to conclusion a just cause in which so many have perished. That is the only spirit we can have, and once our object is gained there will be peace—if not, another war treads step by step to this or succeeding generations.'"

Chairman Houston, of the board of education, spoke briefly, stating that in his opinion Toronto had the best equipped schools of any city in the world. The attendance at the public schools, he said, was 10,000 greater during the past six months than it was during the same period a year ago.

Father Minehan represented the separate school board.

SIGHT OFSO MANY CHILDREN INSPIRATION FOR EVERYBODY

Nothing Could Have Been More Pleasing to All in Authority Than a Look at the Happy Faces and the Knowledge That All Were Enjoying Themselves.

Nothing could have been more pleasing to all those in authority at the Exhibition yesterday than the appearance of so many children. The grounds were literally thronged from early morning until late at night and indeed by two o'clock in the afternoon there was not a vacant bench, not a shady spot that was not occupied. Appetites became urgent and the first impulse to squat anywhere on the green grass for lunch was evidently the last, for thruout the vast expanse picnic dinner parties enjoyed themselves and lunch baskets soon became exceedingly light.

By 12 o'clock noon hundreds of children had lined up outside the grand stand and there they awaited admittance. The gates had not been open a quarter of an hour before the stand was practically full. Long before the time for beginning the performance it was full, to its capacity. Again, in the evening, the afternoon crowds had hardly left the immense stand before those seeking admittance for the evening performance were in line, patiently waiting for the opening.

An Appreciative Crowd.

Last night by far the most appreciative crowd that has witnessed the great spectacle so far this year was on hand. The little folks drank in every portion of the entertainment and cheered and cheered as only husky young Canadians can whenever any patriotic "stunts" were put on.

In the morning a shower made all hasten to the buildings. At the time the Midway was one seething mass of little humanity. The first few drops had just fallen when James T. Clyde, owner of the shows, passed the word around to throw the doors open, get the children under cover—and keep the show going. That's the kind of a man the boys and girls like, and Mr. Clyde's reward comes in knowing that there are no sore throats and no bad colds this morning, and that no little girl or boy who was on the Midway at that time is sick from exposure to the rain.

SOPRANO SOLOIST IS RELATED TO ADMIRAL

Florence Le Roy Chase Sang Beautifully at Exhibition Grounds Yesterday.

An attractive feature of yesterday's musical programs at the Exhibition was the singing of Mrs. Florence Le Roy Chase, who is with the Conway Band, who sang at both the afternoon and evening performance.

Mrs. Chase has a reputation in many parts of the continent, particularly on the Pacific Coast, where she gained a name for her work as a soloist at the San Francisco Exposition. Joined to a pleasing personality and beautiful voice, Mrs. Chase has the glamor of being a descendant of Admiral Drake, for whom the British Empire cherishes undying admiration. Drake was the maiden name of the lady who is now singing so successfully before Toronto audiences.

In her selections yesterday, Mrs. Chase displayed a clear vibrant soprano voice exceptionally fitted for work in the open, its carrying powers being particularly good. In the "Kiss Waltz" her execution was brilliant, the runs and sustained notes being heard to great advantage. Rapturous applause brought out an encore, in which the singer showed herself as much at home in the ballad as she had in her more florid numbers. Mrs. Chase will be on the program at both today's performances, and none should miss the opportunity of hearing this gifted lady from the west.

ANMER WILL APPEAR ON GROUNDS TODAY

King's Race Horse Will Occupy Box Stall in the Horse Arena.

Anmer, the King's horse, which was advertised to put in an appearance at the present Exhibition, will be on the grounds today. He could not be moved from the Cox stables up to the present, but is now ready to make his debut. Anmer is a particular beast and will no doubt be pleased to see as many as care to visit him, but he earnestly requests that no sticks be poked at him while he is in his double box stall in the horse arena.

Anmer will parade in front of the grand stand at 4 o'clock, commencing Friday.

TODAY'S PROGRAM

THURSDAY, MILITARY DAY.

8 a.m.—Gates open.
8.30—Buildings open.
9 a.m.—International Cat Show.
10 a.m.—Midway opens.
10 a.m.—Cattle and sheep judging opens. Horse judging continued.
1 to 3 p.m.—Toronto Symphony Band.
2 p.m.—International Trap Shooting Tournament.
2.30 p.m.—Grand Stand vaudeville show.
3.30 to 5.30—Conway's Band.
5.45 to 7.45—Symphony Band.
5.45 to 6.15—Naval demonstration, waterfront.
6 p.m.—Hydroplane flights.
7.30 p.m.—Grand Stand vaudeville
8 to 10 p.m.—Conway's Band.
9 p.m.—Federation of Empire spectacle.
9.45—Fireworks.

MUSICAL PROGRAM

Thursday Afternoon, 3.30 to 5.30 p.m.

1. Overture—"Marriage of Figaro" ... Mozart
2. Two pieces from "Sigurd Jorsolfar" ... Greig
   (a) "In the King's Hall"
   (b) "Borghild's Dream"
3. Cornet solo—"Carnival of Venice" ... Arban
   Mr. John Dolan.
4. Airs from "Sweethearts" ... Herbert
5. Valse—"September" ... Godin
   Intermission (10 minutes).
6. Overture—"Aroldo" ... Verdi
7. Excerpts from "The Bohemian Girl" ... Balfe
8. Trombone solo—"Hilda" ... Lozano
   Mr. Pedro Lozano.
9. Largo, from "New World Symphony" ... Dvorak
10. Airs, from "Sybil" ... Caryll

Evening, Aug. 31, 8 to 10 p.m.

1. Overture—"Le Guarany" ... Gomez
2. Lyric Suite ... Greig
   (a) "Norwegian Rustic March"
   (b) "March of the Dwarfs"
3. Fantasia—"My Old Kentucky Home" ... Dalby
   With variations for instruments.
4. Scenes from "Fra Diavolo" ... Auber
5. Valse—"Ange d'Amour" ... Waldteufel
   Intermission (10 minutes).
6. Reminiscences of Richard Wagner
7. Polish Dance No. 1 ... Scharwenka
8. Saxophone solo—"Scene and Aria" ... Bergsen
   Mr. H. Benne Henton.
9. Airs, from "Oh, oh! Delphine" ... Caryll
10. French Military March. Saint Saens

BABAYAN'S ORIENTAL RUGS.

Excelling by far its exhibits of previous years, the display of Persian and oriental rugs by L. Babayan, direct importer, is one of the most magnificent, attractive and unique of its kind ever presented at the Exhibition.

One of the exhibits is a masterpiece in the form of Keshan silk carpet of the finest Persian make, which at one time belonged to the palace of one of the princes. It was obtained by Mr. Babayan's agent. Its size is 14 by 10 feet, and it is one of the most expensive of its kind.

Among the other displays are almost every make and weave known, including rare Chinese specimens in gold, yellow and blue. There are also fine silks, mohairs, Royal Boukharas, Kirmanshah and Royal Sarouks in deep royal blue, ivories and rose colors. A number of oriental lamps and hangings, together with electric lights, make the display an artistic and attractive setting.

Mr. Babayan announces that the display represents only a small part of his stock of Persian and oriental rugs in stock, and will welcome visitors at the headquarters of his firm at King and Victoria streets.

BRUSHES FOR THE HOME.

Dustless brushes of all kinds and for all purposes are exhibited by the Dustless Brush Company in their exhibit under the grand stand. While there are floor brushes, clothes brushes, hair brushes and printers' brushes, all have an all reservoir and duet that makes them superior to all others.

CHILDREN BY THE THOUSANDS TAKE POSSESSION OF GROUNDS

Entire Exhibition Belonged to the Boys and Girls Yesterday and They Certainly Entered Into the Spirit of the Occasion With Great Enthusiasm.

Canada's great National Exhibition has rolled up many an inspiring record for itself on Children's Day, but yesterday sent the mercury of success soaring far beyond any of its predecessors. Early in the day the kiddies began to arrive in thousands. Like the locusts they swarmed in thru the gates and distributed themselves among the various attractions until they fairly "filled and covered the land."

Their coming was a brilliant kaliedoscopic picture, changing at every turn and evolving parterre after parterre of varied colored human flowers. No artist could imagine a fairer picture than that of the gathering of Toronto's boys and girls as they enjoyed their annual Exhibition outing among the beautiful grounds by the sparkling waters of blue Ontario.

Picnicking was a feature which manifested itself in the shape of lunch baskets carried carefully in the hands of the little house-mothers of the parties, and long before noon sheltered spots were commandeered and family gatherings enjoyed the delights of luncheon in the open. Ice cream cones were much in demand, and the vendors of orangeade did a roaring trade. It was children's day in every sense. Adults in the form of mothers and guardians did enter the gates—so it is reported—but the moment they made their way thru the magic turnstyle a transformation took place and they were all simply "kiddies" entering into the joy of the roller coaster and the zest of the search for "samples."

It was wonderful to see the appreciation given the various exhibits. In the West Indian section the procession of Toronto's small future citizens passed by the sponges and shells, touching one here and there with an almost reverent touch, gazing admiringly upon the immense Panama hat with the row of tiny models about its brim, and handling the strings of shells and seeds with the curiosity of the connoisseur. The mechanical model of the Bassano Dam was a source of great delight, drawing tributes from many embryo engineers as they surveyed the display in the Canadian Pacific section.

"Remember the Boys in the Trenches," a motto which hung out on a bright red sign in the booth devoted to the interests of trench comforts, received an enthusiastic response, the boys surrounding the counter where the girls in khaki held out packages of chiclets, receiving in exchange brown coppers, which soon mounted up into the hundreds.

"By noon today we had $51, and the enthusiasm and love of the boys and girls for the soldiers is something beautiful," said Mrs. Allen of the North Toronto Red Cross, who was in charge of the booth, and the bright eyes and outstretched hands over the counter bore out the statement.

Out for Samples.

Like the passage of the Israelites into the land of promise was the influx of the boys and the girls into the manufacturers' building, and the milk and honey flowed into them in the shape of all kinds of samples, for which they clamored with all the vigor of the ancients of old, and hoarded with the avidity of the centuries combined. Bags, boxes and fans, cakes of chocolates, soaps and perfumes, paper caps and favors of many descriptions were all appropriated and carried away in plethoric armfuls by the satisfied petitioners who thronged the aisles.

In the Midway another army had possession. Here they took delight in the scintillating display at the "knife palace," tried their skill with the elusive rings of the hoop-la, ventured with various feelings into the arms of the roller coaster and wished with all the force of their young minds that they might vie with the men in khaki who fired at a bullseye in the place where Dominion cartridges seemed to give assurance to the marksman. The wonderfully beautiful ladies whose pictures adorned the tents; the original good-night horse "Mazeppa"; the smallest human mother in the world whose Cinderella carriage with its wee horses stood at the door and who kissed her little son and daughter with all the affection of the biggest mother in the world, were all enjoyed and admired by Toronto's junior inhabitants.

The attractions of the grandstand were one of the chief drawing cards. Noon found many of the boys and girls already in line waiting for the gates to open. The coming of the band at the opening hour was received with applause, and the appearance of Pawnee Bill's Indians was the signal for the going up of a great shout of welcome. When the feathered warriors on horseback, accompanied by their squaws on foot, carrying their little papoose, marched into the arena the boys left their seats and swarmed about the circling rope to enjoy at close range the dance of the fascinating troop. Lassooing, expert riding and various vaudeville offerings and the picturesque Zuaves were every one awarded the enthusiastic appreciation of Canada's alert and responsive children.

Not until the grounds were lighted with the great strings of colored lights that flung themselves about the many domes and sparkled in and out among the trees like thousands of fairy eyes, did the boys and girls begin to tire. Even then, as mothers took little hands in theirs, and fathers bore wee tired forms over their shoulders, petitions came for just a moment yet to see the water sparkle at the lighted fountain and to see the flags of the allies in their bravery of color as they lighted the way to the exit.

As the thousands crowded the cars at the close of the day, the verdict was unanimous in the minds of the grown-ups and kiddies alike, that "Children's Day" of 1916 will go down to posterity as the very best yet in the history of Canada's great fair.

JACK CANUCK AND HIS RAILWAY LINES

Canadian Government Railways Make Fine Showing in Government Building.

A towering figure of Jack Canuck, finely sculptured in plaster clay, the sinewy type of the stalwart Canadian, whose very poise suggests strength and confidence, stands at the corner of the federal government building, and points to a mammoth map of that section of Canada reaching from Winnipeg to the Atlantic coast. On this map rows of red lamps mark the course of the Canadian Government Railways, the Intercolonial, the Transcontinental, the Prince Edward Island Railway, the St. John and Quebec Railway, and the several branch lines that have been grouped together under one federal system. Over these lines of red flit the moving shadows that represent the thru trains, the "National," between Winnipeg and Toronto; the "National Atlantic," between Winnipeg and Quebec, and the "Western National" from Quebec westbound. The "Ocean Limited" is also shown running between Montreal and Halifax, with its connections for the Sydneys and for Prince Edward Island. The big map is a thing of brilliancy and life. It is a fascinating spectacle and a grand educator. It shows the sections of the Transcontinental where a path has been hewn thru a wilderness, and thousands of acres of fertile land opened for the settler; where substantial towns are daily springing into being, and where homes await millions.

The literature issued by the Government Railways sets forth many cheerful facts concerning Canada which should be helpful to those who take a real interest in the country. The twin publications "Notes By The Way" contain much that is readable, the one devoted to the section Quebec and west, being the first publication of any kind describing this new Hinterland and its wonderful possibilities. These publications can be obtained at the exhibit.

Large models of the car ferries "Leonard" and the "Prince Edward Island" are displayed and have attracted a lot of attention. Mr. A. H. Lindsay of the traffic department, Moncton, who has for several years looked after the interests of the Government Railways, is again in charge, and is well qualified to give information to enquirers.

W. C. T. U. DINING HALL.

When that tired feeling makes itself felt, just follow the crowds to the W. C. T. U. Dining Hall at the south end of the government building, facing the lake.

A real, home-like meal, well-cooked and clean may be had at the tables, or a light lunch at the counter.

A GARAGE THAT BEAUTIFIES HOME GROUNDS.

One cannot miss the artistic note attained in Pedlar's "Perfect" All-Metal and Metal-Clad Garages erected at the Pedlar Exhibit just north of the main entrance to the grand stand.

In both of the designs erected at the exhibit, as with all of the Pedlar garage models, there is that unmistakable note of distinction that has beautified the grounds of many a home throughout the country.

Automobile owners will enjoy an examination of these practical garages. Made in sections of sheet metal, they are absolutely fireproof and can be put together by anyone in a few hours' time.

You will note at once the roominess, the airiness, the brightness of the Pedlar garages, features which are most important in the selection of a satisfactory garage.

Made of materials that will withstand wear and tear for years, you will be surprised what a small outlay will enable you to end the nuisance of the public garage, and provide you housing and protection for your car that will add greatly to the attractiveness of your home.

See these garages at the Pedlar exhibit—just north of the main entrance to the grand stand.

PLANET BICYCLES' PROMINENT DISPLAY.

The Planet Bicycle Company has a splendid display of Planet, Royal and Model Bicycles at its exhibit in the northern section of the transportation building. This company has the largest factory for the manufacture of wheels in the City of Toronto, and uses only the best imported British material.

One feature of the company's machines is the one-piece crack hangers with which all the models are equipped. This one-piece construction does away with the usual three pieces, preventing loose cranks.

The hard service to which coaster brakes have been subjected at the front has resulted in a great change in the Eadie Brake, with which the Planet and Royal machines are equipped. Previously brakes clutched on account of a little burring. Cut gears now replace this burring, and a positive drive clutch is the result. It is impossible for this new brake to slip the way the old ones did after a short period of service.

Girls' wheels of Planet manufacture have both front and rear mud guards and the chain is enclosed in a substantial metal guard that is most durable. All models are manufactured in frames from 18 to 24 inches.

ALL THE NICE GIRLS LOVE A SOLDIER.

All the girls who love a soldier should hear the great new girls' song "Gee, I'd Like to Be a Soldier" at the Somme Music Publishing Company's booth in the arcade at the manufacturers' building.

PLAYGROUND DREW LARGE ATTENDANCE

School Children Gave Exhibition of Dances and Were Applauded.

SUPERVISORS ON HAND

Miss Ruth Shields in Charge of Special Work Shown Yesterday.

The model playground at the Exhibition grounds more than justified its presence yesterday when the children swarmed to it whenever they tired for a moment of the exhibits. Thousands of them paid a visit to it during the course of the day.

Elizabeth street playground supervisors, Miss Ruth Shields, Miss I. A. McBrien and G. W. Ellis were on the fair grounds early with a picked lot of children from the Elizabeth street grounds in the business district of the city.

In a tent there is the best exhibition of industrial work that was ever done on the playgrounds during the summer months in any city on the continent. Each of the eleven city playgrounds has two large placards on which are placed samples of many kinds of handiwork done by the playground children during the past two months.

At one end of the tent each ground has an exhibit of set work that has been entered in a competition, for which a banner will be awarded to the ground judged to have the best entry in this class.

Especially interesting is an exhibit of basketry. During the past few years vast strides have been made in this class of work by the playground children, until now the commercial article is not superior in any way to the baskets made by these children.

During the afternoon an exhibition of folk dancing was put on by little girls in costume from the Elizabeth grounds. A Scotch reel, Highland fling and sword dance were all done in Highland costume. Next came a group of girls who gave a number of old English folk dances attired in the quaint garb of a bygone age.

A joyful group of little tots all attired as bunnies gave a graceful imitation of a playful lot of bunnies to a rollicking tune. An American folk dance, "Cinderella," was the next of the dances that these clever, well trained youngsters delighted the crowd with.

A weird Russian dance in native costume pleased the spectators. After "Coming thru the Rye," the dancing numbers were concluded with a good old lively Irish jig.

Not content with being supreme in the dancing, a team of these girls "walloped" to use one boy's expression, a picked team of boys at volley ball and gave the boys a hard struggle in a game of playground baseball.

To many outside visitors, especially teachers, skill and ability in athletics, gymnastics and industrial work shown by these girls and boys was simply astounding, and not a few left the playground echoing the sentiment of one teacher who was heard to remark, "I do wish we had playgrounds in our town."

NEED NOT HURRY FROM EX. GROUNDS

New Eastern Entrance Saves From Ten to Fifteen Minutes.

CROWD HANDLED WELL

Manager Fleming Delighted With Facilities Inaugurated This Year.

In previous years not a few people have left the Exhibition grounds earlier than closing time for the purpose of avoiding the rush and securing street car accommodation, but all that is done away with now. No more is that practice necessary, for the new eastern entrance eliminates any anxiety along those lines.

Yesterday was the biggest day yet, and knowing such to be the case, Manager R. J. Fleming, in company with Fred Hubard, was on the new platform last night to watch the new facilities at work. He was delighted with what he saw. "The only thing I'm worrying about is that the cars are going away only half filled," he said smiling when interviewed by a reporter for The World. Then, "Look, look down there," and he referred to a long line of cars waiting to come up and receive their burdens. "Doesn't that look beautiful?" It did.

"There are so many cars they're going away with everybody seated," he observed. "Isn't that something new at Exhibition time?" It was.

"This arrangement is working out fine," he continued. "There is no rushing for cars tonight, and just look at that crowd. I'm delighted."

At this point George Gooderham, M.L.A., who was an interested spectator, emphasized this point. "There is no need of any person hurrying away from the fair. Every one can take his time and secure accommodation."

Mr. Fleming: "The people can now stay on the grounds as long as they like and they can spend as much as they like so long as they save enough for carefare home. Just as fast as one car gets away another one comes to take its place."

There was every reason for these remarks. The new entrance is a godsend to men, women and children alike. It has the capacity for big crowds, is constructed in such a way that the crowd widens and thins out instead of jamming and pushing, and it is possible to see that there is a large supply of cars waiting to move up. This has a mental effect upon the crowd. It alleviates anxiety and the thought is "There are plenty of cars, why hurry unnecessarily?" Last night a woman had plenty of time to fasten a go-cart on the rear of a car and then got on the same car. Surely that is something to be proud of at Exhibition time.

The eastern entrance is a success, it is what has been wanted for years. The people are patronizing it and thereby saving from 10 to 15 minutes in the trip either to or from the Canadian National.

MANITOBA EXHIBIT VERY ATTRACTIVE

Visitors to Fair Deeply Interested in Model Farm of West.

VISUALIZES A DREAM

A Home Close to Nature Amid Cows, Chickens and Golden Grain.

The Province of Manitoba, first of the provinces of western Canada in more senses than one, is represented at the Exhibition this year for the first time in longer than the Exhibition managers or patriotic Manitobans care to remember; this especially in view of the fact that Manitoba was the first of the provinces to have a government exhibit at Toronto, some twelve or thirteen years ago. But Manitoba has "come back" with a vengeance. It is doubtful if there is a single exhibit on the grounds that attracts more genuine interest and attention or that holds the sightseer longer than the Manitoba Model Farm, cleverly placed in the lake side wing of the big government building, just behind the natural history exhibit. The "farm" is unique. The buildings are real buildings, miniature of course, but with every detail perfect, even to the silo behind the typical barn. The corrals are full of miniature cows, the horse stable has its paddock full of fine horses, mares and their colts disport in the pasture, turkeys and chickens in the poultry run look as if they were scratching like their living prototypes. The kitchen garden is a real garden, with real vegetables, the lawns are real grass and the front garden is the real old-fashioned farm conglomeration of summer flowers, with the ever present geranium much in evidence. There is even a duck pond. And the house and the barns are electric-lighted like hundreds and thousands of farm houses and barns in Manitoba, which is a reminder that in Manitoba the farmer no longer has to face the hardships and inconveniences of the pioneer unless he goes to the outlying districts where homesteads are still to be had for the asking.

Realistic Vista.

A most realistic vista of grain fields and pasture lands is provided by a sure-enough "back drop" like any first-class theatre, and the homeliness and actuality of the whole picture is made vivid by electric devices which show the "farm" alternately in the first bright light of a rising sun, and later in the effulgent sheen of clear-skied Manitoba moonlight. The whole exhibit is frankly designed to attract attention, and it does just that. The crowds that surround it and who stay for minutes on end to study the wonderfully realistic detail of buildings, and garden and pasture, and corral, and field, and who grin with delight when the electric sun chases the electric moon out of business for a brief space, are the despair of many other exhibitors. Probably the answer is to be found in the realms of psychology, because the Manitoba "farm" visualizes what is the dream of most of us—a real home, close to nature, amid cows and sheep, and chickens and turkeys, and green vegetables and homely red geraniums, and waving fellow wheat and oats. And, to prove that all these things are within the easy reach of those who live and are willing to work in fertile, prosperous Manitoba, there are samples of the No. 1 hard wheat which made Manitoba famous, of oats, and barley, and flax, of wild and cultivated grasses, and all the other natural products of the first province of western Canada, which practical farmers and expert agriculturists alike declare to be the greatest and most profitable mixed farming country in the world.

MINISTRY OF ZAIMIS IS ABOUT TO RESIGN

Action to Follow Roumania's Entry Into War, Says Athens Despatch.

LONDON, Aug. 30.—The resignation of the Greek cabinet, headed by M. Zaimis, is foreshadowed on account of Roumania's entrance into the war, said an Athens despatch to The Evening Star, today.

Remobilization of the Greek army is under consideration at Athens, says a Reuter despatch from that point. The entry of Roumania into the war is said to have created a profound impression in Greece, and the question of a ministerial reorganization, providing for the inclusion in the cabinet of former Premier Venizelos, has arisen. So far as can be ascertained no decision has been reached on these points.

GERMAN SOCIALISTS FORBIDDEN TO MEET

Peace Talk is Frowned Upon—"Unfits" for Army Service.

AMSTERDAM, Aug. 30, via London.—The Frankfurter Zeitung says that the meeting of the Socialist electrical unions of greater Berlin proposed for yesterday when Deputy Haase intended to speak on peace was prohibited.

The Kreuz Zeitung says that a general examination of all men of military age in Germany, who previously were exempted, is now taking place. German officials who heretofore had been declared indispensable, the newspaper says, also are being examined.

BANNERS ON POLES.

There have been placed 72 shields thruout the Exhibition grounds upon electric light posts, each representing an overseas dominion of the British Empire.